

ROCK THE WORLD **Final**
BACK TO THE BEGINNING
JOSEPH & THE COAT OF MANY COLORS
June 27, 2004

<u>CHARACTERS- PEOPLE-</u>	<u>1.</u>	<u>2.</u>	<u>3.</u>	<u>4.</u>
WORSHIP LEADER	Jennifer	Debbie	Cathy	Alyssa
JOSEPH	Matthew V	Anthony	Frankie	Jacob
DOC	Jeff C	Brian	Kristy B	
Cathy				
ISRAEL	Rob	Gene	Briana VP	T Ray
REUBEN	Bruce	Juan	Nathan	T .
Adam				
SIMEON	Matthew W.	Cecilia	Nicholas	T. Paul
LEVI	Josh C	Taylor	Sarai	T. James
JUDAH	Zac S.	Sarah Koes	Alex	Keanu
GAD	Bruce	Hannah VP	Jonathan	Dylin
ASHER	Kyle	Crystal	Taylor	Tanner
DAN	Pavlova	Candace	Sarah A.	Kyla
NAPHTALI	? aud	Audrey C	Denae	Juliet
ISSACHAR	? aud	Sarah C	Stephanie E	?
ZEBULUN	?	Rebecca R		Sarai

CHARACTERS- PUPPETS-

MICHAEL	Amanda	Rachel	Alyson	Alyson
CINDY	Jeanette?	Jeanette	Shaunean	Birdie
MOM	Jeanette	Jeanette	Stephanie E	Rebecca C.
SHEEP (3-4)	<u>(ALL PUPPETEERS)</u>			

PROPS:

PUPPET STAGE /w/ girl's bedroom or living room window?
 TIME MACHINE
 EMPTY PIT made of corrugated stone cardboard on stage left back
 Backdrop – desert behind pit
 TENT MATERIAL: BOLT OF MUSLIN AND THREE PIECES
 SHEPHERD'S STAFFS
 BACKDROPS:
 GAME BOY

SOUND EFFECTS

TIME MACHINE NOISES
 SHEEP
 Reverb on Joseph's mic when in well!

BACKGROUND MUSIC: see all!

SONGS

LET THE WALLS FALL DOWN
ATTITUDE (short)

LORD, I'M IN YOUR HANDS (short)
FOREVER FRIENDS / I GET DOWN

[01] OPENING SONG: LET THE WALLS FALL DOWN

WORSHIP LEADER: DO YOU EVER FIGHT WITH YOUR BROTHER OR SISTER?

KIDS: YES, NO....

**[02] CUE BACKGROUND MUSIC: Foster? Low, tension, sparse.
Firedance clip.wav**

WORSHIP LEADER: SOMETIMES PEOPLE HAVE DISAGREEMENTS AND IT SEEMS LIKE FAMILY MEMBERS CAN GET INTO LOTS OF FIGHTS....LAST WEEK WE SAW THAT JACOB AND ESAU FINALLY MADE UP AND GOT ALONG....TODAY WE'RE GONNA LOOK AT JOSEPH.....HE HAS LOTS OF BROTHERS....AND BOY, IS HE ABOUT TO STIR UP TROUBLE! UT-OH, DID YOU HEAR SOMEBODY YELLING? OH, NO! IT LOOKS LIKE MICHAEL AND HIS SISTER ARE ABOUT TO GET INTO A BATTLE! LET'S WATCH.....

MICHAEL AND CINDY: (come up in puppet stage, arguing)

CINDY: (grabbing for toy in Michael's hand) HEY, GI'ME THAT!

MICHAEL: STOP IT, CINDY. LET ME PLAY WITH IT!

CINDY: IT'S NOT YOURS! MOM GAVE IT TO ME!

MICHAEL: SO,I CAN PLAY WITH IT....

DOC: (entered stage left & has been watching, with arms folded) HEY, WHAT'S GOING ON HERE?

CINDY: MICHAEL WON'T GIVE MY GAME BOY BACK.

MICHAEL: OH, HERE, TAKE YOUR PRECIOUS GAME. MOM ALWAYS GIVES YOU EVERYTHING.

DOC: ARE WE HAVING A LITTLE JEALOUSY OVER THIS SILLY LITTLE GAME?

MICHAEL: WELL, MOM ALWAYS GIVES HER STUFF AND NEVER GIVES ME ANYTHING!

DOC: MICHAEL, I WOULD BE CAREFUL ABOUT THAT JEALOUSY PROBLEM YOU HAVE. IN FACT, DO YOU REMEMBER A YOUNG BOY IN THE BIBLE NAMED JOSEPH? HE HAD **ELEVEN** BROTHERS WHO WERE **VERY** JEALOUS OF HIM. THEY HAD SO MUCH JEALOUSY AND HATRED FOR HIM, (look to the left and right...kind of sneaky...then whisper to the puppets) THEY WANTED TO **KILL** HIM!

CINDY: WHY DID THEY HATE HIM SO MUCH?

DOC: WELL, THERE WERE MANY REASONS. BUT THE ONE THING THAT REALLY MADE THEM MAD WAS WHEN HE DREAMED A COUPLE OF VERY STRANGE DREAMS.

FADE BACKGROUND MUSIC

MICHAEL: LIKE WHEN I DREAMED I WAS A RACE CAR DRIVER? (make race car noises: you are really into it) BRROOOM! BROOOOM!! EEEEEK!! AND I CRASHED INTO CINDY'S DOLL COLLECTION??

DOC: NO, NOT THAT KIND OF A DREAM. WHY DON'T WE JUMP INTO THE TIME MACHINE AND TAKE A LOOK. (Doc enters time machine,)

BOTH MICHAEL & CINDY: (excitedly) YEAH! LET'S GO! (puppets go down in puppet stage, heading towards time machine)

[03] CUE SOUND FX: TIME MACHINE NOISES & LIGHTS

(Doc enters time machine, puppets come back up, facing tent, Israel is center stage in front of his tent.)

DOC: (to puppets) LOOK OVER THERE. THAT'S JOSEPH'S DAD, (aside) HIS NAME USED TO BE JACOB, BUT REMEMBER, KIDS, ...GOD CHANGED IT TO WHAT NAME?

KIDS: ISRAEL

**[04] CUE BACKGROUND MUSIC: JEWISH GENTLE
Song Of Complaint.wav**

JOSEPH: (enters stage right) FATHER....

ISRAEL: MY SON, JOSEPH, HOW ARE YOUR BROTHERS DOING IN THE FIELDS WITH THE SHEEP?

JOSEPH: THEY ARE NOT BEHAVING WELL, FATHER. THEY ARE BEING MEAN TO THE SHEEP, USING FOUL LANGUAGE, GETTING DRUNK WITH WINE....

ISRAEL: (interrupting) OH, WHAT AM I GOING TO DO WITH THEM? THEY ARE ALWAYS TRYING TO TEST ME BEYOND MY LIMITS. THANK GOD THAT I HAVE YOU, JOSEPH. YOU ALWAYS DO WHAT I ASK OF YOU, AND AS A REWARD FOR YOUR FAITHFULNESS TO ME AND TO GOD, I HAVE A SPECIAL GIFT FOR YOU. (Israel gives Joseph the coat of many colors)

JOSEPH: (excitedly putting on coat) OH, FATHER, THANK YOU! IT'S BEAUTIFUL! I'LL NEVER TAKE IT OFF.

ISRAEL: REMEMBER WHEN YOU WEAR IT HOW MUCH I LOVE YOU, FOR YOU ARE THE SON OF MY OLD AGE. NOW GET GOING FOR I HAVE WORK TO TEND TO. (Israel exits into tent,)

JOSEPH: I WILL ALWAYS REMEMBER. THANK YOU, FATHER.

FADE BACKGROUND MUSIC

JOSEPH: (putting hand to forehead looking out toward **stage right**, not seeing the brothers are stage left) WHERE ARE THEY NOW—THOSE TROUBLE-MAKING BROTHERS OF MINE....(Joseph wanders around stage right adoring his coat – his brothers enter stage left making snide remarks about Joseph.)

SIMEON: (coming to center stage, circling Joseph) WHAT HAVE WE GOT HERE?

ASHER: IT'S KING JOSEPH—(to audience, snickering) LOOK AT THAT COAT.

GAD: THIS MUST BE WHAT FATHER HAS BEEN WORKING ON IN SECRET LATELY.

LEVI: IT FIGURES --- SOMETHING FOR JOSEPH. DAD ALWAYS GIVES HIM STUFF.

(brothers walk over to Joseph, stage right and taunt him and push him)

**[05] CUE BACKGROUND MUSIC: TENSION LOW AND INSISTENT
CDM02 35.wav**

ASHER: (bowing mockingly) OH, HAIL KING JOSEPH, RULER OVER ALL.

JUDAH: (mocking and bowing low) HOW MAY WE SERVE YOU TODAY, OH MIGHTY ONE?

(with insults, each brother mocks Joseph and pushes him closer to stage left)

DOC & MICHAEL & CINDY: (can go down behind red wall, hiding)

JOSEPH: WHY DO YOU TREAT ME THIS WAY? I HAVE DONE NOTHING TO YOU.

GAD: WE JUST WANTED TO SEE THE KING IN HIS (grab sleeve) ROYAL GARB. (pushing him)

JOSEPH: FATHER GAVE IT TO ME AS A REWARD FOR ALWAYS BEING FAITHFUL TO HIM AND TO GOD.

FADE BACKGROUND MUSIC

JUDAH: (angrily) OH, LIKE WE DON'T DO ANYTHING FOR HIM, SLAVING AWAY OUT IN THE FIELDS, TENDING HIS SHEEP. (pushing him all the while he talks)

SHEEP PUPPETS: (up and baa-ing **until Judah hurls** a stone and an insult, they do a baa-scream and dive down) BAA, BAA, BAA

JUDAH: BE QUIET YOU BRAINLESS BUNCH OF PUFFBALLS! (picks up stone and hurls it at them) I’LL KNOCK THE STUFFING RIGHT OUT OF YOUR TINY LITTLE HEADS!

BROTHERS: (finish and push Joseph all the way off stage left) (High five each other and jump off front of stage and quickly walk down center aisle to back)

JOSEPH: (wait OFF stage left until after song. Try to stay out of sight)

SHEEP: (yelping and then ducking down) BAAA-ARRGH! (exit down quick)

WORSHIP LEADER: WOAH, NOW THERE’S A BAD ATTITUDE! WE KNOW ABOUT A BETTER ATTITUDE. LET’S TELL THEM, KIDS! STAND UP AND SING.

[06] CUE SONG: THE ATTITUDE (short)

(As song is ending, . Joseph enters stage LEFT when song ends)

PUPPETS AND DOC: (reappear)

ALL BROTHERS: (ENTER back up aisle to stage **to center floor stage** --looking tough and smug. slapping hands together, like, we took care of him...that pest. High fives and macho stuff until Joseph comes running out calling to them from center stage)

JOSEPH: (from stage left to center stage) BROTHERS, I PRAY THAT YOU CAN LISTEN TO ME, FOR I HAD A STRANGE DREAM.

ALL BROTHERS: (annoyed with arms folded, stand in an **umbrella shaped line behind Joseph**)

LEVI: (annoyed, mockingly) YEAH, (mockingly) “A DREAM” WITH ALL YOUR SERVANTS BOWING DOWN TO YOU?

ALL BROTHERS: (**jump up on stage and bow to Joseph, laughing. They get in umbrella shape behind Joseph as he faces audience and tells the dream**)

**[07] CUE BACKGROUND MUSIC: WONDERMENT?
Just Out Of Reach clip.wav**

JOSEPH: (standing in front of umbrella shape of brothers on stage, Joseph tells audience while brothers make faces and eye contact with each other like: “who does he think he is) WELL, THAT’S CLOSE. ALL OF US WERE IN THE FIELD, BINDING OUR SHEAVES OF WHEAT TOGETHER, AND MY SHEAF OF WHEAT STOOD

UPRIGHT, AND ALL OF YOUR SHEAVES OF WHEAT BOWED DOWN TO MY SHEAF OF WHEAT.

BACKGROUND MUSIC: STOP IMMEDIATELY

JUDAH: (angrily) LIKE WE ARE GONNA BOW DOWN TO YOU.....

REUBEN: (flips back of coat over Joseph's head) I THINK THAT COAT IS GOING TO HIS HEAD. HE REALLY THINKS HE'S A KING?

MICHAEL: BOY, THEY DIDN'T LIKE THAT AT ALL, DID THEY?

CINDY: SHHHH! I'M TRYING TO LISTEN!

JOSEPH: (flailing arms to get coat back off of his head so he can see his brothers) THAT'S NOT ALL. I HAD ANOTHER DREAM. I DREAMED THAT THE SUN AND THE MOON AND ELEVEN STARS BOWED DOWN TO ME.

LEVI: I'VE HEARD ENOUGH OF THIS MADNESS. LET'S SEE WHAT FATHER HAS TO SAY ABOUT THIS.

(all walk over to the tent calling for their father)

REUBEN: (walks stage right to tent at closet) FATHER, FATHER.

ISRAEL: (comes out of tent) YES, WHAT IS IT?

JUDAH: I THINK THE BOY FINALLY LOST HIS MARBLES. LISTEN TO THIS.

JOSEPH: WELL, I HAD A DREAM. IN THIS DREAM, ELEVEN STARS AND THE MOON AND THE SUN BOWED DOWN TO ME.

ISRAEL: WHAT KIND OF DREAM IS THIS? SHALL I AND YOUR MOTHER AND YOUR BROTHERS INDEED BOW DOWN TO YOU?

SIMEON: YOU SEE, IT'S MADNESS !

ISRAEL: NOW BE CAREFUL WHAT YOU SAY. DREAMS HAVE MEANINGS. I DON'T KNOW WHAT HIS DREAMS MEAN, BUT I'M SURE WE WILL FIND OUT IN GOD'S TIME. NOW I NEED ALL OF YOU TO TAKE THE FLOCKS TO SCHECHEM TO FEED. JOSEPH, YOU STAY HERE WITH ME. NOW, GO.

ALL BROTHERS: (except for Joseph leave, walking down center aisle mumbling about Joseph. Joseph leaves stage left—Israel goes back inside tent.

PUPPETS & DOC:(shake heads and EXIT down, disappear.)

[08] CUE SONG: LORD, I'M IN YOUR HANDS (short)

**Lord I'm in your hands
Lord I'm in your heart
In your thoughts, in your plans
Never on my own (2 xs) fade out**

ISRAEL: (comes out of tent, calling for Joseph) JOSEPH....JOSEPH!

JOSEPH: (enters stage right up to tent) HERE I AM, FATHER!

ISRAEL: GO AND SEE HOW YOUR BROTHERS ARE DOING IN SCHECHEM AND BRING ME BACK A REPORT.

JOSEPH: YES, FATHER. (while walking away, muttering to self) OH, MAN, THEY DON'T WANT TO SEE ME....

(Joseph wanders around stage looking for brothers. Brothers start walking up center aisle from back-)

**[09] BACKGROUND MUSIC: SNYDE AND LOW, DARK
CDM02 66.wav**

SIMEON: OH, LOOK, HERE COMES THE DREAMER HIMSELF! AND WITH THAT COAT ON HIM.....

LEVI: I COULD TEAR THAT THING RIGHT OFF HIS BACK, AND SHOVE IT DOWN HIS THROAT!

ASHER: I SAY WE KILL HIM. RIGHT? (to audience) SHOULD WE DO IT?

KIDS: NO!

ALL BROTHERS: (jump up on stage and huddle together discussing ways to kill Joseph.)

REUBEN: (breaks away from the huddle and says) NO! YOU SHALL NOT SPILL A BROTHER'S BLOOD. IF IT'S REVENGE YOU WANT, THEN THROW HIM INTO THE PIT!(points at pit (well) at bottom of stage- floor stage left.

JOSEPH: (walks up to his brothers in the center) BROTHERS, FATHER WANTS A REPORT ON WHAT YOU ARE DOING.

GAD: COME HERE, BROTHER. WE HAVE A LITTLE SURPRISE FOR YOU.

*(**PIT:** IS floor STAGE LEFT – AN OLD WELL OF SORTS, HE PRETENDS TO FALL PRETTY FAR BUT IS ONLY CROUCHING DOWN.)*

ALL BROTHERS: (except Reuben attack Joseph, taking his coat off him and throwing him into the pit.)

JOSEPH: (sound dissipates as he falls down) NOOOOOOOOooooo !

PUPPETS and DOC : (should be visible again.)

JOSEPH: (his mic should have a little echo on it as he's in the bottom of the well) BROTHERS, HELP ME! WHY HAVE YOU DONE THIS TO ME? BROTHERS, HELP ME!

(All brothers, led by Reuben **slowly exit stage right** --making comments, laughing.

BEUBEN: COME ON GUYS, LET'S GO EAT.

FADE BACKGROUND MUSIC

(all brothers sit down to eat, stage right while Joseph continues to cry out for help.)

DOC: YOU SEE WHERE THIS JEALOUSY AND HATRED LED TO ? UT-OH, I HEAR THE TIME MACHINE WINDING UP... WHO COULD THAT BE?

[03] CUE SOUND FX: TIME MACHINE
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MOM: (pops up)

MICHAEL: MOM, WHAT ARE YOU DOING HERE?

MOM: I'VE BEEN LOOKING ALL OVER FOR YOU! YOUR FATHER AND I ARE WAITING FOR YOU TO GO TO DINNER, REMEMBER?

CINDY & MICHAEL: OOPS! (Cindy, Michael and mom go down in puppet stage, heading toward the time machine)

DOC: (to audience) WOW, KIDS, LOOKS LIKE JOSEPH'S LIFE IS "IN THE PITS"! WE'LL HAVE TO WAIT TILL NEXT WEEK TO SEE WHAT HAPPENS TO HIM. UT-OH, I BETTER HURRY, MAYBE MICHAEL AND CINDY'S MOM WILL LET ME GO TO DINNER, TOO. I'M STARVING! (runs in time machine) WAIT FOR ME....TURKEY WITH AVOCADO ON SOUR DOUGH!

[03] CUE SOUND FX: TIME MACHINE

WORSHIP LEADER: SOUR DOUGH...MMM! WELL, KIDS, I CAN'T WAIT TO FIND OUT WHAT HAPPENS TO JOSEPH NEXT WEEK!

REPEAT AFTER ME:

BUT WHOEVER HATES HIS BROTHER
IS IN THE DARKNESS
AND WALKS AROUND
IN THE DARKNESS;
HE DOES NOT KNOW
WHERE HE IS GOING,
BECAUSE THE DARKNESS
HAS BLINDED HIM.
1ST JOHN 2: 11

CLOSING PRAYER: LORD, THANK YOU
THAT I CAN CHOOSE TO HAVE
THE RIGHT ATTITUDE.
HELP ME TO MAKE
THE RIGHT DECISIONS
AND TO PLEASE YOU.
IN JESUS NAME I PRAY.
AND EVERYBODY SAID: AMEN.

CUE CLOSING SONG: [10] FOREVER FRIEND / [11] GET DOWN