

**ROCK THE WORLD**  
**BACK TO THE BEGINNING**  
**GENESIS 12-13**  
**THE CALL OF ABRAM & ABRAHAM AND LOT**  
**Written by Marla Getty**  
**March 2, 1997; APRIL 18, 2004**  
**JUNE 20, 2010**

<b><u>CHARACTERS – PEOPLE-</u></b>	<b>1<sup>ST</sup></b>	<b>2<sup>ND</sup></b>	<b>3<sup>RD</sup></b>	<b>4<sup>TH</sup></b>
WORSHIP LEADER	Cathy	Debbie	RoseAnne	Alyssa
DOC	Jeff	Brian	Randy	Cathy
MICHAEL	Zac	Anthony	Ryan	Alyson
ABRAM	Rob	Juan	Frankie	T Ray
EGYPTIAN #1	Valentina	Hannah VP	Sarah A.	Alyssa
EGYPTIAN #2	Matthew V	Sarai	Shaunean	Erin
SHEPHERD MT #1	Kyle	Krista	Johnathan	Keanu
SHEPHERD MT #2	Matthew W	Sarah K	Alex	Dylan
LOT	Matthew V	Friend	Friend	Jacob

**CHARACTERS-PUPPETS-**

ABRAM (scene 3)	Rob	Juan	Nathan	Birdie
SARAI	Kristy	Rachel	Danae	Kayla
PHARAOH	Josh C	Friend	Alyson	Tanyr
SHEEP	Cecilia	Reanna	Beverly	
CAMEL		Marrissa		
DONKEY	<b><u>(ALL IN PUPPET STAGE CAN POP THESE UP AS DOC TALKS ABOUT THEM)</u></b>			
MAN SERVANT	Cecilia	Audrey		
WOMAN SERVANT				

1. Rose Anne Ribble
2. Briana Van Patten
3. Randy Machen
4. Sarah Alegre
5. Frankie Enriquez
6. Friend
7. Beverly Moreno
8. Nathan Valdez (when possible)
9. Nicholas Valdez (when possible)
10. Lucas
11. Ryan W
12. Chelsea
13. Shaunean
14. Johnathan
15. Danae!
16. Alyson Bay ☺

**PROPS-**

TIME MACHINE  
SHEET  
SCREWDRIVER  
LARGE PIPE WRENCH OR HAMMER  
TIME WARP WATCH  
SWORD  
STAFFS FOR TWO SHEPHERDS  
CAR MECHANIC ATTIRE FOR DOC  
TEENAGE ATTIRE FOR MICHAEL  
BIBLICAL OUTFITS FOR ABRAM & LOT  
BIBLICAL OUTFITS FOR MICHAEL AND DOC  
TWO EGYPTIAN OUTFITS (MALE)  
TWO SHEPHERD OUTFITS

**SONGS-**

I WALK BY FAITH  
I HAVE DECIDED TO FOLLOW JESUS  
HE WHO BECAME A GOOD WORK IN ME

**BACKGROUND MUSIC- & SOUND FX**

**[01] OPENING SONG — I WALK BY FAITH**

**[02] SOUND CUE — SQUEAKY DOOR**

(**Michael J. Flox**, entering from stage left, walks in absentmindedly pondering something. He walks over and sits on one of the blue boxes. Doc is working on Time Machine under a sheet.)

**DOC:** MICHAEL, IS THAT YOU?

**MICHAEL:** (glances up at form of Doc under sheet) OH – OH, YEAH, DOC, IT'S ME.

**DOC:** GOOD. I COULD REALLY USE SOME HELP HERE MAKING ADJUSTMENTS TO THE TIME MACHINE. HAND ME A SCREWDRIVER, PLEASE.

**MICHAEL:** SURE, DOC. HERE YOU GO. (hands Doc a large pipe wrench or a hammer!)

**DOC:** (takes wrench in hand, “looks:” at it while under the sheet) MICHAEL, I KNOW YOU'VE BEEN AWAY ON A SHORT VACATION BUT HAVE YOU

COMPLETELY FORGOTTEN EVERYTHING I'VE TAUGHT YOU ABOUT TOOLS AND THEIR USE? THIS IS NOT A SCREWDRIVER. (comes out from under sheet. Sees Michael sitting and staring into space deep in thought. Waves hand in front of Michael's face – no response) (yells): HELLO, MICHAEL, ARE YOU THERE?

**MICHAEL:** (startled like just waking up) OH, YEAH! WHAT'S UP, DOC?'

**DOC:** (sits down next to Michael) WOW! YOU REALLY SEEM TO BE DEEP IN THOUGHT! WANT TO TALK ABOUT IT?

[03] BACKGROUND SOUND CUE: Foster-“Concience”

**MICHAEL:** (pacing back and forth) THE YOUTH PASTOR AT MY CHURCH ASKED ME TO BE THE PRESIDENT OF MY CLASS BIBLE STUDY GROUP. WHY WOULD HE CHOOSE ME? IT'S A VERY BIG RESPONSIBILITY. THERE MUST BE OTHER KIDS MY AGE AT CHURCH THAT COULD DO IT. THEY'RE PROBABLY BETTER QUALITIFIED, TOO.

**DOC:** (stands up, stops the pacing by holding Michael by the shoulders) THAT'S A GREAT OPPORTUNITY! HAVE YOU PRAYED ABOUT IT? IS THIS SOMETHING GOD HAS CALLED YOU TO DO? (lets go of shoulders)

**MICHAEL:** (pacing again) THAT'S WHAT I DON'T KNOW. I WANT TO BE USED BY GOD. IT'S JUST THAT, WELL, THERE'S A PROBLEM. THE TIMING ISN'T VERY GOOD RIGHT NOW.

**DOC:** (has gone back to working on time machine—takes off sheet) GOD'S TIMING OR YOURS? GOD'S TIMING IS ALWAYS RIGHT.

**MICHAEL:** (looks at Doc stunned) DOC! I AM SOOOO CLOSE TO GETTING MY SPORT'S LETTER IN SCHOOL. I COULD GET MY OWN LETTERMAN'S JACKET AND EVERYTHING! NOT EVERYONE HAS ONE OF THOSE. THE OTHER KIDS REALLY LOOK UP TO A SPORTS HERO.

**DOC:** OH, AND YOU'RE A SPORTS HERO NOW?

**MICHAEL:** YEAH, WELL, COULD BE, SOMEDAY. IT'S JUST THAT SOMETIMES THE MEETINGS FOR THE BIBLE STUDY GROUP AND THE TEAM'S PRACTICES ARE AT THE SAME TIME. I HAVE TO CHOOSE.

**DOC:** WE ALWAYS HAVE TO CHOOSE TO DO GOD’S WORK. (pause) OKAY... I’VE FINISHED ADJUSTING THE TIME MACHINE. WHY DON’T WE GO BACK A FEW THOUSAND YEARS. THERE’S SOMEONE I THINK YOU COULD LEARN A LOT FROM.

**FADE BACKGROUND**

(Doc and Michael enter time machine while in time machine—outfits changed to biblical

**LIGHT CUE: Flashing lights sound machine**

time period)

**[04] SOUND FX CUE- TIME MACHINE (flash small lights)**

**[06] CUE BACKGROUND MUSIC SNIPPET: JEWISH -GENTLE**

(Abraham walking down center aisle, like in a pasture with sheep surrounding him. Animal noises while he’s walking)

**[05] SOUND FX CUE SNIPPET: ANIMAL NOISES (SHEEP & DONKEY)  
SI XV01 54.wav**

**ABRAM:** OH, MY SHEEP LOOK SO HAPPY AND CONTENT!

**VOICE OF GOD:** ABRAM!

**ABRAM:** WHO SAID THAT? DID ONE OF YOU SHEEP SAY SOMETHING? (wipes forehead) I MUST HAVE BEEN OUT IN THE SUN TOO LONG TODAY. I THOUGHT I HEARD SOMEONE CALL MY NAME. THERE’S NO ONE HERE EXCEPT FOR THE SHEEP AND A COUPLE OF MY DONKEYS. (step up onto center stage)

**VOICE OF GOD:** ABRAM!....

**ABRAM:** OKAY, COME ON NOW! I KNOW SHEEP CAN’T TALK. NOW A DONKEY, WELL, MAYBE..... (ponders)..... NAH!

**VOICE OF GOD:** ABRAM, IT’S THE LORD.

[07] BACKGROUND SOUND CUE: Intro from 'Prince of Egypt'

**ABRAM:** WOAH! (Abram kneels down)

**VOICE OF GOD:** ABRAM, LEAVE YOUR COUNTRY, YOUR PEOPLE AND YOUR FATHER'S HOUSEHOLD AND GO TO THE LAND I WILL SHOW YOU, I WILL MAKE YOUR NAME GREAT, AND YOU WILL BE A BLESSING-- I WILL BLESS THOSE WHO BLESS YOU, AND WHOEVER CURSES YOU-- I WILL CURSE, AND ALL PEOPLES ON EARTH WILL BE BLESSED THROUGH YOU.

(Abram exits out stage right during song)

[08] CUE SONG: I HAVE DECIDED TO FOLLOW YOU JESUS (GUITAR?)

**DOC:** ABRAM LEFT HIS HOME, MOST OF HIS FAMILY, AND FOLLOWED GOD'S CALL TO A DISTANT LAND. GOD LATER PROMISED TO GIVE TO ABRAM AND ABRAM'S DESCENDANTS THE LAND OF CANAAN, THAT'S THE PROMISE LAND... YOU KNOW WHAT A DESCENDANT IS, DON'T YOU?

**MICHAEL:** YEAH, IT'S LIKE YOUR KID'S KIDS,--- ALL THE RELATIVES COMING AFTER YOU.

**DOC:** GOD MADE THAT PROMISE TO ABRAM WHEN ABRAM AND HIS WIFE SARAI WERE BOTH GETTING OLDER; AND THEY DIDN'T HAVE ANY KIDS OF THEIR OWN. GOD CHOSE ABRAM TO BE THE FAMILY THAT THE MESSIAH WOULD ONE DAY COME FROM.

**MICHAEL:** WOAH!!! (enthusiastically) TALK ABOUT BEING CHOSEN BY GOD FOR A BIG RESPONSIBILITY! DID ABRAM HAVE ANY PROBLEMS DOING WHAT GOD ASKED?

**DOC:** LET'S JUMP FORWARD IN TIME A LITTLE. (fiddles with time warp watch) I HAVE THIS HANDY-DANDY TIME WARP WATCH. HOLD ON TO YOUR HAT!

**MICHAEL:** I DON'T HAVE A HAT

**DOC:** WELL, THEN, HOLD ONTO YOUR HAIR!

LIGHT CUE: Flashing lights

**[04] SOUND FX CUE: TIME WARP SOUND (Blink lights)**

**DOC:** (Doc & Michael shake, reacting to time warp) WHOA! OKAY, NOW, THERE'S A VERY BAD FAMINE IN THE LAND. ABRAM TAKES HIS FAMILY AND GOES TO EGYPT.

(**PUPPETS:** Abram and Sarai are up in puppet stage)

**ABRAM:** SARAI, YOU ARE A VERY BEAUTIFUL WOMAN. IF PHARAOH ASKS, TELL HIM YOU'RE MY SISTER, NOT MY WIFE. HE MIGHT KILL ME SO YOU CAN BE **HIS** WIFE.

**SARAI:** YOU ARE MY HUSBAND. I WILL DO AS YOU ASK.

(Abram and Sarai walking closer to Egypt, two "Egyptians" walk up)

**EGYPTIAN #1:** (Entering from stage left, pointing at Sarai) LOOK AT THAT BEAUTIFUL WOMAN. SHE'S NOT FROM AROUND HERE.

**EGYPTIAN #2:** GO TELL PHARAOH ABOUT HER. I'LL TALK TO THE MAN WITH HER. (**Egyptian #1 exits stage left and Egyptian #2 pantomimes talking with Abram & Sarai. Egyptians #1 returns**)

(Puppets could pantomime their part as narrated)

**EGYPTIAN #1:** PHARAOH SAYS SHE IS TO COME INTO HIS HOUSE. UNLESS, OF COURSE, SHE IS YOUR WIFE? (draws sword & points it at Abram)

**EGYPTIAN #2:** NO, HE SAID SHE'S HIS SISTER. SHE CAN GO WITH US! (**Both Egyptians exit behind puppet stage til it's time to come out again**)

**PUPPETS:** (Pop up with sheep, camels, donkey, oxen (cow?) and two servants-man and woman)

**DOC:** PHARAOH REALLY LIKED SARAI. HE GAVE ABRAM SHEEP, CAMELS, DONKEYS, OXENS, EVEN MALE & FEMALE SERVANTS.

**MICHAEL:** DOC! I THOUGHT THE MESSIAH WAS GOING TO COME THROUGH THEIR FAMILY. NOW SHE'S WITH PHARAOH.

**DOC:** THAT'S RIGHT.

**EGYPTIAN #1 & #2:** (both come up and around puppet stage to stage left, they pantomime being sick, holding tummy and grimacing)

**DOC:** GOD COULDN'T LET SARAI BE PHARAOH'S WIFE. GOD SENT PLAGUES ON PHARAOH'S HOUSE. LOOK AT THOSE TWO EGYPTIANS. THEY LOOK REALLY SICK!

**EGYPTIAN #1:** (holding tummy and grimacing) UGH! MY TUMMY HURTS!

**EGYPTIAN #2:** (bending forward) ME, TOO! I NEED SOME PEPTO-BISMOL!

**EGYPTIANS #1 & #2:** (Exit stage left & pass mic on to shepherds if necessary)

**DOC:** PHARAOH CALLED IN ABRAM AND TOLD HIM TO TAKE EVERYTHING THAT HAD BEEN GIVEN TO HIM AND SARAI AND HE TOLD THEM TO LEAVE THE COUNTRY.

**MICHAEL:** GOING TO EGYPT DIDN'T SEEM TO BE THE RIGHT PLACE TO GO.

**DOC:** NO, ABRAM RETURNED TO THE LAND GOD WAS TO GIVE TO HIM-- BACK TO BETHEL IN CANAAN. IT TOOK A WHILE BUT ABRAM LEARNED TO TRUST IN AND WAIT ON THE LORD. LET'S JUMP FORWARD A LITTLE BIT AGAIN. (fools with time warp watch)

**[04] SOUND FX CUE: TIME WARP WATCH SOUND**

**LIGHT CUE: FLASHING LIGHTS**

**(Doc and Michael shake & react to time warp. Shepherds enter #1 from stage left and #2 from stage right-- dressed as shepherds. They meet floor stage center aisle before the kids)**

**SHEPHERD #1:** I WORK FOR LOT AND YOUR SHEEP ARE EATING MY SHEEP'S GRASS.

**[09] BACKGROUND SOUND CUE: Tension Music  
'The Good, The Bad and The Ugly'**

**SHEPHERD #2:** YOUR SHEEP’S GRASS? I WORK FOR ABRAM AND **HIS** SHEEP CAN EAT WHEREVER THEY WANT!

**SHEPHERD #1:** THERE ISN’T ENOUGH ROOM IN THESE HERE PARTS FOR YOU’UNS AND US’UNS. (Both **shepherds begin to circle** each other staring at each other’s face and talking mean)

**SHEPHERD #1:** THOSE SOUND LIKE FIGHTEN’ WORDS!

**SHEPHERD #2:** MAYBE THEY ARE....WHAT ARE YOU GONNA DO ABOUT IT? HEH?? HEH?? (pushes belly into the other Shepherd...egging him on!)

(Shepherds are still circling each other as if to fight, have fists raised, looking tough when **Abram and Lot enter from stage right** to stop the fight and to hold back fighters.)

**FADE BACKGROUND MUSIC**

**ABRAM:** LOT, THERE ARE ENOUGH ENEMIES AROUND US IN THIS LAND. WE CAN’T LET THERE BE ARGUMENTS BETWEEN YOUR PEOPLE AND MY PEOPLE. CHOOSE WHERE YOU WANT TO LIVE. IF YOU WANT TO GO TO THE LEFT, THEN I WILL GO TO THE RIGHT. IF YOU CHOOSE THE RIGHT, I WILL GO TO THE LEFT.

**LOT:** THE VALLEY OF THE JORDAN LOOKS LIKE A GOOD PLACE. IT HAS LOTS OF WATER. IT LOOKS LIKE THE GARDEN OF EDEN OR MAYBE EVEN EGYPT. WE WILL GO TO LIVE THERE. (He points to **stage left** and walks off that way **with his shepherd**)

(**Abram** walks off to stage right with **his shepherd**)

**DOC:** ABRAM TRUSTED IN GOD TO PROVIDE A HOME FOR HIS PEOPLE. ABRAM WENT TO HEBRON TO LIVE AND BUILT AN ALTAR TO THE LORD THERE.

**[10] BACKGROUND SOUND CUE: FOSTER: “BALLET”**

**MICHAEL:** DOC, I **KNOW** THAT GOD HAS CALLED ME THROUGH MY YOUTH PASTOR TO BE A LEADER IN MY BIBLE STUDY GROUP. I MAY NOT FEEL READY OR ABLE TO DO THIS JOB. I DO KNOW THAT GOD WILL

PREPARE ME FOR WHATEVER HE WANTS ME TO DO. ALL I NEED IS TO MAKE MYSELF AND MY TIME AVAILABLE TO HIM.

**DOC:** THAT’S RIGHT, MICHAEL. IF GOD HAS CALLED YOU TO DO THE WORK, HE WILL DO THE WORK THROUGH YOU. IF YOU WANT, WE COULD BOTH GO TALK TO YOUR COACH AND YOUTH PASTOR AND SEE ABOUT YOUR SCHEDULE.

**FADE BACKGROUND MUSIC**

**MICHAEL:** SEEMS LIKE GOD HAS CHOSEN YOU TO HELP ME OUT. THANKS! HEY, COME ON.....THROW ME A LONG PASS.....(runs down center aisle like he is going for a long pass. Doc pantomimes throwing a football, then runs after Michael who pantomimes catching the football. )

**WORSHIP LEADER:** REPEAT AFTER ME:

**BY FAITH ABRAHAM,  
WHEN CALLED TO GO  
TO A PLACE  
HE WOULD LATER RECEIVE  
AS HIS INHERITANCE,  
OBEYED AND WENT,  
EVEN THOUGH  
HE DID NOT KNOW WHERE HE WAS GOING  
HEBREWS 11:8**

**CLOSING PRAYER**

FATHER IN HEAVEN  
I WANT TO FOLLOW YOU  
ALL THE DAYS OF MY LIFE  
HELP ME TO HEAR  
YOUR VOICE  
AND TO OBEY  
IN JESUS’ NAME I PRAY  
AND EVERYONE SAID, “SO BE IT!”

**CUE SONG:  
[11] HE WHO BEGAN A GOOD WORK  
[12] LIGHT OF THE WORLD**