

**ROCK THE WORLD
BACK TO THE BEGINNING
JACOB AND ESAU—THE DECEPTION**

GEN. 25:27-34; 27:1-44

04, 06

SEPTEMBER 5, 2010

<u>CHARACTER-PEOPLE</u>	1ST	2ND	3RD	4TH
WORSHIP LEADER	Jen	Debbie/Brian	RoseAnne	Alyssa
JESSY	Cecilia	Rebecca	Taylor	Alyson
JENNY	Valentina/Kristy	Rachel	Stephanie	Tanyr
B-BALL TEAM MATE #1	Zac S	Sarah K	Frankie	Keanu
B-BALL TEAM MATE #2	Josh C	Sarai Danae / Sarah A		Kyler
ISAAC / DAD	JEFF C	GENE	Randy	Randy
ESAU	Matthew V	Juan	Friend	Jacob
REBEKAH	Cathy	Amanda/Krista	Cathy	Cathy
JACOB	Matthew W	Anthony	Alex	Dilyn

CHARACTER PUPPETS

AUNT MARIAN	Bob W	Jeanette	Shaunean	Birdie
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PROPS

YELLOW HOUSE BACKDROP (stage left)

WOODED AREA BACKDROP (stage right)

Tent

Tree near tent for Rachel to hind behind

Baseball equipment

Grocery bag (small for puppet)

School book bags (2)

Bible for puppet

Hunting gear (bow and arrow)

Large platter with cloth (goats)

Fake fur gloves

Fake fur neck piece

Stool for Jenny

Bowls for soup and spoons

Old testament costumes

Makeup to make Isaac and Rebekah old (wigs?)

SOUND EFFECTS

SONGS

ROCK THE WORLD

BACK TO THE BEGINNING (SHORT)

TRUST IN THE LORD
DITTY: DON'T WORRY GOD, I CAN HELP YOU!
I GET DOWN/WHATA-WHATA YOU DO

[02] OPENING SONG – BACK TO THE BEGINNING

WORSHIP LEADER: HAVE YOU EVER FELT LEFT OUT? MAYBE YOU HAVE A DAD WHO REALLY LIKES COACHING YOUR SISTER'S BASEBALL TEAM AND YOU CAN'T EVEN CATCH A BALL! SOMETIMES WE FEEL LIKE WE AREN'T LOVED BECAUSE WE DON'T HAVE A CERTAIN TALENT BUT GOD KNOWS THAT LOVE ISN'T ABOUT WHAT TALENT YOU HAVE OR HOW GOOD YOU ARE AT BASEBALL. LOVE IS ABOUT USING YOUR TALENTS TO BLESS OTHERS AND TO BLESS GOD. TODAY WE HAVE TWO STORIES ABOUT TWO KIDS AND THEIR PARENTS.....THERE IS A DEFINITE PROBLEM...IN BOTH STORIES! LET'S WATCH.

(Jessy AND Jenny walk up center aisle carrying book bags-- coming home from school.)

[02] CUE BG: PLEASANT SHORT LIGHT snippet - SI CDM01 13.wav

JESSY: JENNY, YOU SURE DID A GREAT JOB ON THE CAKE YOU MADE FOR THE BIRTHDAYS IN OUR HOME ROOM. I WISH I COULD COOK LIKE YOU.

JENNY: (sour look on face; doesn't believe her) YEAH, SURE YOU DO, JESSY.

JESSY: NO, REALLY. YOU HAVE A REAL GIFT FOR BAKING, SEWING, AND CRAFT MAKING. I HAVE TO ADMIT, I GET JEALOUS WATCHING YOU AND MOM WORKING IN THE KITCHEN. I THINK SHE LIKES YOU BEST.

JENNY: THAT'S NOT TRUE, AND YOU KNOW IT!

JESSY: MAYBE YOU COULD TEACH ME HOW TO COOK. I ONLY KNOW SOMETHING IS COOKED WHEN THE SMOKE ALARM GOES OFF. (looks up while making smoke alarm noise...and waves arms at the pretend smoke) BEEEEEEEEEP!

(Team mate(s) come(s) down center aisle with baseball equipment. One of them tosses ball to Jenny who fumbles it and drops it.)

[03] CUE DRAMATIC SNIPPET: TENSION - SI CDM01 40 clip.wav

TEAM MATE #1: JENNY, ARE YOU EVER GONNA LEARN TO CATCH A BALL? HEY, JESSY, COME ON, WE NEED OUR STAR PITCHER. YOUR DAD IS ALREADY AT THE FIELD TO COACH THE TEAM.

JESSY: WELL, ...UM...IS IT OKAY, JENNY, WE CAN TALK MORE LATER? THE TEAM NEEDS ME.

JENNY: WHAT DO I CARE! JUST GO.

(Jessy leaves with teammates out stage right and out door) (Jessy is joking and rough housing with her team mates.)

(Jenny starts to cry and walks over to the window and puts head in hands.)

[04] CUE BG: SAD (*Foster) Just out of Reach

AUNT MARIAN: (Aunt Marian walks in carrying bag of groceries) JENNY? IS THAT YOU? WHAT'S THE MATTER? (puts down groceries)

JENNY: (wiping tears away quickly, kind of embarrassed) NOTHING!

AUNT M: THAT'S NOT A NOTHING –NOTHING....WHAT'S WRONG?

JENNY: OH, AUNT MARIAN. SOMETIMES, I GET SO MAD! WHY DOES DAD LIKE JESSY BETTER THAN ME? HE'S ALWAYS DOING THINGS WITH HER--JUST BECAUSE SHE'S SO ATHLETIC AND I'M NOT. I CAN'T EVEN CATCH A STUPID BASEBALL....

AUNT M.: JENNY, NOT EVERYONE HAS THE SAME TALENTS. LISTEN, THERE'RE TWO BROTHERS IN THE BIBLE WHO HAD THE SAME PROBLEM—BUT IT WAS WORSE BECAUSE THE PARENTS HAD FAVORITES. THE FATHER, ISAAC, LIKED HIS OLDER SON—ESAU. ESAU WAS A STRONG, OUTDOORSMAN AND A GOOD HUNTER. THE YOUNGER SON, JACOB, WAS A QUIET MAN. HE LIKED TO STAY CLOSE TO HOME AND HELP HIS MOM.

JENNY: WAIT, HOW DID YOU HEAR ABOUT THIS STORY....?

AUNT M: YOU KNOW YOUR WACKY UNCLE DOC?

JENNY: OH, YEAH....UNCLE DOC—HE HAS A TIME MACHINE! DID YOU EVER GO ON IT?

AUNT M: YES, AND GUESS WHERE WE WENT?.....BACK TO THE

KIDS: BEGINNING!

FADE BACKGROUND MUSIC

AUNT M: YES, WE WENT BACK TO THE BEGINNING! LET ME PUT THESE GROCERIES DOWN AND GET MY BIBLE....HERE IT IS. (picks up bible and puts in hands.) LET'S SEE, WE WENT ALL THE WAY BACK TO GENESIS CHAPTER 27 VERSE 1.

[05] CUE BG: JEWISH SOFT, SUSTAINED, LOW - Olive Garden.wav

AUNT M: “NOW IT CAME ABOUT WHEN ISAAC WAS OLD, AND HIS EYES WERE TOO DIM TO SEE, THAT HE CALLED FOR HIS OLDER SON, ESAU.....

(Isaac is in front of the tent. Sneaking behind a tree, Rebekah is stage left and is listening off to the side where none of the characters can see her. Though the kids in the audience can.)

ISAAC: (whoever plays Isaac will be the girls Dad at the end of script. He can have some disguise on, but we need to be able to recognize him later) ESAU, MY SON, COME HERE.

ESAU: (enters stage right) HERE I AM.

ISAAC: (stands up slowly, accentuating the aches, pains and body creaks) YOU KNOW, SON, I'M NOT GETTING ANY YOUNGER. IN FACT, I'M OLD! I COULD DIE ANY DAY NOW. (he freezes)

AUNT M: (sarcastic) DIE ANY DAY? I DON'T THINK SO! ISAAC LIVED FOR FORTY SOME YEARS AFTER THIS HAPPENED.

ISAAC: TAKE YOUR HUNTING GEAR--YOUR BOW AND ARROWS AND HUNT SOME GAME. THEN COME HOME AND COOK IT JUST THE WAY I LIKE IT. WHEN I'VE EATEN (rubs stomach, licks lips, makes it obvious that all he cares about is his physical needs) I WILL GIVE YOU MY BLESSING. (he freezes again)

FADE OUT BACKGROUND MUSIC

ESAU: (to audience, he reveals his thoughts) ALL RIGHT! I'LL GET DAD'S BLESSING. I WILL END UP BEING THE ONE IN CHARGE. PEOPLE WILL LOOK UP TO ME. YES! MIGHTY HUNTER, MAN ABOUT TOWN AND MAN IN CHARGE! I LIKE IT! (carrying hunting gear, exits down center aisle)

(Isaac enters tent & Rebekah comes out from hiding and goes center stage)

[06] CUE SNIPPET: CONNIVING AND SCHEMING - SI CDM02 34 clip.wav

REBEKAH: (says in very "Jewish" yenta voice) DID YOU HAPPEN TO HEAR THAT? ISAAC WANTS TO GIVE ESAU HIS BLESSING. THAT CAN'T HAPPEN. WHY GOD HIMSELF TOLD ME, BACK BEFORE THEY WERE EVEN BORN, THAT THE OLDER WOULD SERVE THE YOUNGER. (smiling) MY **JACOB** IS THE YOUNGER, OKAY, ONLY BY ABOUT 30 MINUTES, BUT YOUNGER JUST THE SAME. I ALWAYS KNEW THAT ISAAC LIKED ESAU BEST. ISAAC MUST THINK HE'S BEING PRETTY SNEAKY. I'VE ALWAYS WONDERED WHERE MY GOOD SON JACOB GOT HIS ABILITY TO BE SNEAKY OR CONNIVING-- NOT FROM MY SIDE OF THE FAMILY. HMMM, (folds arms) IF IT'S SNEAKY ISAAC WANTS, IT'S SNEAKY ISAAC GETS. (points up to sky) DON'T WORRY ABOUT THIS SITUATION GOD, I CAN HANDLE IT!

CUE DITTY – CATHY ON GUITAR –“DON'T WORRY GOD, I CAN HELP YOU”

God made a promise
About my two twin boys
Esau may be older
But my Jacob is my joy
God said the older one
Would serve the younger son
I'll plan and make it work
Until the job is done
So...don't worry God, I can do it!
I can handle any problem-
I'm a mother – nothin' to it
Don't worry, God –I CAN HELP YOU
Isaac's blessing comes to day
It is coming Jacob's way
Don't worry God, I can HELP YOU

(After song Rebekah walks down center aisle around through kids looking for her son, Jacob.

JACOB: (will be sitting somewhere with the kids)

REBEKAH: HAVE YOU SEEN MY SON, JACOB? I NEED TO TALK TO HIM.

JACOB: (stands up and walks over to Rebekah. Together they go up stairs stage right to center stage)

[07] CUE DRAMATIC SNIPPET: SNEAKY: ONE NOTE VIOLIN...?

REBEKAH: (Jacob & Rebekah talk while approaching tent) JACOB, COME HERE. I HAPPENED TO OVERHEAR YOUR FATHER AND ESAU TALKING. ESAU IS GOING HUNTING AND HE IS GOING TO COOK YOUR FATHER HIS FAVORITE MEAL. THEN YOUR FATHER IS GOING TO GIVE ESAU THE BLESSING. YOU MUST LISTEN AND DO EXACTLY AS I TELL YOU; GO TO THE FLOCK AND BRING ME TWO YOUNG GOATS. I WILL PREPARE A MEAL FOR YOUR FATHER THAT IS SIMPLY TO DIE FOR! YOU WILL TAKE IT TO HIM. HE WILL EAT IT, **AND** HE WILL GIVE YOU THE BLESSING.

JACOB: BUT, MOM, THERE'S A PROBLEM. ESAU IS A HAIRY MAN, A MAN OF THE FIELD. I AM A SMOOTH MAN. ALL FATHER NEEDS TO DO IS TOUCH OR SMELL ME AND HE'LL KNOW I'M NOT ESAU. HE WILL CURSE ME AND NOT BLESS ME.

REBEKAH: YOUR CURSE BE ON ME, MY SON, NOW GO AND DO AS I COMMAND.

(Jacob exits stage left and comes right back with a platter with a cloth over it. Rebekah takes platter, sets it down. Takes "hides" (fake fur on gloves with fingers cut out & puts them on Jacob. Puts fake fur on the back of his neck. Takes Esau's smelly shawl and has Jacob put it on. Rebekah hands Jacob a bowl of food.) (Rebekah points to tent and shoos Jacob to go)

AS REBEKAH DRESSES JACOB IN FURS:

WORSHIP LEADER: KIDS, ARE REBEKAH AND JACOB TRUSTING IN THE LORD?

KIDS: NO....

WORSHIP LEADER: THEY NEED TO TRUST IN GOD! LET'S STAND UP AND SING ABOUT IT!

[08] CUE SONG: TRUST IN THE LORD

ISAAC: (laying down at entrance to tent.)

JACOB: (takes bowl & walks over to tent; faking low voice) HERE I AM, FATHER.

ISAAC: (sitting up and squinting eyes to see) WHO ARE YOU?

JACOB: I AM ESAU, YOUR FIRST BORN. I HAVE DONE AS YOU ASKED. PLEASE EAT. THEN YOU CAN BLESS ME.

ISAAC: HOW DID YOU FIND GAME SO FAST?

JACOB: BECAUSE THE LORD YOUR GOD HELPED ME.

[09] CUE SNIPPET: TENSION, HANGING IN THE AIR - CDM02 35.wav

ISAAC: COME CLOSE SO I CAN TOUCH YOU. (Jacob cringes a little, gulps and moves closer) THE VOICE I HEAR IS JACOB'S, BUT THE HANDS ARE ESAU'S HANDS. ARE YOU REALLY MY SON ESAU?

JACOB: YES, I AM.

ISAAC: COME, BRING ME THE FOOD. I WILL EAT AND BLESS YOU. (Isaac takes the bowl and spoon and acts like he is eating—only one or two bites. Jacob also gives him a glass to drink out of.) COME AND KISS ME, MY SON. (Isaac takes a big **sniff** of Jacob wearing **Esau's shawl**) (**gags** a little) **EEUUUGHGH!** AH! SEE, THE SMELL OF MY SON IS LIKE THE SMELL OF A FIELD WHICH THE LORD HAS BLESSED. NOW MAY GOD GIVE YOU OF THE DEW OF HEAVEN AND OF THE FATNESS OF THE EARTH AND AN ABUNDANCE OF GRAIN AND NEW WINE. MAY PEOPLE SERVE YOU AND NATIONS BOW DOWN TO YOU. BE MASTER OF YOUR BROTHERS, AND MAY YOUR MOTHER'S SONS BOW DOWN TO YOU. CURSED BE THOSE WHO CURSE YOU, AND BLESSED BE THOSE WHO BLESS YOU.

JACOB: wastes no time in leaving. He is barely out of sight when Esau enters stage right looking very smug, carrying a bowl of soup. He walks to tent. Isaac is still laying at entrance of tent.)

ESAU: FATHER, COME AND EAT THAT YOU MAY BLESS ME.

ISAAC: WHO ARE YOU?

ESAU: I AM YOUR SON, YOUR FIRST BORN SON, ESAU.

ISAAC: YOU ARE ESAU? THEN WHO WAS JUST HERE? I THOUGHT IT WAS YOU. I ATE OF HIS FOOD AND GAVE TO HIM THE BLESSING. AND HE SHALL BE BLESSED.

**[10] CUE
BACKGROUND MUSIC:
Sad violin track 33 from
Beauty in the Beast - sad**

ESAU (cries out in a loud voice) BLESS ME ALSO, MY FATHER.

ISAAC: YOUR BROTHER HAS COME DECEITFULLY AND HAS TAKEN AWAY YOUR BLESSING. I HAVE MADE HIM YOUR MASTER.
(Esau exits stage right, visibly upset)

(Isaac exits stage left and very quickly removes biblical costume to become “DAD”)

AUNT M: ESAU BEGGED HIS FATHER BUT ISAAC COULD NOT TAKE BACK THE BLESSING. EVEN THOUGH ESAU NEVER CARED ABOUT SPIRITUAL THINGS, HE WAS ANGRY OVER THE LOST FORTUNE; AND HE PROMISED TO KILL JACOB AS SOON AS ISAAC DIED. REBEKAH FOUND OUT AND SENT JACOB FAR AWAY TO LIVE WITH HER BROTHER, LABAN. REBEKAH DIED WITHOUT EVER SEEING JACOB AGAIN.

FADE BACKGROUND MUSIC

JENNY: THAT IS SO SAD.

JESSI AND DAD: (enter stage left. They have just returned from the baseball game.

DAD: HEY, YOU TWO! WHAT A GAME! AND BOY, AM I HUNGRY!

JENNY: I COULD MAKE YOU A BATCH OF YOUR FAVORITE BROWNIES.....

**[02] CUE BGM SNIPPET: LIGHT same one from THE BEGINNING OF STORY
SI CDM01 13.wav**

DAD: I HAVE A BETTER IDEA. WHY DON'T WE MAKE THEM TOGETHER.

(Dad puts his arm around Jenny; and they exit stage left)

JENNY: GREAT!

JESSI: I GET TO LICK THE SPOON! (chases them out stage left)

AUNT M: I GET THE BOWL! (follows after them and exits stage left)

WORSHIP LEADER: IT'S IMPORTANT FOR PARENTS TO SPEND TIME WITH EACH ONE OF THEIR KIDS. GOD MADE EACH ONE OF US WITH SPECIAL TALENTS AND WITH UNIQUE PERSONALITIES. HE'S GOT A PLAN FOR YOU. LOOK TO HIM. YOU DON'T HAVE TO BE A TRICKSTER TO GET WHAT YOU NEED. TELL THE LORD AND HE'LL PROVIDE FOR YOU. IF YOU NEED MORE TIME WITH YOUR MOM OR DAD –TELL YOUR PARENT THAT YOU REALLY WANT TO SPEND MORE TIME TOGETHER. AS A PARENT, I CAN'T THINK OF A NICER THING TO HEAR.

OKAY, **REPEAT AFTER ME:**

SEARCH ME, OH, GOD,
AND KNOW MY HEART;
TEST ME AND KNOW MY ANXIOUS THOUGHTS.
SEE IF THERE IS ANY OFFENSIVE WAY IN ME,
AND LEAD ME IN THE WAY EVERLASTING.
PSALM 139: 23-24

CLOSING PRAYER:

FATHER,
YOU LOVE ME!
YOU BLESSED EACH OF US
WITH DIFFERENT TALENTS
SO THAT WE CAN SHINE
FOR YOU!
IN JESUS NAME WE PRAY
AND EVERYONE SAID: SO BE IT!

CUE CLOSING SONG: [11] I GET DOWN / [12] WHATA-WHATA YOU DO!