



Harvest Children's Ministry Presents "Rock The World"

"24-7 Episode 12: Commandment Number Six Do Not Kill"

08/12/07

| Character List: | Sunday Morning First Service | Sunday Morning Second Service | Sunday Morning Third Service | Sunday Evening Service |
|-----------------|---------------------------------|----------------------------------|---------------------------------|---------------------------|
|-----------------|---------------------------------|----------------------------------|---------------------------------|---------------------------|

Worship Leader
 Stevie
 Kelly
 Cain
 Abel
 Voice of God
 Lion (puppet)
 Bee (puppet)

Prop List:

| | | |
|--|--|-----------------------|
| Trees backdrop (forest w/o river) stage left | Park scene backdrop w/river bed stage left | Prayer shawl for Abel |
| Puppet stage | Jerusalem scene backdrop stage left | |
| Lion puppet | Seed bag and hoe | |
| Bee puppet | Large stick to hit Abel over the head | |
| Lamb puppets (2) on silver tray | Apples (10 fake, 12 real) | |

SFX / Music List:

| | | |
|----------------------------------|---|--|
| Everything That Has Breath | Video: 24/7 World and Copy | BG: serious and worshipful |
| Servant of All (acoustic guitar) | Video: Commandment #6 | BG: light, playful, aloof, not serious |
| White As Snow | | BG: dark |
| | SFX: herd of sheep | BG: sneaky, playful, fun |
| | SFX: freeze frame sound | BG: very open and pensive (Foster?) |
| | SFX: soft low moan (like wind over a bottle top) | BG: pensive, emotional (Foster?) |
| | | BG: pensive, positive (Foster?) |



HARVEST CHILDREN'S MINISTRY - "ROCK THE WORLD"



Opening Song: Everything That Has Breath

WORSHIP LEADER: Today we will look at a very serious commandment. Let's go to "24-7" and find out what it is!

Cue Video: 24/7 World and Copy

Cue Background Music: 24/7 Show Theme Music

"KELLY: Welcome to "24-7." I'm Kelly.

STEVIE: And I'm Stevie. And today we will talk about a very serious commandment: it's commandment number six.

Cue Video: commandment number six

KELLY: Kids, let's say this commandment together: repeat after me.

KIDS: After me!

KELLY: You shall not kill. (kids echo)

STEVIE: Wow! God said it very clearly and with few words!

KELLY: Yes He did! God is the giver of life and only He should have the right to take life. It's not in our hands. God has written the number of our days in His book. Only He knows that day that we get to go home to heaven to live with Him forever.

STEVIE: Kids, I'm sure you know it's wrong to hurt someone, right?

KIDS: Right!

STEVIE: But let's take a look at a very sad story. It's the very first time that man ever killed someone.

KELLY: This story goes back to the beginning. Kids, who was the first man and woman?

KIDS: Adam and Eve.

KELLY: Do you know the names of their first two sons?

KIDS: Cain and Abel.

STEVIE: Look, here comes Abel now!

Cue Background SFX: group of sheep - fade quickly

From stage right, Abel comes in with long staff and pretends to be guiding sheep to stage right.





Cue Background Music: serious worshipful

STEVIE: He's a shepherd; And he enjoys caring for his sheep. He loves God, too and especially likes to honor God by abundantly giving to God the best of all his lambs as a sacrifice.

Abel kneels down with silver platter and offers up two little lambs already laying on tray, he lifts tray and offers it to God. He stays kneeling with head bowed, not aware that Cain is coming in.

Fade Background Music

Cain enters from stage left. He has a large basket of apples, he walks up staring at Abel, like he wants to see what it is Abel gets out of this ritual, because Abel looks so intense and into it.

KELLY: Oh, and here comes Cain. He's a farmer and works hard to grow fruits. Look, he notices Abel and is curious about Abel's worship. Abel looks so intense. Like he's really into it.

Cue Background Music: light, playful, aloof, not serious

KELLY: Now Cain is checking through his apples. Just to find the best one. And, look, he found one!

Cain smiles big, holds up this perfect apples and then tears into with a big bite! Looks at the audience and gives them a thumbs up, like, "Hmmm it's good." Suddenly he looks over at the praying Abel and immediately, the apple doesn't taste as good anymore. He starts chewing with an open mouth as if the apple tastes like poison

STEVIE: (Shocked) **Woah! He ate it!**

Fade Background Music

KELLY: I guess it was too good to pass up.

STEVIE: You mean it was too good to give away!

KELLY: Kids, does Cain have a problem with selfishness?

KIDS: Yes.

Cain swallows his apple bite down hard and grabs any two apples, makes a face like, "Ehh, these will do," and puts them down on the ground, then, Cain takes one last peek at Abel and shrugs his shoulders like, "What does he get out of this?"

STEVIE: Look, now he's grabbing any two apples and laying them on the ground. He seems to be checking out Abel again. He can't understand why Abel gets so into worshipping God.





Cue Background SFX: freeze frame sound

KELLY: Kids, let's freeze them right here. Do you know why Abel is taking time to offer God his best lambs and taking time to worship and pray?

KIDS: God is worthy of our praise. Abel loves God.

STEVIE: Kids, do you think Cain loves God with his whole heart?

KIDS: Not really.

Cue Background SFX: freeze frame sound

STEVIE: Let's unfreeze them. Look, Cain is shaking his head at Abel. It seems like Cain is kind of jealous of how Abel is close to God. It seems to Cain that God is happy with Abel's offering but not happy with Cain's offering. And now Cain is walking away. (Cain exits stage left) And Abel is just finishing his prayer. (Abel exits stage right) I wonder if these two brothers are close friends?

Cue Song: Servant of All (acoustic guitar)

KELLY: Kids, we need to serve - but who should we serve first?

KIDS: The Lord!

STEVIE: Whom did Cain serve with the best apple?

KIDS: Himself!

WORSHIP LEADER: The Lord let Abel know that his offering was acceptable but the Lord also let Cain know that his offering was not acceptable - God didn't find favor with Cain's offering! This made Cain sooo angry.

Cue Background Music: dark

Cain enters from stage left, angry and distressed pacing on stage left and right.

WORSHIP LEADER: Suddenly, the Lord speaks to Cain.

Cain's head is hanging down. He looks up with arms half heartedly lifted up.

VOICE OF GOD: Why are you angry? Why is your face downcast? If you do what is right, won't you be accepted? But if you don't do what is right, sin is crouching at your door; It desires to have you, but you must master it.

Fade Background Music





Cue Background SFX: freeze frame sound

WORSHIP LEADER: Let's freeze right there. When God warns Cain that sin is crouching at the door. He is reminding him that the devil is like a roaring lion waiting to overtake him. And God wants Cain to do the right thing by mastering sin. Kids, how do we master sin?

KIDS: Obey God! Flee from sin!

Cue Background Music: sneaky, playful, fun

Puppet comes up, talks like Snaggle Puss, drags certain words out, sounds so harmless.

LION: (Pops up) Wait just a minute....Is she 'lion', kids?

KIDS: No!

LION: Why, I wouldn't hurt a flea, would I?

KIDS: Yeah!

BEE: Buzzzzzz (On the end of a puppet stick, with fishing line connecting the two, the bee flies around the head of the lion, even landing on head to bug him.)

LION: (Annoyed, losing the sweet tone) Hey, hey! (Chasing the bee with his nose) Get out of here you oversized mosquito! (He tries to bite it with his jaws)

Bee exits down.

LION: (Back to talking sweet) Kids, 'm such a nice guy, right?

KIDS: No!

BEE: (Bee flies up again and bugs lion) Bzzzzzzz - Beelzabub!

LION: (Swats at fly, speaks angrily again) Hey, I resemble that remark!

Bee exits down.

LION: I'm innocent! I just like to hang around the door of people's hearts and wait for my opportunity! I know what's best for Cain. He wants to be his own man. Why should he have to obey God? And you know I wouldn't be 'lion' to you! Would I?

KIDS: Yes!

LION: I can see I won't get my 'paw' in any doors here. I'm leaving! (Exits with nose in air, stage left)





BEE: (Stage right of lion, pops up as lion goes down and dive bombs down to stick his back side)
Bbbzzzz! Dive, dive, Bzzzzzzzzzzzz!

LION: (Cries out) **Yee-ouch!**

Fade Background Music

WORSHIP LEADER: We will have victory over the devil when we decide to follow and obey God. We have a choice: we can choose to live right!

KELLY: That's exactly what I've been telling everyone. Choose to live right!

WORSHIP LEADER: Let's unfreeze and see if Cain will decide to choose to live right and obey God's ten commandments.

Cue Background SFX: freeze frame sound

Cain goes to exit stage left, he turns back around when he hears his brother coming.

Cue Background SFX: sheep

WORSHIP LEADER: Look, Cain is running to meet Abel. (Two brothers meet at floor stage right corner) And Cain is inviting Abel to come out to the field.

STEVIE: Maybe he wants to show him his apple trees.

The two brothers walk to center stage while Abel is pointing to the trees on stage left back wall.

WORSHIP LEADER: Oh, no. Cain looks angry again. Kids, does he want to kill his brother?

KIDS: Yes!

Cain picks up a big stick near one of the trees and comes behind his brother Abel and hits him over the head. Abel slumps to the ground.

KELLY: That wasn't a tap on the head, he meant to kill Abel. But why?

STEVIE: Cain gave in to the crouching lion. He didn't choose to live right! He sinned!

WORSHIP LEADER: Let's hear what God has to say. Cain is walking away (stage left) but God knows what he's done.

Cue Background Music: very open, pensive (David Foster?)

VOICE OF GOD: Cain, where is your brother Abel?

CAIN: (Nervous and angry) I don't know, am I my brother's keeper?





VOICE OF GOD: What have you done? Listen! Your brother's blood cries out to me from the ground.

Cue Background SFX: soft low moan / wind sound

Cain looks back over his shoulder at his dead brother.

Cue Background Music: pensive emotional (David Foster?)

VOICE OF GOD: Now you are under a curse and driven from the ground, which opened its mouth to receive your brother's blood from your hand. When you work the ground, it will no longer yield its crops for you. You will be a restless wanderer on the earth.

CAIN: My punishment is more than I can bear. Today you are driving me from the land, and I will be hidden from your presence; I will be a restless wanderer on the earth, and whoever finds me will kill me. (Hides face in hands and walks rapidly down center aisle to back, up stairs and out! While outside, put a dark mark on your forehead so that when kids come out they will see you with it! Too dramatic?)

Fade Background Music

WORSHIP LEADER: The Lord told Cain that he would put a mark on him so that all people would recognize him and so that no one would kill him or they would suffer vengeance seven times over. So, Cain left God's presence and lived in the land of Nod as a wanderer.

KELLY: What a sad story. Cain no longer had God's presence. This was his punishment. He would be alone.

STEVIE: Why didn't Cain ask for forgiveness?

WORSHIP LEADER: I don't know. Maybe he was too full of pride.

Cue Background Music: pensive but more positive

KELLY: God knows that when we sin, we are choosing to leave His way and we're choosing to do our own thing.

STEVIE: It's kind of scary knowing that sin is crouching at my heart's door - just waiting to encourage me to sin.

KELLY: But Stevie, even though sin may be crouching at my heart's door, Jesus tells me that he is the door and I can enter in and find forgiveness through the power of His blood! He is merciful and forgiving.

STEVIE: Let's repeat that commandment again. Repeat after me.





KIDS: After me.

STEVIE: You shall not kill. (Kids echo)

Fade Background Music

WORSHIP LEADER: Let's pray:

Thank you, Father,
For the mercy You give us
Through Your Son, Jesus.
We can always find
Forgiveness in Jesus.
Help me to flee from sin
And to cling to You!
Help me to obey You.
In Jesus' name I pray,
And everyone said, "So be it!"

Cue Closing Songs: White As Snow

