

**ROCK THE WORLD
BACK TO THE BEGINNING
JACOB & ESAU: THE LITTLE RED BEAN**

June 6, 2004; SEPTEMBER 10, 2006

AUGUST 29, 2010

<u>CHARACTERS-PEOPLE:</u>	1	2	3	4
WORSHIP LEADER	Jen	Debbie	RoseAnne	Alyssa
MR. S	Jeff C	Gene	Randy	Alyson
REBEKAH	Jen	Debbie	RoseAnne	Alyssa
ESAU	Mathew V	Juan	Friend	Jacob
JACOB	Mathew W	Anthony	Alex	Dilyn
BOSS #1	Zac	Jeanette	Savannah	Tanyr
BOSS #2	Cecilia	Rachel	Sarah A	Keanu
BOSS #3	Shelby	Rebecca		Danae
Kyla				
VOICE OF GOD	Kyle	Brian	Frankie	Friend
LITTLE RED BEAN	Kristy	Krista	Shaunean	Erin

CHARACTERS- PUPPETS:

MR. W.	Bob W	Brian	Stephanie	Birdie
ESAU (BABY)	(in Rebekah's arms)			
JACOB (BABY)				

PROPS:

Clip board and papers for MR. S to fidget with
Puppet stage on stage left
Tent: upper center stage
Fire in front of tent
Bread
Pot of stew
Hunting tools, spear, bow and arrow
Long table & chairs stage right
2 blankies for baby puppets
Red thick yarn to pull apart for hairy look of baby Esau
Cans of S&W corn, beets, etc. (4 cans)
palm trees

COSTUMES:

Biblical costumes for Rebekah, Jacob, Esau
Little Red Bean Costume: over the shoulder straps with red bean on both front and back
Suits for Mr. S and Mr. W (shirts and ties!)

SONGS / SOUND FX

BACK TO THE BEGINNING
ROCK THE WORLD
HOPE OF HEAVEN

BACKGROUND MUSIC

THE ENTERTAINER
PRINCE OF EGYPT
Various Foster BGM

WORSHIP LEADER: GOOD MORNING! LET'S STAND UP AND PRAISE THE LORD.
WE'RE GOING BACK TO THE ...

KIDS: BEGINNING!

[01] CUE OPENING SONG – BACK TO THE BEGINNING

WORSHIP LEADER: KIDS, LAST WEEK WE SAW HOW GOD BROUGHT ISAAC AND REBEKAH TOGETHER TO BE MARRIED. THEY WERE HAPPY EXCEPT THAT RACHEL WAS HAVING A PROBLEM. SHE COULDN'T SEEM TO HAVE CHILDREN! LET'S FIND OUT WHAT HAPPENS TO HER! BUT...WAIT A MINUTE... WHO ARE THOSE TWO GUYS? ONE HAS AN "S" AND ONE HAS A "W" ON HIS SHIRT! HMMMMMLET'S WATCH!

(Mr. W. (up in puppet stage & Mr. S. (standing stage left of puppet stage), Mr. S is fidgeting nervously with papers. Mr. W is cool and not worried.)

MR. S: LOOK, MR. W, FOR FIVE WONDERFUL YEARS WE HAVE BEEN SELLING OUR S&W PRODUCTS, S&W CORN, S&W BEETS, (holds up cans to show kids)

MR. W.: S&W SWEET YOUNG PEAS....

MR. S.: THAT'S RIGHT....AND WE HAVE BEEN ABLE TO WRITE ALL OUR OWN COMMERCIALS ...BE OUR OWN BOSSES...BUT NOW WE HAVE TO CONVINCING THESE NEW BOSSES ON A GREAT IDEA FOR OUR NEW S&W RED BEAN STEW.

MR. W.: SO WHAT'S THE PROBLEM?

[02] CUE BACKGROUND MUSIC: JUST OUT OF REACH (Foster)

MR. S: WHAT'S THE PROBLEM? WHAT'S THE PROBLEM? ? I STAYED UP ALL NIGHT TRYING TO THINK OF WHAT GLORIOUS THINGS WE COULD SAY ABOUT OUR S&W RED BEAN STEW...(shows all the papers in his hand to Mr. W.) AND NOT ONE OF THESE IDEAS IS A GREAT IDEA.... WE COULD LOSE OUR JOBS...BUT YOU'RE NOT WORRIED A BIT....ARE YOU?

MR. W: I'M NOT WORRIED...I'VE GOT A "GLORIOUS" IDEA....

MR. S.: YOU DO? KIDS, HE’S GOT A “GLORIOUS” IDEA...WHAT IS IT?

MR. W. LAST NIGHT I HAD AN INCREDIBLE DREAM ABOUT A CRAZY PROFESSOR NAMED DOC AND A TIME MACHINE....WE WENT BACK TO THE BEGINNING OF THE VERY FIRST RED BEAN STEW. IT’S RIGHT THERE IN THE BOOK OF GENESIS!

MR. S.: KIDS, WHAT IN THE WORLD IS HE TALKING ABOUT?...A TIME MACHINE?

MR. W.: WELL, I SEARCHED THE WHOLE HOUSE FOR MY DUSTY OLD BIBLE AND READ THE STORY OF THE FIRST S&W RED BEAN STEW.

MR. S.: LOOK, MR. W., OUR NEW BOSSES ARE COMING IN HERE ANY MINUTE. WHAT DO WE TELL THEM?

MR. W.: WE TELL OUR NEW BOSSES THAT OUR S&W RED BEAN STEW IS “GLORIOUS”. WE’RE TALKING “SPIRITUALLY FAMOUS BEANS”.

FADE OUT BACKGROUND

MR. S.: (laughs) COME ON...YOU’RE “FULL OF BEANS”. HOW CAN WE PROVE THAT OUR BEANS ARE SPIRITUAL BEANS? MR. W., YOU NEED A VACATION.

MR. W.: WE TELL THEM OUR BEANS ARE IN THE BIBLE....WE TELL THEM THE STORY ABOUT ESAU SELLING HIS BIRTHRIGHT FOR A BOWL OF OUR S&W RED BEAN STEW...I CAN SEE IT NOW...DISNEY WILL BE CALLING US UP AND MAKING A FULL LENGTH ANIMATED MOVIE...LIKE “101 DALMATIANS”...ONLY IT’LL BE CALLED....”ONE LITTLE RED BEAN!”

MR. S.: (walking towards the audience) KIDS, HE’S LOSING IT....”ONE LITTLE RED BEAN”? I DON’T GET IT...

MR. W.: WATCH. OKAY, RED....COME ON OUT AND TELL THE STORY!

[03] CUE BACKGROUND SNIPPET: THE ENTERTAINER (SNIPPET)

RED: (over “The Entertainer” she does a cutesy dance and curtsy then starts talking)

[04] CUE BACKGROUND MUSIC: MORNING TO MORNING (Foster)

RED: (red bean comes out stage right and begins story) OUR STORY BEGINS WITH REBEKAH. SHE'S THE WIFE OF ISAAC. FOR SOME REASON, GOD DID NOT GIVE HER A CHILD SO HER HUSBAND ISAAC PRAYED FOR HER TO HAVE A BABY.

REBEKAH: (Rebekah enters from stage left & waltzes out very pregnant, rubbing tummy, looking up to heaven.)

RED: AND GOD GAVE HER TWINS WHO WERE STRUGGLING INSIDE HER. SHE ASKED GOD WHY THEY FOUGHT INSIDE.

VOICE OF GOD: TWO NATIONS ARE IN YOUR WOMB, AND TWO PEOPLES SHALL BE SEPARATED FROM YOUR BODY; AND ONE PEOPLE SHALL BE STRONGER THAN THE OTHER; AND THE OLDER SHALL SERVE THE YOUNGER. (Rebekah walks off stage left to go get baby Jacob & Esau)

FADE BACKGROUND MUSIC

MR. W.: NO WONDER THEY'RE STRUGGLING. THE OLDER ONE WILL SERVE THE YOUNGERTHAT'S NOT THE WAY IT WAS SUPPOSED TO BE IN THAT CULTURE....IT WAS SUPPOSED TO BE THE OLDER ONE IS IN CHARGE OF THE YOUNGER ONE.

MR. S.: BUT IT'S OBVIOUSLY GOD'S PLAN TO DO IT BACKWARDSSO, WHAT DOES THIS HAVE TO DO WITH BEANS??????

MR. W.: WATCH...RED, CONTINUE WITH THE STORY?

RED: WHEN THE BABIES WERE BORN,

REBEKAH: (Rebekah walks back out holding two baby puppets who are fighting, gives one of babies to Mr. W. One is hairy with red hair...the other is blond...she shows the audience.)

RED: THE OLDER ONE WAS COVERED IN REDDISH HAIR...SO THEY CALLED HIM ESAU, WHICH MEANS HAIRY. THE SECOND ONE CAME OUT HOLDING ON TO HIS BROTHER ESAU'S HEEL, SO HIS NAME WAS CALLED JACOB WHICH MEANS HEEL GRIPPER...SOMEONE WHO TRIES TO TRIP SOMEONE ELSE....LIKE A TRICKSTER OR A DECEIVER.

REBEKAH: (takes baby from Mr. S, and exits stage Left, gets out of costume to sing Rock the World)

MR. S.: (frustrated) GREAT, WE'VE GOT ONE TRICKSTER AND A RED, HAIRY BABY, BUT NO RED BEANS...KIDS, DO YOU SEE ANY RED BEANS....?

KIDS: NO

MR. W.: JUST BE PATIENT, MR. S. THIS STORY ABOUT OUR RED BEAN STEW IS GOING TO ROCK THE WORLD....

MR. S.: (frustrated) THE ONLY STORY THAT I KNOW OF THAT ROCKS THE WORLD IS THE ONE ABOUT JESUS...(holding forehead like he is getting a headache from the stress) AND I THINK I NEED A SONG BREAK!

[05] CUE SONG: ROCK THE WORLD

MR. W.: HERE COMES THE PART ABOUT THE RED BEANS....

MR. S.: FINALLY!!!

JACOB: (enters from stage left dressed in biblical wear, stirring pot over fire in front of tent.)

ESAU: (with spear and hunting gear, dressed in biblical with animal skins, prepares to come up center aisle toward stage)

[06] CUE BACKGROUND MUSIC: PRINCE OF EGYPT SNIPPET

RED: WHEN THE BOYS GREW UP, ESAU BECAME A SKILLFUL HUNTER, A MAN OF THE FIELD, BUT JACOB WAS A PEACEFUL MAN, LIVING IN TENTS. NOW, THE DAD, ISAAC, LOVED ESAU BECAUSE HE LIKED TO EAT THE THINGS ESAU CAUGHT, BUT REBEKAH LOVED JACOB.

ESAU: (slowly starts down center aisle toward stage)

MR S.: UT-OH...THIS DIVIDING UP AND PLAYING FAVORITES IS NOT A GOOD THING....I SMELL TROUBLE....

MR. W.: WELL, ESAU SMELLS OUR S&W RED BEAN STEW...WATCH!

ESAU: (starts sniffing air as he arrives at stage front and says gruffly to the audience) MMMM, WHAT IS THAT I SMELL???? I'M SOOO HUNGRY. HEY, (to brother) PLEASE LET ME HAVE A SWALLOW OF THAT RED STUFF.... (climbs up onto stage)

MR. W.: (indignant, whispering angrily) RED STUFF? RED STUFF? THAT'S S&W RED BEAN STEW...

MR. S.: SHHHH...LISTEN!

JACOB: FIRST, SELL ME YOUR BIRTHRIGHT.

ESAU: LOOK AT ME. I'M STARVING; I'M ABOUT TO DIE. (hugs tummy and "over acts") WHAT GOOD IS THE BIRTHRIGHT TO ME?

JACOB: SWEAR TO ME FIRST!

ESAU: OKAY....(walks over and they talk silently)

RED: ESAU SWORE TO JACOB THAT HE WOULD BOW TO HIM AND LET JACOB HAVE THE RIGHTS OF THE FIRST BORN...IN OTHER WORDS, GOD WOULD BLESS JACOB WITH THE RIGHTS BECAUSE ESAU DIDN'T CARE ABOUT THE BLESSING....SO....THEN JACOB GAVE ESAU SOME BREAD AND SOME RED BEAN STEW. (Jacob & Esau exit stage left as lights fade . Red Bean exits stage left behind them.)

FADE OUT BACKGROUND MUSIC

MR. W.: (correcting the Red Bean) AHH, EXCUSE ME, BUT THAT'S "S&W" RED BEAN STEW...S&W!....

MR. S.: KIDS, THAT WAS SO SAD...DID YOU SEE WHAT ESAU JUST DID... HE GAVE AWAY HIS RIGHT TO BE THE FIRST BORN. HE GAVE AWAY HIS GOD GIVEN PROMISES. KIDS, DOES ESAU CARE ABOUT GOD'S PROMISES?

KIDS: NO

MR. S.: KIDS, WHAT DOES ESAU CARE MORE ABOUT? (points to his stomach)

KIDS: HIS STOMACH.

MR. W.: SPEAKING OF THAT , I'M GOING TO THE CANDY MACHINE TO GET SOME M&M'S AND A DRINK AT THE WATER FOUNTAIN...BE RIGHT BACK...(exits as if going down stairs into puppet stage).

MR. S.: (worried) HEY, HURRY BACK, THE BOSSES COULD WALK IN ANY MINUTE. I DON'T HAVE ANYTHING TO TELL THEM. I DON'T WANT TO BE ALONE HERE....

**[07] CUE SOUND FX: JUNGLE beatnik DRUMS (Jungle #1 on my I Tunes)
snippet - SI 6027 27 1.wav**

BOSSES: (enter from stage right & sit down at panel table, looking smug and with "try to impress me" attitudes.)

BOSS #1: MR. S AND MR. W.?

MR. S.: OH, AHH-- MR. W HAD TO GET SOMETHING. HE'LL BE RIGHT BACK...(under his breath) I HOPE...BUT I'M MR. S.

BOSS #2: WE'RE READY TO HEAR YOUR IDEA FOR S&W RED BEAN STEW.

ALL BOSSES: (All sit very focused and very still, all clap hands and put under chin with stern looks focused on Mr. S.)

MR. S.: WELL, I ...AH.....(looks around to see if he can see Mr. W. coming back) WE HAVE A"GLORIOUS" IDEA...AH.....

BOSS #1: GLORIOUS??

MR. S.: IT'S ABOUT HOW S&W BEANS ARE "GLORIOUS" BEANS, SPIRITUAL BEANS...FAMOUS BEANS... BECAUSE...WELL, THEY ARE IN THE BIBLE! THE STORY OF JACOB AND ESAU...ESAU SELLS HIS BIRTHRIGHT FOR A BOWL OF OUR "S&W" STEW...AND WE HAVE A LITTLE RED BEAN...WHO TELLS THE STORY...COME OUT HERE, LITTLE RED BEAN...(she enters stage left & goes over beside Mr. S.)

[03] CUE BACKGROUND SNIPPET - THE ENTERTAINER (music stops when Boss says "ENOUGH")

BOSS #1: (wait a couple of seconds, look at the Red Bean) **ENOUGH!!!...**

ALL BOSSES: (they put their heads together and whisper nonsense intently while Mr. W. comes back)

MR. W.: (confidently meanders back up stairs in puppet stage, nonchalantly says) **HEY, ...THEY'RE HERE!**

MR. S.: (whispering with frustration) **WHAT TOOK YOU SO LONG?...**

MR. W.: (whispering back) **DID YOU TELL THEM ABOUT THE "GLORIOUS" S&W RED BEAN STEW IDEA?**

MR. S.: (hands to head) **I CAN'T BELIEVE IT...BUT ...I DID!...**

MR. W.: (with great anticipation to the bosses) **AND ...YOU LIKE IT!**

BOSS #1: **NO, WE HATE IT...BUT WE LOVE THE LITTLE RED BEAN....SAY, CAN YOU DANCE AND SING?**

RED: **WHY, YES!...(excitedly walks over to the table)**

MR. S.: (puts hand to head) **I DON'T BELIEVE THIS!....**

BOSS #2: **MY BROTHER WORKS FOR DISNEY, AND I'M SURE THEY COULD USE A BEAN LIKE YOU. LET'S DO LUNCH; AND WE'LL CALL HIM.**

RED BEAN: (claps hands and jumps up and down. Exits stage right with bosses, pantomiming talking a deal).

[08] CUE BACKGROUND MUSIC: CONSCIENCE by Foster

MR. W.: **I KNEW DISNEY WOULD LOVE MY TALKING BEAN IDEA. (sadly) HEY, THE BEAN GOT A JOB; AND WE LOST OURS...I'M SORRY MR. S. I SHOULD HAVE NEVER TOLD YOU MY DREAM AND THE "GLORIOUS" RED BEAN STEW IDEA.**

MR. S.: (surprised) **NO, MR. W.! I LEARNED SO MUCH --ABOUT GOD... AND ABOUT MYSELF. I DON'T WANT TO BE LIKE ESAU! HE ONLY**

CARED ABOUT HIS STOMACH, NOT ABOUT THE THINGS OF GOD. YOU KNOW, KIDS, THERE'S MORE TO LIFE THAN S&W RED BEAN STEW.

MR. W.: YOU'VE GOT TO BE KIDDING--- WHAT COULD BE MORE IMPORTANT?

MR. S.: JESUS! HE'S THE HOPE OF HEAVEN. LET'S GO FIND THAT BIBLE OF YOURS.

MR. W.: CAN JESUS HELP US FIND A NEW JOB?

MR. S.: HE'S GOD...OF COURSE HE CAN! ...AND ...HE'LL BRING US A "GLORIOUS" JOB! LET'S GO! (Exit stage left)

FADE BACKGROUND MUSIC

WORSHIP LEADER: REPEAT AFTER ME:

**MANY LIVE AS ENEMIES OF THE CROSS
THEIR DESTINY IS DESTRUCTION,
THEIR GOD IS THEIR STOMACH
THEIR GLORY IS IN THEIR SHAME
THEIR MIND IS ON EARTHLY THINGS
BUT OUR CITIZENSHIP IS IN HEAVEN.
PHILIPPIANS 3:18 – 20**

CLOSING PRAYER:

**FATHER IN HEAVEN,
HELP ME TO LIVE FOR YOU
THANK YOU FOR MAKING ME
A CHILD OF GOD.
IN JESUS NAME I PRAY
AND EVERYONE SAID
SO BE IT!**

CUE CLOSING SONG: [09] HOPE OF HEAVEN [10] 2-4-6-8
