

ROCK THE WORLD
BACK TO THE BEGINNING
 CAIN & ABEL – GENESIS 4:1-16

February 29, 2004

MAY 16, 2010

<u>CHARACTER – PEOPLE:</u>	1	2	3	4
WORSHIP LEADER	Cathy	Debbie	RoseAnne	Cathy
CAIN	Zac S.	Anthony	Ryan	T. Ray
ABEL	Josh C	Friend	Friend	T . A d a m
INSPECTOR SNOOPARD	Rob	Brian	Randy	Erin
KIM/KEN	Matthew V	Krista	Stephanie	Alyson
VOICE OF GOD	Jeff C	Friend	Friend	T. Paul
DANCER #1	Jeff C	Rebecca	Chelsea	Keanu
DANCER #2	Cathy	Rachel	Sarah A	Kelsey

CHARACTERS – PUPPETS:

ADAM	Rob	Juan	Shaunean	Birdie
EVE	Valentina	Jeanette	Alyson	Tanyr
SERPENT	Matthew W	Sarah Koes	Mariah	Alyssa
SHEEP	Kyle	Sarai	Danae	Kyla
SHEEP	Matthew W	Audrey C	Nicholas	Sarai
SHEEP	Zac C	Hannah C	Alex	Birdie ?

PROPS:

INSPECTOR COAT, HAT, AND MAGNIFYING GLASS-**TIME WARP WATCH**

TIME MACHINE

FOREST BACKDROP WITH STONE PATH

SHEPHERD CLOTHES AND STAFF

FARM TOOLS

GARAGE STUFF

2 “POLYESTER BELL BOTTOM PANTS, VEST & JCAKET

PUPPET STAGE

SILVER TRAY W/ LAMB ON IT

GRAPES & FRUIT in basket

STICK (TO HIT ABEL)

FLYSWATTER

BABY CAIN & ABEL FOR PUPPETS

*HANG REMOTE CONTROL ON WALL NEAR DOOR (so fly swatter can hit it)

SONGS:

BACK TO THE BEGINNING

HE NAILED IT

I LOVE YOUR GRACE

ATTITUDE

SOUND EFFECTS:

SOUND OF CAR LEAVING

BUZZING FLY

TIME MACHINE SOUND
“STAYIN’ ALIVE” SNIPPET
TIME WARP SOUND

**BACK TO THE BEGINNING
CAIN & ABEL – GENESIS 4:1-16**

LIGHT CUE – LIGHTS UP ON SINGERS

[01] OPENING SONG – BACK TO THE BEGINNING

WORSHIP LEADER: WE’VE BEEN TRAVELING BACK TO THE BEGINNING AND WE’VE MET DOC AND MICHAEL J. FLOX. TODAY, WE’RE GONNA MEETS SOMEBODY NEW. CAN YOU BELIEVE IT? DOC HAS A BROTHER!

LIGHT CUE – DOWN ON SINGERS, UP BELOW STAGE LEFT

(opening scene: From the garage near the Time Machine, **INSPECTOR SNOOPARD** is waving goodbye to Doc as he is driving off.)

INSPECTOR SNOOPARD: GOODBYE, DOC, SAFE JOURNEY...DRIVE ON YOUR SIDE OF THE ROAD ONLY....AND WHEN YOU GET TO MOM’S HOUSE....GIVE HER A KISS FOR ME....WHAT’S THAT? DON’T WORRY, I’LL KEEP AN EYE ON THE TIME MACHINE....

[02] SOUND CUE – SOUND OF CAR LEAVING

SNOOP: (turns and eyes the machine with his magnifying glass) WOW....
WHAT A BEAUTY SHE IS....TAKES YOU ALL THE WAY BACK....

KIM: (has entered from corner below stage right, across front of room, to time Machine) BACK TO THE BEGINNING...

SNOOP: (spins around awkwardly and looks at Kim with his magnifying glass)
WOAH....YOU SCARED ME....WHO ARE YOU?....

KIM: I’M SORRY...THE GARAGE DOOR WAS OPEN AND I WANTED TO

MEET YOU...I'M MICHAEL'S COUSIN—KIMBERLY / (Kenneth) J. FLOX...YOU CAN CALL ME KIM / (Ken) . (puts out hand to shake)
YOU MUST BE THE DOC...?

SNOOP: NO...NO...MOST OF MY LIFE I WANTED TO BE...BUT NO...I'M HIS BROTHER...INSPECTOR SNOOPARD....YOU CAN CALL ME (puts up magnifying glass to eye) SNOOP....ALL MY FRIENDS DO...

KIM: SO....THIS IS THE TIME MACHINE...IT LOOKS COOL... MICHAEL'S STILL AWAY....I'M HERE TO CHECK ON HIS HOUSE...BUT HE SAID NEXT TIME I COME OVER....HE'S GONNA GET THE DOC TO TAKE US ON A TRIP BACK TO THE BEGINNING....

SNOOP: THAT'LL BE FUN.

KIM: BOY, (looks around the garage slowly admiring Doc's work) THAT DOC IS SOMETHING ELSE. HE MUST BE A GENIUS.....(**Snoop** Shakes head left and right with “yeah, yeah, yeah I've heard it all before” attitude) I HEAR HE WON ALL KINDS OF AWARDS...WHERE ARE THEY?...

SNOOP: WHERE'S WHAT?

KIM: ALL THE AWARDS?...YOU'D THINK A GUY LIKE THAT WOULD HAVE THEM PLASTERED ALL OVER THE WALLS OF HIS LABORATORY...

SNOOP: NO, HE USED TO...THAT IS—WHEN WE WERE KIDS AND I HAD TO SHARE A ROOM WITH HIM....ACTUALLY IT WAS MY MOTHER WHO PUT THEM UP....DOC DIDN'T CARE....BUT MY MOM DID...AND THAT HURT ME....I GUESS I WAS ALWAYS JEALOUS OF DOC....I WOULD ALWAYS TELL HIM..... “MOM ALWAYS LIKES YOU BEST”

KIM: WOW, I BET THAT WAS HARD TO GO THROUGH...

SNOOP: YUP, BEING JEALOUS IS ALWAYS HARD TO SWALLOW. (walks over to machine) HEY, KIM, I'M ABOUT TO TAKE A TRIP IN THE TIME MACHINE BACK TO THE BEGINNING. DOC TAUGHT ME HOW TO RUN THIS BEAUTY. I'M ON A SPECIAL DETECTIVE CASE RIGHT NOW...I'M TRACKING DOWN SIN.

KIM: (excitedly) WOW! BEFORE YOU GO WOULD IT BE O.K. IF I TAKE A LOOK INSIDE THE TIME MACHINE?

SNOOP: YA, SURE, GO AHEAD. (still looking around machine with Magnifying glass; **Kim** enters time machine, door partially closes behind her)

[03] SOUND CUE – FLY BUZZING

SNOOP: (hears fly, starts looking for it with magnifying glass) THERE YOU ARE, YOU LITTLE PEST! (grabs flyswatter, still looking through Magnifying glass) **PREPARE TO DIE!** (Snoop wildly starts to swat and ends up spying him on the machine right on the button) STEADY... STEADY...THERE IT IS...(takes a big aim and swats the button which turns on time machine. I DID IT! I DID IT!

[04] SOUND CUE – TIME MACHINE

LIGHT CUE – TIME MACHINE FLASHING LIGHTS

SNOOP: UH OH! (looks at machine and flashing lights) I...DID...IT! (turns to Kids) KIDS, TELL ME I DIDN'T DO IT...

KIDS: YOU DID IT!

SNOOP: I TOLD YOU NOT TO TELL ME THAT. KIM...COME BACK... KIM (Snoop opens door and runs in)

SOUND CUE – FADE TIME MACHINE SOUNDS

[05] CUE MUSIC SNIPPET – FADE UP CHORUS “STAYIN’ ALIVE”

LIGHT CUE – LIGHTS UP ON PORTABLE

Snoop and **Kim** exit back of time machine to edge of portable stage where they see one or **two kids in polyester** bell bottom pants, vest & jacket doing the “John Travolta” disco dance move on portable stage

KIM: WHAT HAPPENED?... (looks at dancers) AND WHERE ARE WE?...

SNOOP: OH, NO....THIS ISN'T RIGHT....

KIM: (in disbelief) WHAT IS IT?

SNOOP: A NIGHTMARE FROM MY PAST....SOMEHOW WE'RE STUCK
IN THE 70'S...I ACCIDENTLY FLYSWATTED THE PUSH
BUTTON...AND HERE WE ARE....

KIM: I THOUGHT YOU WANTED TO GO BACK TO THE BEGINNING TO
TRACK DOWN SIN...?

SNOOP: (peer through magnifying glass at dancers) WELL, I'M SURE WE
CAN LEARN SOMETHING FROM THIS. WHEN A PERSON IS
SINNING...HE'S JUST LIVIN DAY TO DAY TRYIN TO STAY ALIVE
BUT THE TRUTH IS HE'S DEAD IN HIS SIN....NOW A CHRISTIAN
SHOULD HAVE AN ABUNDANT LIFE AND LIVE WITH ETERNITY
ON HIS MIND....HEY, I DON'T THINK THE TIME MACHINE TOOK
US BACK FAR ENOUGH...LET'S TRY AGAIN!

KIM: UH-OH...THEY'RE COMING TOWARDS US! (Kim and Snoop exit off
portable stage left towards time machine; dancers "dance" down aisle to
back)

SNOOP: QUICK...BACK INTO THE TIME MACHINE BEFORE WE GET
POLYESTERIZED...

KIM: (running for the door) WHAT'S POLYESTERIZED?...I HOPE IT ISN'T
CONTAGIOUS...!

SOUND CUE – FADE OUT “STAYIN’ ALIVE” MUSIC...

SNOOP: LET'S GET OUTTA HERE!.... (Kim & Snoop exit behind time
machine)

LIGHT CUE – LIGHTS UP ON SINGERS

[06] SOUND CUE – “If We Confess Our Sin” short verse/ chorus

LIGHT CUE – DOWN ON SINGERS, PORTABLE AND LOWER LEFT

[04] SOUND CUE – TIME MACHINE SOUNDS

LIGHT CUE – TIME MACHINE FLASHING LIGHTS

LIGHT CUE – LIGHTS UP ON STAGE RIGHT, CENTER, & LEFT

ADAM AND EVE: (puppets come up, holding babies.)

SNOOP: (walking up stairs, stage left and onto stage) WE'RE HERE...

KIM: (peeking around shrubs) WHO'S THAT MAN AND WOMAN?...

SNOOP: THAT'S ADAM AND EVE....LOOK CLOSELY...SHE'S CARRYING HER FIRST CHILD--A BOY NAMED CAIN. AND ADAM IS CARRYING THE

SECOND BOY--ABEL....NOW, WATCH THIS! (touches wrist watch)

[07] SOUND CUE – TIME WARP SOUND

ADAM AND EVE: (puppets down.)

KIM: (Kim and Snoop both shake like earthquake) WHOA, WHAT'S HAPPENING?

SNOOP: I HIT MY TIME WARP WATCH...DOC GAVE IT TO ME SO WE COULD JUMP AHEAD A FEW YEARS.

(SHEEP puppets up.)

ABEL & CAIN: (both enter from stage left) Abel is by sheep and Cain is a little left of center, raking crops.)

KIM: HEY...I KNOW THIS STORY...LOOK, THERE'S ABEL TENDING HIS SHEEP

SHEEP PUPPETS: BAA, BAA, BAA

SNOOP: AND THERE'S CAIN...TENDING HIS CROPS...LOOK, CAIN IS PLACING HIS OFFERING BEFORE THE LORD (Cain brings armful of grapes And fruit and places unenthusiastically at edge of center stage, turns to leave but Stays to side, watching his brother sneakily)

KIM: AND LOOK, THERE'S HIS BROTHER ABEL, BRINGING HIS OFFERING BEFORE THE LORD.

ABEL: (has silver tray with lamb on it, holds it up to sky and then lowers it to the ground, kneeling to pray.)

CAIN: (who had started to leave, folds arms defiantly and glares at his brother during Abel's offering and then returns to his raking (with an angry attitude).

KIM: BOY, WHEN CAIN WAS LEAVING, HE LOOKED OVER AT ABEL AND GAVE HIM A MEAN LOOK...

ABEL: (returns to sheepfold)

SNOOP: DO YOU KNOW WHY...? BECAUSE ABEL'S OFFERING PLEASED THE LORD...BUT KIDS, DID CAIN'S OFFERING PLEASE THE LORD?

KIDS: NO!

SNOOP: THAT'S RIGHT...THERE WAS SOMETHING WRONG WITH THE ATTITUDE OF CAIN'S HEART. (looks into spy glass) IT'S THE VERY THING THAT I'M TRACKING DOWN. DO YOU KNOW WHAT IT IS?

KIM: SIN?

SNOOP: YUP, SIN...(he looks through magnifying glass at audience) YOU KNOW, I BET HE WAS JEALOUS OF HIS BROTHER.

KIM: UH OH...LOOK, CAIN LOOKS ANGRY AND...

SNOOP: DOWNHEARTED...YUP..LISTEN TO WHAT THE LORD SAID TO HIM.

VOICE OF GOD: CAIN, WHY ARE YOU ANGRY? WHY IS YOUR FACE DOWN-CAST? IF YOU DO WHAT IS RIGHT, WILL YOU NOT BE ACCEPTED? BUT IF YOU DO NOT DO WHAT IS RIGHT, SIN IS CROUCHING AT YOUR DOOR; IT DESIRES TO HAVE YOU, BUT YOU MUST MASTER IT.

SNAKE: (puppet comes up at left corner of puppet stage and watches what takes place.)

KIM: (**Cain and Abel** mime action while Kim is speaking) OH, NO...CAIN IS SNEAKING UP AND WATCHING HIS BROTHER WORK...NOW HE'S

TALKING TO HIM...KIND OF ANGRILY...HEY...WHERE DID THAT SERPENT COME FROM...?

ABEL: moves to face front right corner of puppet stage. Cain crouches and sneaks down left side and behind puppet stage, where he picks up stick, sneaks up right side of puppet stage behind Abel. Abel hears him at this point and turns around just as Cain raises stick and strikes him. Abel drops to ground (fall to side and towards back of puppet stage – you’re gonna be there for rest of skit) and Cain throws stick down and runs away in horror, down stairs stage right toward floor center aisle near stage.

SHEEP puppets can go down.

KIM: I DON’T BELIEVE IT; HE KILLED HIS OWN BROTHER...

LIGHT CUE – LIGHTS UP ON PORTABLE STAGE

VOICE OF GOD: CAIN, WHERE IS YOUR BROTHER ABEL?

CAIN: (pacing on portable stage) I DO NOT KNOW AM I MY BROTHER’S KEEPER? (paces partially up middle aisle while God speaks, ending up at Center stage for his next line)

VOICE OF GOD: WHAT HAVE YOU DONE? YOUR BROTHER’S BLOOD IS CRYING OUT TO ME FROM THE GROUND, AND NOW YOU ARE CURSED FROM THE GROUND THAT HAS OPENED ITS MOUTH TO RECEIVE YOUR BROTHER’S BLOOD FROM YOUR HAND. WHEN YOU TILL THE SOIL IT SHALL NO LONGER YIELD ITS FULL PRODUCE FOR YOU. YOU WILL BE A VAGRANT AND A WANDERER ON THE EARTH.”

KIM: WOW...THIS IS SO SAD...

CAIN: (center stage, in anguish, ringing hands, throwing hands in air, holding head, Etc.) MY PUNISHMENT IS WORSE THAN I CAN STAND. YOU HAVE DRIVEN ME FROM THE LAND AND FROM BEFORE YOUR FACE...I SHALL BE A FUGITIVE AND A WANDERER ON THE LAND AND WHOEVER FINDS ME SHALL KILL ME (runs down center aisle to back)

LIGHT CUE – DOWN ON PORTALBE STAGE

SERPENT: (has been watching everything that is happening and reacts as Able is killed, still stays to gloat)

KIM: (Kim and Snoop come from behind bushes, heading toward puppet stage)
WOW...HE'S AFRAID THE SAME THING WILL HAPPEN TO HIM.

SNOOP: DON'T WORRY, GOD PUTS A MARK ON HIM SO THAT NO ONE
WILL KILL HIM.

KIM: YOU KNOW WHAT THE SADDEST PART OF THE PUNISHMENT IS...
HE'S OUT OF GOD'S PRESENCE, HIS SIN IS KEEPING HIM AWAY FROM
GOD.

SNOOP: THAT'S "SIN" FOR YA...(puts magnifying glass up close to serpent)

KIM: SURE MAKES ME GLAD I HAVE GOD'S GRACE AND MERCY.

SNOOP: IT'S GOD'S GRACE AND MERCY THAT MAKES ME WANNA SING...

LIGHT CUE – LIGHTS DOWN ON STAGE, UP ON SINGERS

[08] CUE SONG – CRY MERCY (SHORT)

LIGHT CUE – LIGHTS DOWN ON SINGERS, UP ON STAGE LEFT, RIGHT, CENTER

SNOOP: COME ON, IT'S TIME TO GO HOME! (Starts toward stage left but quickly
Stops when Serpent speaks)

SERPENT: HEY..SSSSSSNOOPY...(Snoop and Kim stop and turn around to look at
Snake) MOM SSSSSSTILL LIKES DOC BESSST.....(laughs snidely)

KIM: DON'T LISTEN TO HIM SNOOP, HE'S NOTHING BUT A LIAR....RIGHT
KIDS?

KIDS: YEAH!

SNOOP: (walks back and confronts serpent) THAT'S RIGHT. GOD LOVES DOC
AND MADE HIM SPECIAL...AND HE ALSO LOVES ME AND MADE ME
SPECIAL IN MY OWN WAY...I LOVE MY BROTHER **AND** MY
MOTHER...THERE'S NOTHING A LIAR CAN SAY TO TAKE AWAY THE
TRUTH

SERPENT: SSSSSSO LONG "SSSSSSNOOPY"

SNOOP: I'M INSPECTOR SNOOPARD....AND **YOU** WILL BE LEAVING US **NOW!**

SNAKE: WHY ISSSS THAT?

SNOOP: BECAUSE IT IS WRITTEN, "FOR GOD SO LOVED THE WORLD...

SERPENT: (fearfully) NO, NO, NOT THE WORD OF GOD.

SNOOP: (aside to Kim) AND THE WORLD INCLUDES KIM, ME **AND** (pointing To kids) ALL OF YOU! KIDS, SAY IT WITH ME...

KIDS & SNOOP: FOR GOD SO LOVED THE WORLD THAT HE GAVE HIS ONLY BEGOTTEN SON THAT WHOEVER BELIVES IN HIM SHALL NOT PERISH BUT HAVE EVERLASTING LIFE....

SERPENT: (shrinks in fear and flees, gasping and moaning;) ARRRRRGH-OHHHH!

SNOOP AND KIM: (Do high five and victory dance.)

[04] SOUND CUE – TIME MACHINE SOUNDS

LIGHT CUE – TIME MACHING LIGHTS

KIM: QUICK TO THE MACHINE!

SNOOP: WE'RE OUTTA HERE.... (they exit stage left into time machine)

LIGHT CUE – LIGHTS DOWN ON STAGE, UP ON SINGERS

WORSHIP LEADER: REPEAT AFTER ME:

**BY FAITH ABEL OFFERED TO GOD
A BETTER SACRIFICE THAT CAIN
HEBREWS 11:4**

CLOSING PRAYER:

FATHER IN HEAVEN,
HELP ME WALK BY FAITH.
I WANT TO PLEASE YOU
AND MAKE YOU SMILE.

IN JESUS NAME I PRAY
AND EVERYBODY SAID: SO BE IT!

CLOSING SONG – ATTITUDE/ I WALK BY FAITH

