

ROCK THE WORLD
THE MIRACLES OF JESUS
TRUSTING GOD'S PLAN- LAZARUS FROM THE TOMB
By Debbie Ciampoli (original 1998?)
MARCH 7, 2010

| <u>CHARACTER—PEOPLE</u> | 1 | 2 | 3 | 4 |
|--------------------------------|-----------|-----------|-----------|-------------|
| WORSHIP LEADER | Jennifer | Cathy | Briana VP | Cathy |
| PROF. LEWIS CLIVES | Jeff C. | Gene L. | Alyson | Cathy |
| MARY | Cecilia | Debbie | Shaunean | Alyson |
| MARTHA | Kristy | Jeanette | RoseAnne | Alyssa |
| LAZARUS | Zac S | Anthony | Randy | Adam? |
| JESUS | Rob W | Jesus | Ryan | T. Ray |
| DISCIPLE #1 | Valentina | Audrey C | Friend | Birdie |
| DISCIPLE #2 | Pavlova | Hanna C | Nicholas? | Erin |
| DISCIPLE #3 | | Hannah VP | | |
| THOMAS | Kyle | Juan | Frankie | T. Paul |
| JEW #1 | Matthew V | Sarai | Nathan | Sean/Casey? |
| JEW #2 | Matthew W | Rebecca | Johnathan | Tanyr |
| JEW #3 | Karen ? | Rachel | Danae | Kyla |
| MESSENGER | Matthew V | Friend | Johnathan | Tanyr |

CHARACTER—PUPPET

| | | | | |
|----------------|-----------|-----------|---------|--------|
| CHRISTY | Pavlova | Krista | Chelsea | Birdie |
| SARA | Valentina | Sara Koes | Sara A | Erin |

PROPS & COSTUMES

TOMB w/ rolling rock

Kitchen backdrop, desert backdrop on backside, corrugated rock fence

Messenger's note

Bowl to wash feet, drink cups for Jesus and disciples etc.

KITCHEN AREA (PUPPET STAGE) rock stove? (use music equipment w/ cloth?)

LARGE FRENCH BREAD ON CUTTING BOARD

LIVING ROOM AREA (biblical times) RUGS, PILLOWS

BROOM/RAGS/CLEANING STUFF

JESUS COSTUME

GRAVE CLOTHES – LAZARUS- OLD SHEET STRIPS

7-8 BIBLICAL COSTUMES

MARY/MARTHA COSTUMES

SONGS

I'M KEEPING MY EYES ON JESUS

OPEN THE EYES OF MY HEART, LORD (short)

I HAVE DECIDED TO FOLLOW JESUS

HOPE OF HEAVEN

SOUND FX
BACKGROUND MUSIC

LIGHT CUE - UP ON SINGERS

WORSHIP LEADER: ALRIGHT! LET'S WAKE THE WORLD UP WITH OUR VOICESLET'S PRAISE OUR GOD. SING WITH ME!

[01] CUE OPENING SONG – I'M KEEPING MY EYES ON JESUS

**[02] CUE BACKGROUND: SOFT AND MYSTERIOUS AND LEGATO
Song Of Complaint.wav**

WORSHIP LEADER: TODAY WE HAVE ONE OF THE MOST FAMOUS MIRACLES THAT JESUS DID. WE KNOW THAT WE CAN TRUST GOD. BUT, SOMETIMES WE THINK HE'S TAKING A LONG, LONG TIME TO ANSWER OUR PRAYERS. IS GOD ALWAYS ON TIME?

KIDS: YES!

WORSHIP LEADER: LET'S ASK PROFESSOR LOUIS CLIVES TO HELP US STUDY THIS INCREDIBLE MIRACLE THAT JESUS DID FOR HIS BEST FRIENDS. OH, AND BY THE WAY, IS JESUS YOUR B.F.F.— YOUR BEST FRIEND?

KIDS: YES?

WORSHIP LEADER: WELL, WATCH CAREFULLY. HOW WOULD YOU FEEL IF YOU THOUGHT YOUR BEST FRIEND SHOWED UP TOO LATE TO HELP YOU? BAD? DON'T WORRY! GOD ALWAYS HAS A PLAN!

LIGHT CUE - DOWN ON WORSHIP LEADER, UP ON PUPPETS far stage left at stairs

**[03] CUE BACKGROUND: TENSION
SI CDM02 33.wav**

Sara and Christy enter from puppet stage arguing.

CHRISTY: YOU NEVER HELP! I'M ALWAYS THE ONE WHO HAS TO DO ALL THE WORK!

SARA: THAT'S NOT TRUE!

CHRISTY: IS SO!

SARA: UH-UH!

LIGHT CUE - LIGHTS STAY UP ON STAGE, ALSO UP ON PUPPET AREA & PROF.

PROF: (*interrupting them*) HEY, WHAT'S GOING ON HERE?

CHRISTY: WE'RE SUPPOSED TO BE TAKING A TRIP. WE LEAVE TOMORROW MORNING. OUR GRANDMOTHER'S SICK AND WE'RE SUPPOSED TO GO VISIT HER. BUT SARA HASN'T PACKED YET OR CLEANED UP HER SIDE OF OUR ROOM OR ANYTHING! WE WON'T BE READY TOMORROW AND MOM'S GONNA BE MAD AND THEN I'LL HAVE TO HELP HER WITH HER HALF OF THE ROOM JUST SO WE CAN GET ON THE ROAD AND HAVE TIME TO GET SOME BREAKFAST AND GAS AND SHE'S ALWAYS TAKING HER SWEET TIME BECAUSE (big breath) AND

PROF: CHRISTY, MAYBE SARA HAS A GOOD REASON. SARA, WHY HAVEN'T YOU GOTTEN READY TO GO?

| |
|------------------------|
| FADE BACKGROUND |
|------------------------|

SARA: (*getting defensive*) WELL, . . . I WAS WORRIED ABOUT MY GRANDMA, SO I WAS . . . PRAYING AND I GUESS I LOST TRACK OF TIME.

PROF: YOU GIRLS ARE MAKING ME REMEMBER WHEN TWO OTHER SISTERS IN THE BIBLE HAD THIS SAME KIND OF PROBLEM. WATCH AND SEE WHAT I MEAN.

CHRISTY: WAIT A MINUTE, PROFESSOR CLIVES, I THOUGHT WE WERE GOING TO STUDY ANOTHER ONE OF THE MIRACLES OF JESUS...NOT TWO SISTERS FIGHTING

SARA: YEAH, I HATE TO AGREE WITH MY GRUMPY SISTER...BUT.....

CHRISTY: GRUMPY?

SARA: BUT...I THOUGHT THIS CLASS WAS ABOUT MIRACLES!

CHRISTY: (looking at sister and then throwing head back as she looks the opposite direction-- with sassiness) IT'LL BE A MIRACLE IF WE **EVER** GET ALONG!

PROF: LET'S WATCH, GIRLS. AND WE WILL GET TO THE MIRACLE!

LIGHT CUE - DOWN ON PUPPETS / UP ON KITCHEN AREA

(Mary is sitting stage right on pillows in living room, with arms around knees and rocks back and forth dreaming into space.

Martha's running around sweeping and straightening while Mary's sitting around daydreaming. She yells at Mary as she runs into kitchen to work with the bread)

[04] CUE BACKGROUND JEWISH MUSIC: GENTLE
Dodi LI.wav

MARTHA: *(frantic, worried)* LET'S SEE . . . THE BREAD IS BAKING, THIS FLOOR MUST BE SWEEPED AND CLEANED, THE WATER JUGS STILL NEED TO BE FILLED . . . THERE JUST ISN'T ENOUGH TIME FOR ALL THE WORK TO BE DONE! *(catches sight of Mary sitting)* MARY, YOU GET UP AND HELP ME RIGHT THIS MINUTE!! OUR VISITORS WILL BE HERE ANY SECOND!

MARY: *(still dreaming)* I KNOW . . . IMAGINE . . . JESUS UNDER OUR VERY OWN ROOF! I WONDER WHAT HE'LL TEACH ON THIS TIME?...

MARTHA: *(looking up)* OH NO . . . THE ROOF! WE HAVEN'T FIXED THE ROOF! IT'LL BE MY LUCK IT'LL BEGIN RAINING ALL OVER JESUS' HEAD!

MARY: MARTHA, YOU NEED TO CALM DOWN AND RELAX. *(ad lib)* BY THE WAY, YOU MISSED A SPOT *(points to spot)* HEE, HEE!

FADE BACKGROUND

MARTHA: *(looks to see spot and then sees Mary smirking w/ hands up to her face trying to hide it; then lifts up broom like a knight on a horse about to run Mary through with the broom)* YOU TEEZE, YOU LAZY BEAN!

MARY: *(running away from broom)* WHAT YOU REALLY NEED IS TO COME AND LISTEN TO THE MASTER'S WORDS.

LIGHT CUE - UP ON LIVING ROOM AREA

Jesus, Lazarus, and disciples enter living room from stage right.

[05] CUE CHASE SCENE MUSIC SNIPPET: FLIGHT OF THE BUMBLEBEE?
SI CDM02 09.wav

MARTHA: RELAX! HOW CAN I RELAX WHEN THERE'S ALL THIS WORK TO DO? OH, NO! (Smells bread in kitchen burning) SNIFF, SNIFF....THE BREAD IS BURNING (sees her brother and guests coming) AND HERE COMES LAZARUS WITH JESUS AND HIS DISCIPLES! THIS IS ALL YOUR FAULT, MARY! (runs to kitchen w/ Mary)

MARY: (*wanders back out and begins sitting at Jesus' feet.*) HELLO, JESUS, SO GOOD TO SEE YOU AGAIN

JESUS: MARY! (hugs her) I ALWAYS ENJOY YOUR FAMILY. SHALL WE PRAY AND THEN I WILL BEGIN TO SHARE ABOUT THE KINGDOM.....

MARTHA: (in kitchen, touches hot bread pan) OUCH! EEOW! YIKES! OY VEY – THAT HURT!

STOP SNIPPET OF CHASE MUSIC

JESUS: (stops to listen to Mary's complaining) ABOUT THE KINGDOM OF GOD!

MARTHA: (grumbles) I CAN'T BELIEVE HER.....! (with dish towel in hand, gets angry and rushes out to the living room to confront Mary and Jesus.) LORD, DON'T YOU CARE THAT MY SISTER HAS LEFT ME TO DO ALL THE WORK BY MYSELF? TELL HER TO HELP ME! (hands on hips)

**[06] CUE BACKGROUND MUSIC SNIPPET: FOSTER JUST OUT OF REACH
Just Out of Reach ending.wav**

JESUS: (*rising, goes to Martha, gently rebuking her*) MARTHA, MARTHA, YOU ARE WORRIED AND UPSET ABOUT MANY THINGS, BUT ONLY ONE THING IS NEEDED. MARY HAS CHOSEN WHAT IS BETTER, AND IT WILL NOT BE TAKEN AWAY FROM HER. (turns to go back to sit)

MARY: (*going up to Martha with urgency*) MARTHA, YOU MUST LISTEN TO OUR LORD SPEAK! HIS WORDS ARE HOPE AND LIFE. HE IS THE WAY, MARTHA!!

STOP BACKGROUND MUSIC

*******CLOSE CURTAIN******* (*Remove the living room rug and pillows and kitchen items; replace with trees, shrubs and brick walls*)

LIGHT CUE - LIGHTS DOWN ON STAGE, UP ON SINGERS

**[07] CUE SONG –OPEN THE EYES OF MY HEART LORD (short)
Open The Eyes Of My Heart.wav**

LIGHT CUE - LIGHTS DOWN ON SINGERS/UP ON PUPPETS

[08] CUE BACKGROUND MUSIC SNIPPET—FOSTER: CONSCIENCE
Conscience clip.wav

SARA: I'M SORRY THAT YOU DID MOST OF THE WORK, CHRISTY. I WANT YOU TO KNOW THAT I REALLY WAS PRAYING FOR GRANDMA----UP IN THE TREE FORT. I DIDN'T KNOW YOU WERE SLAVING AWAY IN OUR ROOM.

CHRISTY: I GUESS YOU COULDN'T KNOW I WAS CLEANING THE ROOM IF YOU WERE IN THE TREE FORT. I GUESS I SHOULDN'T HAVE GOTTEN SO MAD.

SARA: HEY, NEXT TIME I NEED TO PRAY, I'LL COME AND GET YOU FIRST. WE'LL BOTH PRAY AND THEN BOTH CLEAN UP TOGETHER! DEAL?

CHRISTY: DEAL! OKAY, PROFESSOR, NOW....ABOUT THE MIRACLE? IS IT THAT MARTHA DIDN'T WHACK MARY OVER THE HEAD WITH HER BROOM? I MIGHT HAVE!

SARA: NO, CHRISTY! MARY HAD THE RIGHT IDEA....TO SPEND TIME WITH JESUS!

CHRISTY: BUT SHE WAS DITCHING ALL THE WORK! OF COURSE YOU'D SIDE WITH HER

PROF: GIRLS, GIRLS, PLEASE. KIDS, MARY AND MARTHA HAVE A BROTHER. DO YOU KNOW HIS NAME?

KIDS: LAZARUS!

PROF. THAT'S RIGHT. JESUS WAS VERY CLOSE TO THIS WHOLE FAMILY. HE LOVED THEM ALL. NOW, WHILE HE AND HIS DISCIPLES WERE AWAY MINISTERING TO THE PEOPLE, JESUS GOT AN URGENT MESSAGE! LET'S WATCH.

FADE OUT BACKGROUND

*******OPEN CURTAIN*******

Jesus is softly speaking to his disciples when the messenger rushes in.

MESSENGER: YOU HAVE RECEIVED A WORD FROM MARY AND MARTHA. LORD . . . IT SAYS THE ONE YOU LOVE IS SICK!

JESUS: THIS SICKNESS WILL NOT END IN DEATH. NO, IT IS FOR GOD'S GLORY SO THAT GOD'S SON MAY BE GLORIFIED THROUGH IT.

LIGHT CUE - UP ON WORSHIP LEADER

WORSHIP LEADER: KIDS, IF YOU RECEIVED A MESSAGE SAYING THAT SOMEONE YOU LOVED WAS VERY SICK, WOULD YOU HURRY UP TO GO BE WITH THEM?

KIDS: YES!

WORSHIP LEADER: JESUS WAITED TWO WHOLE DAYS BEFORE HE LEFT TO GO TO JUDEA. BUT REMEMBER, JESUS IS GOD AND HE CAN PERFORM MIRACLES. LET'S WATCH

LIGHT CUE - DOWN ON WORSHIP LEADER

**[09] CUE BACKGROUND MUSIC: SOFT JEWISH MUSIC-- PENSIVE
Resurrection ending.wav**

JESUS: LET US GO BACK TO JUDEA. (talking to Thomas) THOMAS, (to all) EVERYONE....LET US GO BACK.

THOMAS: BUT RABBI, A SHORT WHILE AGO THE JEWS TRIED TO STONE YOU, AND YET YOU ARE GOING BACK THERE?

JESUS: OUR FRIEND, LAZARUS, HAS FALLEN ASLEEP; BUT I AM GOING THERE TO WAKE HIM UP.

DISCIPLE: LORD IF HE SLEEPS, HE WILL GET BETTER.

ALL OTHER DISCIPLES: YEAH! THAT'S RIGHT! NO NEED TO GO BACK!

JESUS: LAZARUS IS DEAD, AND FOR YOUR SAKE I AM GLAD I WAS NOT THERE SO THAT YOU MAY BELIEVE. BUT LET US GO TO HIM. (*Jesus separates himself from group*)

THOMAS: (*to other disciples*) LET US ALSO GO, THAT WE MAY DIE WITH HIM.

LIGHT CUE - DOWN ON DISCIPLES, UP ON SINGERS

*******CLOSE CURTAIN*******

(*During singing, some panels are removed to reveal tomb scene*)

**[10] CUE SONG - I HAVE DECIDED TO FOLLOW JESUS (old Calvary version)
IHaveDecided2FollowJesus.wav**

LIGHT CUE - DOWN ON SINGERS, UP ON BOTTOM STAGE AREA

[11] CUE BACKGROUND MUSIC: FOSTER-- BALLET
The Ballet clip.wav

JESUS: (walking down center aisle to stage)

MARTHA: (*Jumping down to center aisle and rushes up to Jesus - Jesus and Martha stay down bottom of stage area.*) LORD, IF YOU HAD BEEN HERE MY BROTHER WOULD NOT HAVE DIED. BUT I KNOW THAT EVEN NOW GOD WILL GIVE YOU WHATEVER YOU ASK.

JESUS: YOUR BROTHER WILL RISE AGAIN.

MARTHA: I KNOW HE WILL RISE AGAIN IN THE RESURRECTION AT THE LAST DAY.

JESUS: I AM THE RESURRECTION AND THE LIFE. HE WHO BELIEVES IN ME WILL LIVE EVEN THOUGH HE DIES; AND WHOEVER LIVES AND BELIEVES IN ME WILL NEVER DIE. DO YOU BELIEVE THIS?

MARTHA: YES, LORD, I BELIEVE THAT YOU ARE THE SON OF GOD WHO HAS COME INTO THE WORLD.

JESUS & MARTHA: (walk up stairs and to center stage down stage close to audience)
Mary.

MARY: (runs to meet the Lord and falls at His feet, crying) LORD, IF YOU HAD BEEN HERE MY BROTHER WOULD NOT HAVE DIED. (*Mary and Jews openly weeping*)

JESUS: WHERE HAVE YOU LAID HIM?

JEW #1: COME AND SEE, LORD.

Jesus begins weeping as He walks toward tomb.

JEW #2: HE IS CRYING. SEE HOW HE LOVED HIM.

JEW #3: COULD NOT HE WHO OPENED THE EYES OF THE BLIND MAN HAVE KEPT THIS MAN FROM DYING?

Jesus approaches the tomb.

LIGHT CUE - UP STAGE LEFT

FADE OUT BACKGROUND MUSIC

JESUS: TAKE AWAY THE STONE.

MARTHA: BUT LORD, BY THIS TIME THERE IS A BAD ODOR, FOR HE HAS BEEN THERE FOUR DAYS.

JESUS: DID I NOT TELL YOU THAT IF YOU BELIEVED, YOU WOULD SEE THE GLORY OF GOD?

JEW #1 AND JEW #2: (*Two Jews remove the stone. Slowly and with great effort*)

[12] CUE BACKGROUND MUSIC SNIPPET: FOSTER--FIREDANCE
Firedance clip.wav

JESUS: (*looking up toward heaven*) FATHER, I THANK YOU THAT YOU HAVE HEARD ME, BUT I KNOW THAT YOU ALWAYS HEAR ME, BUT I SAID THIS FOR THE BENEFIT OF THE PEOPLE STANDING HERE, THAT THEY MAY BELIEVE THAT YOU SENT ME. LAZARUS, COME OUT!!!

LAZARUS: (*comes out of tomb in grave clothes - hands and feet wrapped with strips of linen cloth around his face.*)

JESUS: TAKE OFF THE GRAVE CLOTHES AND LET HIM GO.

PROF: (*To Sara and Christy*) SO YOU SEE GIRLS, GOD HAS A PLAN FOR YOUR LIFE AND YOUR GRANDMA'S LIFE TOO, JUST LIKE HE HAD A PLAN FOR LAZARUS. MARY AND MARTHA'S PLAN WAS A HEALING FOR THEIR BROTHER, BUT GOD'S PLAN WAS A RESURRECTION! (*to kids*) GOD HAS A PLAN FOR YOUR LIFE, TOO. YOU KNOW HOW I KNOW? . . . BECAUSE IT'S ONE OF HIS PROMISES.

CHRISSEY: WOW, THANKS PROFESSOR!

SARA: WHAT A MIRACLE! WE'LL BE RESURRECTED FROM THE DEAD—JUST LIKE JESUS ON EASTER MORNING!

WORSHIP LEADER: AND HERE IS OUR PROMISE FROM GOD'S WORD:

REPEAT AFTER ME:

I AM THE RESURRECTION
AND THE LIFE.
JOHN 11:25a

LET'S PRAY:

FATHER IN HEAVEN,
THANK YOU FOR MY SAVIOR
JESUS IS MY HOPE OF HEAVEN
IN JESUS NAME I PRAY
AND EVERYONE SAID—SO BE IT!

[13] CUE CLOSING SONG: HOPE OF HEAVEN