

**ROCK THE WORLD  
BACK TO THE BEGINNING  
ISAAC & REBEKAH, PART 2  
Debbie Ciampoli - MAY 30, 2004  
AUGUST 22, 2010**

<b><u>CHARACTERS – PEOPLE-</u></b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
WORSHIP LEADER	Jennifer	Debbie	RoseAnne	Alyssa
BECKY (BRIDE)	Amanda	Amanda	Amanda	Alyson
DOC	Jeff C	Brian	Randy	Cathy
FLO	Jennifer	Krista	Stephanie E	Alyssa
MARY	Pavlova	Rachel	Alyson	Birdie
SURLY	Cathy	Cathy	Cathy	Cathy
ISAAC	Zac S	Anthony	Frankie	T. Adam
REBEKAH	Alyson	Rebecca	T a e l o r	
Sarai				
REBEKAH'S DAD	Bob	Juan	Alex	T. Paul
REBEKAH'S MOM	Chelsea ?	Debbie	RoseAnne	Sarai
REVEREND	Bob	Juan	?	T. Ray
BRIDESMAID	Cathy	Krista	Taelor	Alyssa
BRIDESMAID	Pavlova	Rachel	Stephanie	Kyla
BRIDESMAID	Cecilia	Cathy	Sarah A	Sarai
GROOM	Friend	Friend	Friend	Friend
FLOWERGIRL	Jordan R/Mariah	Reanna R	Jordan	Tanyr
RING BEARER	Matthew	Marissa	Johnathan	Keanu

**CHARACTERS-PUPPETS-**

LUCIFER	Zack C	Jeanette	S h a u n e a n
Birdie			

**PROPS-**

KPC BOXES – 3 boxes  
Whistle for Cathy to blow loudly  
(3) ANGEL COSTUMES W/ HALO'S & WINGS  
WEDDING DRESS / TUXEDO  
TRAVELING PUPPET STAGE  
BUTTERFLY NET  
VIDEO OF PREVIOUS WEEK  
CLIP BOARD "GOD SIGN"  
TENNIS RACKET  
DECK OF CARDS  
FIELD FOR ISAAC

TREE DISGUISE FOR LUCIFER  
REBEKAH'S HOUSE  
CROSS WITH SPOT LIGHT  
BIBLICAL COSTUMES  
VEIL FOR REBECCA

**SONGS**

BACK TO THE BEGINNING  
FOREVER FRIEND (short)  
DANGER IN THE GARDEN  
SNIPPET OF FAITHFUL SONG by Lenny Le Blanc  
Create in Me  
Walk by Faith

**SOUND FX**

Thunder

**[01] OPENING SONG – BACK TO THE BEGINNING**

**[02] CUE BG: SUSPENSEFUL LOW AND SOFT - SI CDM01 19.wav**

**WORSHIP LEADER:** ( recaps last week )– WELCOME BACK TO THE WEDDING THAT DIDN'T HAPPEN. DO YOU REMEMBER LAST TIME? BECKY GOT COLD FEET. SHE WASN'T SURE SHE WAS READY TO GET MARRIED AND WHEN SHE TRIED TO RUN AWAY, WHAT HAPPENED?

**KIDS:** SHE FELL!

**WORSHIP LEADER:** AND THERE SHE IS! (Becky is lying on floor unconscious.)

**GROOM:** I'LL RUN AND GET SOME ICE! (runs off stage left to get ice, but stay)

**DOC:** (Leaning over Becky) OH LORD, PLEASE HELP BECKY. GIVE HER PEACE ABOUT HER MARRIAGE. AND MOST IMPORTANTLY, LET HER REMEMBER JESUS IS HER FIRST LOVE; AND SHE CAN ALWAYS TRUST HIM.  
AMEN....I'LL GO GET HELP! (Doc exits stage left)

**ALL OTHERS:** (run quietly with either Groom or Doc so that Bride is alone)

**[03] FADE MUSIC / CUE ANGELIC RING OF HARP - SI 1019 66 5.wav**

**[04] CUE BG: FUN SNEAKY MUSIC (sparse and open) - SI CDM02 87.wav**

**ANGELS:** (enter from stage right and stand on KPC BOXES AT FRONT OF CENTER STAGE as if in heaven looking down on Becky)

**FLO:** SHE MUST BE THE ONE ....WE'D BETTER GET STARTED.

(Mary and Flo gently try to wake her up but to no avail. Surly let's out a huge whistle. Becky JUMPS up.)

**MARY:** WAKE HER GENTLY...WE WOULDN'T WANT TO FRIGHTEN HER.

**STOP BACKGROUND MUSIC**

**SURLY:** OH, JUST WAKE HER UP ALREADY! (blows whistle!)

**BECKY:** (grabbing head) OWWW! MY HEAD!

**MARY:** OH, YOU POOR THING! DOES IT HURT BADLY?

**BECKY:** WHO ARE YOU?

**SURLY:** LET'S SEE. WHITE ROBES, WINGS, AND HALOS. AHHA, WE'RE VACCUM CLEANER SALESMEN!

**FLO:** SURLY, BEHAVE YOURSELF! LET ME INTRODUCE OURSELVES. THE QUIET ONE IS MARY, I'M FLO, AND THAT'S SURLY.

**BECKY:** MARY, FLO, AND SURLY...MARY, FLO AND SURLY....WHY DOES THAT SOUND FAMILIAR?

**LUCIFER:** (enters stage left and stands a little to the side) MAYBE BECAUSE THEY'RE THE THREE STOOGES OF THE ANGELIC WORLD!

**BECKY:** WHO ARE YOU?

**LUCIFER:** (coming forward now) WHERE ARE MY MANNERS? DO FORGIVE ME! MY NAME IS LUCIFER....(Wicked laughter) HA, HA, HA, HEE.....

**[05] SOUND CUE—THUNDER! - SFXThunder.wav**

**LUCIFER:** (continuing) KING OF THIS PRESENT WORLD.....

**FLO:** MORE LIKE “KING OF DARKNESS”.

**BECKY:** WHY AM I HERE, AND WHAT DO YOU WANT FROM ME?

**MARY:** BECKY, WE WERE SENT BY GOD TO HELP YOU MAKE A VERY IMPORTANT DECISION.

**BECKY:** YOU MEAN ...ABOUT MY MARRIAGE?

**FLO:** YOUR WEDDING IS IMPORTANT TO GOD, BUT THERE’S AN EVEN MORE IMPORTANT DECISION YOU MUST MAKE!

**LUCIFER:** BECKY, BECKY, BECKY.....YOU DON’T WANT TO WASTE YOUR TIME ON THESE THREE OLD WIND BAGS. COME WITH ME AND HAVE SOME FUN. I **AM** THE MASTER OF ENTERTAINMENT! BECAUSE.....HEH! I AM LUCIFER!

**SURLY:** MORE LIKE THE MASTER OF DECEPTION! DON’T BELIEVE ANYTHING HE SAYS.....YOU HAVE NO PLACE HERE, LUCIFER.....SPEAKING OF THUNDER: YOU KNOW, (moving closer to Lucifer) I HEAR IN GOD’S WORD THAT THE VOICE OF GOD IS LIKE THE “THUNDER OF MANY WATERS”.....DID YOU KNOW THAT?

**LUCIFER:** AHHHH, RATS (he begins to sink down in his stage) NOT THE WORD OF GOD!

**ANGELS:** (sing snippet chorus of “GOODBYE”.)

**[06] CUE SONG SNIPPET: GOOD BYE  
(nah, nah, nah, nah, .....hey, hey, hey, good-bye)**

(Surly asks the kids to sing along)

**FLO:** BECKY, LET US HELP YOU....

**BECKY:** I FEEL SO CONFUSED....

**SURLY:** DON'T TRUST HOW YOU FEEL, FEELINGS ARE FOR WIMPS.... (under her breath) AND BOY, ARE YOU A WIMP!

**MARY:** (quickly trying to fix Surly's comment) WHAT SHE MEANS IS, CONFUSION IS NOT FROM GOD. DON'T MAKE DECISIONS BASED ON HOW YOU FEEL, BUT BASED ON THE TRUTH OF GOD'S WORD.

(**BECKY** goes up to join angels in song)

[07] CUE SONG: FOREVER FRIEND (short)

**FLO:** MAYBE WE NEED TO GO BACK TO ABRAHAM, ISAAC AND REBEKAH.

**BECKY:** BUT I'VE ALREADY SEEN THAT STORY. DOC THOUGHT IF I SAW REBEKAH'S LIFE, IT WOULD MAKE ME FEEL BETTER ABOUT MY OWN LIFE AND UP-COMING MARRIAGE.

**MARY:** BUT YOU ONLY WATCHED IT WITH YOUR PHYSICAL EYES!

**FLO:** GOD WANTS YOU TO SEE IT THROUGH HIS SPIRITUAL EYES!

[08] CUE OMINOUS SNIPPET - SI CDM01 42.wav

**LUCIFER:** (sneaking back up again behind Becky's back) PARDON MY INTRUSION, BUT SHOULDN'T YOU BE GETTING BACK TO YOUR OWN WEDDING? IT IS VERY RUDE TO KEEP YOUR GUESTS WAITING, AFTER ALL!

**SURLY:** (pulls out butterfly net and sticks it over Lucifer's head, pulls him away, and comes back to Becky.) IT IS WRITTEN: GOD WILL MAKE EVERYTHING BEAUTIFUL IN HIS TIME! BECKY SHOULD WAIT ON THE LORD ....

**LUCIFER:** ARRRGH! I'M OUTTA HERE!

[09] CUE BG: JEWISH FOLK- LOW SOFT - rumba2\_mehran.wav

**SURLY:** (lacking emotion in voice) (throws down net, wipes hands clean as if to say, that's done) WHERE WERE WE? OH, YEAH. ABRAHAM!

**MARY:** REMEMBER LAST WEEK? IMAGINE THAT YOU'RE LOOKING AT ABRAHAM....WHAT DO YOU SEE WHEN YOU LOOK AT HIIM?

**BECKY:** A REALLY, REALLY OLD GUY. RIGHT, KIDS?

**KIDS:** RIGHT

**FLO:** LOOK AT IT FROM THE SPIRITUAL SIDE...

**BECKY:** (looks baffled)

**SURLY:** GIVE THE GIRL SOME HELP, FLO. SHE OBVIOUSLY DOESN' T HAVE A CLUE!

**[10] CUE BG: VERY SENSITIVE AND PENSIVE - SI CDM01 20 clip.wav**

**MARY:** LOOK DEEPER.....WHO DOES THE BIBLE SAY ABRAHAM IS? THE "FATHER" OF A GREAT NATION, RIGHT, KIDS?

**KIDS:** RIGHT!

**FLO:** THERE'S ALSO ANOTHER "FATHER". THE "FATHER" OF ALL NATIONS AND ALL PEOPLE.

**BECKY:** (remains baffled, shrugs shoulders, picks up hands as if to question)

**SURLY:** (sarcastic) HELLO!!!! KIDS, CAN YOU HELP HER.....

**KIDS:** GOD!

**SURLY:** TRY ...GOD....! (as Surly speaks, she holds up her clip board and on it in big black letters is the word "GOD".)

**BECKY:** (Finally getting it, like a light bulb turns on) OOHHHH!

**FLO:** THEY'RE THE SAME IN ANOTHER WAY, TOO.

**MARY:** ABRAHAM WAS WILLING TO SACRIFICE ISAAC FOR GOD, AND GOD WAS WILLING TO SACRIFICE HIS SON, JESUS, FOR YOU.

**BECKY:** IF ABRAHAM REPRESENTS GOD, WHAT DOES THE SERVANT ELIAZAR REPRESENT?

**FADE OUT BACKGROUND**

**FLO:** HEY! I THINK SHE'S CATCHING ON!

**LUCIFER:** (begins sneaking up again. This time with his back turned to the girls, as if they wouldn't see him.)

**FLO:** (calling attention to Lucifer by pointing to him) THE HOLY SPIRIT WOULD NEVER CALL ANY ATTENTION TO HIMSELF.

**SURLY:** UNLIKE SOMEONE ELSE WE KNOW! (points to Lucifer who turns around somewhat sheepishly)

**[11] CUE SONG: DANGER IN THE GARDEN- short**

(During song, the angels lead Lucifer away from Becky again. At the conclusion of the song, Isaac is in his field watching for his Bride.)

**SURLY:** (checking her wristwatch) COME, COME NOW....IT'S GETTING LATE. LET'S MOVE THIS STORY ALONG.

**BECKY:** (Seeing Isaac) WHO'S THAT MAN? I'VE NEVER SEEN HIM BEFORE!

**MARY:** THAT'S ISAAC; ABRAHAM'S SON.

**FLO:** QUITE A CATCH, HUH?

**[12] CUE DRAMATIC DARK SNIPPET - SI CDM01 41.wav**

**LUCIFER:** (with tree branch: once again with them, this time trying to disguise himself as a tree) (jumping out) WELL, YOU KNOW, I COULD INTRODUCE YOU TO A REAL MAN. HIS NAME IS .....CAIN.....

**ALL ANGELS:** (\*shocked) HUH?

**SURLY:** (walking menacingly toward him, she unties her robe tie and ties Lucifer up) THE LORD REBUKE YOU, AND BIND YOU AND THROW YOU FAR FROM HERE.!

**LUCIFER:** AAARGH, I'M ALL TIED UP RIGHT NOW BUT ....I'LL BE BACK

**SURLY:** NOT FOR A LONG TIME. TELL HIM “GET LOST” KIDS!

**KIDS:** GET LOST!

**SURLY:** (she flicks her pointer finger at Lucifer and he flies over and exits down)

**[13] CUE BG: TENDER - SI CDM01 05 clip.wav**

**BECKY:** ISAAC MUST BE IMPORTANT TO THE STORY, BUT WHO DOES HE REPRESENT?

**MARY:** ISAAC REPRESENTS JESUS.

**FLO:** JUST AS ISAAC WOULD HAVE GIVEN UP HIS LIFE ON THE MOUNTAIN WHEN HIS FATHER ASKED HIM TO LIE DOWN ON THE ALTAR, JESUS **DID** GIVE UP HIS LIFE ON THE CROSS OF CALVARY.

**BECKY:** IT LOOKS LIKE ISAAC IS WAITING FOR SOMEONE.

**SURLY:** HIS BRIDE, WHO ELSE?

**MARY:** ISAAC WAITS FOR HIS BRIDE, REBEKAH.

**FLO:** AND JESUS WAITS FOR HIS BRIDE, THE CHURCH.

**BECKY:** BUT I NEVER GOT TO SEE THE END OF THE STORY! DOES REBEKAH GO TO ISAAC?

**FADE BACKGROUND**

**FLO:** WELL, LET’S WATCH AND SEE....

**DAD & MOM OF REBEKAH:** (floor stage center aisle) (hug and kiss Rebekah. Mom is crying. Rebekah comforts her mother and then goes down center aisle and then up floor stage left side aisle to stage left to meet Isaac.)

**[14] CUE BG: LORD, YOU ARE FAITHFUL (Lenny LeBlanc)  
You Lord Are Faithful.wav**

**ISAAC:** (during song, he is still looking for his bride. He gets on his knees in prayer. Rebekah is going slowly on the journey towards Isaac. At the point in the song that says, “I see the cross, and the price you had to pay”, the cross lights up behind Isaac. Rebekah ascends stairs to stage, places veil over face when she sees Isaac. Walks up to Isaac who is kneeling, she touches his shoulder. Isaac stands up and takes Rebekah’s hands. They exit stage left as songs ends.)

**BECKY:** (Overcome and dabbing at her eyes) THAT WAS THE MOST BEAUTIFUL LOVE STORY I’VE EVER SEEN ! YOU THREE HAVE HELPED ME SO MUCH! I’M READY TO GET MARRIED NOW.....

**MARY:** BUT, THAT’S NOT WHY WE WERE SENT.

**BECKY:** IT ISN’T?

**FLO:** REBEKAH ALSO REPRESENTS THE IMPORTANT DECISION THAT ALL PEOPLE ARE CALLED TO MAKE.

**BECKY:** WHAT DECISION?

**SURLY:** DON’T YOU REMEMBER THE MOST IMPORTANT DECISION YOU

**FADE OUT BACKGROUND**

EVER MADE?

**BECKY:** WHAT DECISION?

**SURLY:** THE DECISION TO ACCEPT OR REJECT JESUS!

**FLO:** RMEMBER, YOU BECAME HIS BRIDE WHEN YOU ACCEPTED HIM INTO YOUR HEART AS YOUR SAVIOR. JESUS SHOULD ALWAYS BE YOUR FIRST LOVE.

**BECKY:** YES, HOW COULD I FORGET? I WANT JESUS TO BE MY FIRST LOVE AGAIN....I WANT TO TRUST HIM WITH MY WHOLE HEART.

**[15] CUE SONG—CREATE IN ME (Short)**

(While the song is going on, the angels lead her back to the front of the church, where they lay her down. Doc rushes in and kneels by Becky. Becky begins to come around)

**ANGELS:** (head to the back of room, take off angel costume to be bridesmaids, except for Worship leader who heads up to mic on stage for closing)

**DOC:** BECKY, BECKY, ARE YOU ALL RIGHT?

**BECKY:** I'M FINE. IN FACT, I'M MORE THAN FINE, I'M WONDERFUL! I HAD THIS AWESOME DREAM ABOUT ISAAC, REBEKAH, AND ANGELS, AND ... DOC, I WANT TO REDEDICATE MY HEART TO JESUS, MY FIRST LOVE. CAN YOU HELP ME?

**GROOM:** (comes running in from stage right with ice pack in time to hear Doc's line...)

**DOC:** OH, BECKY, WILL YOU PRAY WITH ME ?

**GROOM:** THAT'S A GREAT IDEA! LET'S START THIS MARRIAGE THE RIGHT WAY-- BY PUTTING JESUS FIRST! (Helps Becky up while he says his line. Becky, Doc and Groom hold hands & bow in prayer)

**REVEREND, FLOWERGIRLS, BRIDESMAIDS:** all hurry back up center aisle, rejoicing with Becky, Groom and Doc. Get in a "V" formation facing audience. Do not block view of Doc & Becky who move front & center.

**DOC:** (taking Becky's hands) GO FOR IT, BECKY! (moves into place before the Reverend and takes the hand of the groom. Places Becky's hand in his. All turn toward the Reverend and "FREEZE".)

**WORSHIP LEADER:** (Wiping eyes with tissue,) WOW! WHAT A LOVE STORY! (blow nose loudly) I JUST LOVE WEDDINGS!

**REPEAT AFTER ME:**

“FOR I KNOW THE PLANS  
I HAVE FOR YOU”  
DECLARES THE LORD,  
“PLANS TO PROSPER YOU!  
AND NOT TO HARM YOU  
PLANS TO GIVE YOU HOPE  
AND A FUTURE.”  
JEREMIAH 29:11

**CLOSING PRAYER**

FATHER IN HEAVEN,  
YOU ARE FAITHFUL

YOUR PLANS ARE TRUE  
WE ARE THE BRIDE  
AND SOON  
JESUS THE BRIDEGROOM  
WILL TAKE US HOME  
TO HEAVEN.  
IN JESUS NAME WE PRAY,  
AND EVERYBODY SAID: SO BE IT

**[16] CUE CLOSING SONG: I WALK BY FAITH**