

**ROCK THE WORLD**  
**BACK TO THE BEGINNING**  
**JOSEPH IN EGYPT**

JULY 4, 2004; October 8, 2006

September 26, 2010

<b><u>CHARACTERS-PEOPLE-</u></b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
WORSHIP LEADRER	Jennifer	Debbie	Cathy	Cathy
JOSEPH	Matthew V	Anthony	Frankie	Jacob
DOC	Jeff C	Brian	Randy	Cathy
SIMEON	Matthew W	Jeanette	Nicholas	T. Paul
LEVI	Josh C	Taelor	Sarai	T. James
JUDAH	Zac S	Sarah K	Alex	Keanu
GAD	Bruce	Hannah VP	Jonathan	Dilyn
ASHER	Kyle	Crystal	Gretchen	Tanner
ISHMAELITE TRADER #1	Rob W	Rebecca	Danae	Kyla
ISHMAELITE TRADER #2	Cathy	Rachel	Stephanie E	Juliet
PRISON GUARD #1	Cathy	Rebecca	Joy	Kyla
PRISON GUARD #2	Rob W	Rachel.	Stephanie E	Juliet
BUTLER	Zac S	Gene	Nathan	Alyson
BAKER	Josh C	Sarah K	Sarah A	T. Adam
PHARAOH	Bruce	Juan	Cathy	T. Ray

**CHARACTERS-PUPPETS-**

MICHAEL	Matthew W	Savannah A	Matthew W	Alyson
CINDY	Kristy	Briana C	Briana VP	Birdie
WISE MAN #1	Zac C	Jeanette	Matthew W	Rebecca
WISE MAN #2	Kristy	Candace H./Hannah VP	Briana VP	Gretchen
POTIPHAR'S wife (flooosey)	Kristy	Jeanette	Sarah A.	Alyson
POTIPHAR (royal guard)	Zac C	Briana C	Nathan	Sarai

**PROPS-**

TIME MACHINE

BED

PUPPET STAGE

PIT

PRISON

ROPE

Pouch of SILVER FOR TRADING

FOOD baskets or bags FOR BROTHERS TO EAT: (fruit, grapes, cheeses, bread)

RING

POTTEREY & FOOD FOR TRADERS

Sacks tied with food (lunch bag) chips? Pretzels?

(2) red capes that are exactly the same

**COSTUMES:**

BIBLICAL COSTUMES

HEADDRESS FOR POTIPHAR / PHARAOH

**SONGS-**

BACK TO THE BEGINNING

THE BUTLER & THE BAKER (PART 1 & 2)

FEAR NOT

FOLLOW THE WAY OF LOVE/ LIGHT OF THE WORLD

**SOUND EFFECTS-** TIME MACHINE NOISES, **BACKGROUND MUSIC:**

**WORSHIP LEADER:** GOOD MORNING! LET'S STAND UP AND SING TO THE LORD!

[01] CUE OPENING SONG: BACK TO THE BEGINNING

**WORSHIP LEADER:** REMEMBER LAST WEEK, WE LEFT WITH JOSEPH "IN" THE PITTS! HIS JEALOUS BROTHERS HAD THROWN HIM IN THE DRIED UP WELL! REMEMBER THE DAD, ISRAEL, HE MADE SOMETHING FOR JOSEPH TO WEAR THAT CAUSED THE BROTHERS TO BE JEALOUS. WHAT WAS IT?

**KIDS:** THE COAT OF COLORS!

**WORSHIP LEADER:** THAT'S RIGHT! LET'S WATCH AND SEE WHAT HAPPENS NEXT!

(Opening scene- Joseph is in the pit, brothers are sitting down center stage eating.)

**JOSEPH:** (from bottom of the pit) BROTHERS, HELP ME! BROTHERS!

**BROTHERS:** (Walk out center stage and sit down, they are opening up their bags of food and eating)

**GAD:** I CAN'T STAND HIS WHINING ANYMORE. LET ME GET HIM OUT.

**LEVI:** (upset, jumps up with hands on hips) WHAT? ARE YOU CRAZY? AND LET HIM TELL FATHER WHAT WE DID?

**ASHER:** I STILL SAY WE KILL HIM AND BE DONE WITH HIM FOR GOOD.

[02] CUE BACKGROUND MUSIC: SWAMI-MIDDLE EASTERN CARIVAN  
(short) rumba2\_mehran.wav

**ISHMAELITE TRADERS:** (come walking up center aisle with stuff in their hands—pottery, food, etc., little bell ringing) (They pantomime talking to Judah when they get to the top of the aisle and speak to Judah who stands on the edge of the stage.)

**SIMEON:** LOOK, ISHMAELITE TRADERS! QUICK, MAKE HIM BE QUIET BEFORE THEY HEAR HIM...

**JUDAH:** (jumps up with idea, excited) WAIT, THAT'S IT! WHAT PROFIT IS IT IF WE KILL OUR BROTHER? LET'S SELL HIM TO THE ISHMAELITES. THEY'LL

TAKE HIM TO EGYPT AND SELL HIM AS A SLAVE; AND HIS BLOOD WILL NOT BE ON OUR HANDS. (Pantomiming, Judah goes to deal with the Ishmaelites who are floor stage center and deal with Judah who is bending down to deal with them.)

**ALL OTHER BROTHERS:** (**pull Joseph out** of the pit while Judah strikes a deal w/ Ishmaelites)

**[03] CUE SOUND FX: TIME MACHINE NOISES –FLASH LIGHTS**

(**DOC** (stage left) comes out of time machine, **MICHAEL** and **CINDY** come up in puppet stage, hair is messy and wild)

**DOC:** WHEW, THAT WAS A BUMPY RIDE!

**MICHAEL:** I HOPE WE DIDN'T MISS MUCH.

**DOC:** OH, LOOK THEY'RE SELLING JOSEPH TO THE ISHMAELITES FOR TWENTY PIECES OF SILVER.

**ISHMAELITE:** (hand Judah silver, shake hands, and go to get Joseph)

**JOSEPH:** (very angry w/ brothers) WHY DID YOU THROW ME DOWN THERE? I HAVE DONE NOTHING TO YOU!

(Brothers mock and push him to the Ishmaelites)

**ISHMAELITES:** TIE HIM UP!

**JOSEPH:** (in disbelief) WHAT ARE YOU DOING? BROTHERS, HELP ME!

**ISHMAELITE:**(tie his hands behind his back and take him away down center aisle to floor stage right where the trees and gardening supplies are); Joseph keeps crying out for his brothers to help him until he is down to sound booth.)

**BROTHERS:** (picking up their lunch sacks, they EXIT stage left, laughing and waving "good riddance".) GOOD BYE, TROUBLE! GOOD RIDANCE!

**WORSHIP LEADER:** WOW! I BET JOSEPH IS SCARED. WHAT'S GONNA HAPPEN TO HIM. HIS BROTHERS DON'T EVEN CARE! BUT, DOES GOD CARE? YES, HE DOES! SO, JOSEPH SHOULD FEAR NOT!

**[04] CUE SONG: FEAR NOT- kids stand and echo "Fear not"**

**POTIPHAR:** (enters floor stage right during song. As song is nearing an end, Ishmaelites walk up to Potiphar with Joseph and sell him to Potiphar; who points out the fields and the tools and hands him a rake or hoe) (walks off floor stage right--behind wall where the wheel chair ramp is—waiting for next line to come out and praise Joseph)

**ISHMAELITES:** (exit back back down side aisle to front of sound booth, change into guard outfits and be ready to arrest Joseph as he runs down aisle to you—meet him half way, and take him to jail on stage)

**DOC:** LOOK, THE ISHMAELITES HAVE SOLD JOSEPH TO POTIPHAR, THE CAPTAIN OF THE GUARD.

**MICHAEL:** SO JOSEPH REMAINED A SLAVE FOR POTIPHAR?

**DOC:** WELL, SORT OF. LET’S WATCH AND SEE WHAT HAPPENS.

**POTIPHAR:** JOSEPH, I DON’T KNOW HOW YOU DO IT, BUT EVERYTHING YOU DO COMES OUT PERFECT. JUST LOOK AT THESE FIELDS!

**JOSEPH:** GOD HAS CHOSEN TO BLESS MY FAITHFULNESS TO HIM.

**POTIPHAR:** (Putting red robe around him) JOSEPH, AS A RESULT OF YOUR FAITHFULNESS TO ME, I AM TAKING YOU OUT OF THE FIELDS AND PROMOTING YOU TO THE HEAD OF MY HOUSE. I PUT YOU IN CHARGE OF ALL THAT I HAVE. (Potiphar walks with Joseph by the arm and they cross in front of the stage as they talk and go up the stairs) (Potiphar stays back stage left)

**[05] CUE BG MUSIC: VICTORY SNIPPET - SI CDM01 27.wav**

**JOSEPH:** (walks out to center stage-swirls in his cape and bows, rejoices about his new position, jumps up into the air and says “Yes!” he exits down center aisle where the Guards are waiting to bring him to prison)

**CINDY:** WOW, GOD REALLY DID BLESS HIS LIFE.

**MICHAEL:** SO I GUESS THAT JOSEPH LIVED IN POTIPHAR’S HOUSE FOR THE REST OF HIS LIFE AND EVERYTHING TURNED OUT ALRIGHT.

**DOC:** WELL, NO IT DIDN'T. JOSEPH'S FAITHFULNESS TO GOD MADE POTIPHAR'S WIFE REALLY MAD. YOU SEE, SHE WANTED JOSEPH'S ATTENTION, BUT HE RAN FROM HER! HE KNEW SHE WAS TROUBLE!

**[06] CUE SFX: SAX "SIREN" MUSIC - SI CDM02 63.wav**

**POTIPHAR'S WIFE:** (high voice, and flirtatious) OH, "YOU-WHO"...JOSEPH, DARRRLING! I'VE GOT YOUR CLOAK...DON'T YOU WANT IT BACK? (turns angry and bitter) ...SO YOU JUST RUN AWAY FROM ME?...THAT'S THE WAY YOU WANT TO BE...WELL THEN, TWO CAN PLAY AT THIS GAME....(changes voice to a helpless victim sound) ."HELP...HELP ME"...(faints back) OHHHHH! I FEEL FAINT....(peeks to see if anyone is looking at her) JOSEPH HAS "ATTACKED" A POOR DEFENSELESS "WOMAN"! OH, HEEEELLLLLP! (falls back and down below puppet stage)

**DOC:** SO, SHE LIED ABOUT JOSEPH AND SAID **HE** ATTACKED **HER**! THEN, JOSEPH WAS THROWN INTO PRISON.

**BUTLER & BAKER:** (are visible in prison now. They enter on floor stage left and. hey bring jail bars with them and hold them up and stare through bars.)

**[07] CUE BG : DARK OMINOUS - SI CDM01 42.wav**

**POTIPHAR:** (very mad, enters from stage left --points to Joseph, and sends him to prison) GUARDS!! TAKE JOSEPH AWAY!

**GUARDS:** (run down center aisle) MOVE IT, YOU UNFAITHFUL SERVANT. (they quickly march Joseph over to bars and put him behind the bars with the other two men, floor stage left)

**MICHAEL:** SO JOSEPH ENDED UP IN PRISON AGAIN. THAT'S TERRIBLE.

**DOC:** WELL, NOT REALLY. GOD NEEDED JOSEPH TO GO TO PRISON TO MEET A COUPLE OF PEOPLE. YOU SEE THOSE TWO IN PRISON WITH JOSEPH? THAT'S THE PHARAOH'S BUTLER AND HIS BAKER. THEY DID SOMETHING WRONG AND ENDED UP IN PRISON WITH JOSEPH. THEN, THEY HAD SOME DREAMS. THAT'S WHY JOSEPH IS HERE. WATCH.

**[08] CUE SONG: CATHY DITTY: THE BUTLER AND BAKER PART 1**

(While song is playing, Pharaoh comes out with his butler and baker and acts out song)

[09] CUE BG: PENSIVE AND OPEN - SI CDM01 20.wav

**BUTLER & BAKER:** (sad, say together whining) WOAHH, IS ME. WOAHH IS HE, WHOAHH IS WE!

**JOSEPH:** WHY ARE YOU SO SAD TODAY?

**BUTLER:** WE HAD DREAMS LAST NIGHT, AND WE DO NOT KNOW THE MEANINGS OF THEM.

**JOSEPH:** DO NOT THE MEANINGS OF DREAMS BELONG TO GOD? TELL ME YOUR DREAMS.

**BUTLER:** IN MY DREAM, THERE WAS A VINE IN FRONT OF ME, AND ON THE VINE THERE WERE THREE BRANCHES, AND THE GRAPES STARTED GROWING ON IT. AND PHARAOH'S CUP WAS IN MY HAND, AND I SQUEEZED THE GRAPES INTO PHARAOH'S CUP, AND GAVE THE CUP TO PHARAOH.

**JOSEPH:** THIS IS WHAT IT MEANS. THE THREE BRANCHES ARE THREE DAYS. IN THREE DAYS PHARAOH WILL LIFT UP YOUR HEAD AND GIVE YOU YOUR JOB BACK, AND YOU WILL SERVE PHARAOH'S CUP INTO HIS HAND LIKE YOU HAVE ALWAYS DONE. BUT PLEASE REMEMBER ME AND TELL PHARAOH THAT I HAVE DONE NOTHING SO HE CAN GET ME OUT OF HERE.

[10] CUE BG: UPSET, BAD MOOD MUSIC - SI CDM02 35.wav

**PHARAOH:** (wakes and is troubled by his dreams...he paces, holding head and moaning) AARRRGH!

**BUTLER:** (runs over to see what's wrong) WHAT'S WRONG, MASTER?

**PHARAOH:** I'M HAUNTED BY DREAMS. QUICK, GET ME MY WISE MEN.

**BUTLER:** RIGHT AWAY, SIR. (butler claps twice)

**WISE MEN:** (enter from stage right, goofy wise men)

**PHARAOH:** GENTLEMEN, I'M HAUNTED BY DREAMS, CAN YOU HELP ME?

**WISE MAN #1:** TELL US YOUR DREAMS, MASTER, SO THAT WE MAY EXPLAIN THEM TO YOU.

(Pharaoh pantomimes telling them his dreams while Cindy and Doc are talking)

**CINDY:** CAN THEY EXPLAIN HIS DREAM?

**DOC:** NO, THEY WEREN'T ABLE TO TELL HIM WHAT HIS DREAM MEANT.

**PHARAOH:** GET OUT OF HERE! YOU DON'T KNOW WHAT YOU'RE DOING. GO ON ....SCAT.....

**WISEMEN:** (exit down puppet stage)

**PHARAOH:** OH, WHAT AM I GOING TO DO? IS THERE NO ONE TO EXPLAIN WHAT MY DREAMS MEAN?

**[11] CUE SFX: GETS AN IDEA & IDEA BELLS RING - SI 1020 42 2.wav**

**BUTLER:** I JUST REMEMBERED SOMETHING! PHARAOH WAS MAD AT HIS SERVANTS, AND HE PUT US IN PRISON. THERE WAS A HEBREW THERE, WHO WAS ALSO THE SERVANT TO THE CAPTAIN OF THE GUARD. WHEN WE TOLD HIM OUR DREAMS, HE WAS ABLE TO TELL US THEIR CORRECT MEANINGS.

**PHARAOH:** WELL, THEN, BRING ME THIS HEBREW FROM THE PRISON.

**BUTLER:** PSST, GUARD, THROW HIM UP HERE!

**GUARD #1:** (throw Joseph up onto stage)

**PHARAOH:** SO, MY BUTLER TELLS ME THAT YOU CAN EXPLAIN THE MEANING OF DREAMS.

**JOSEPH:** YES, IT IS A GIFT FROM GOD.

**[12] CUE BG: LIGHT AND MYSTERIOUS - SI CDM01 08.wav**

**PHARAOH:** WELL, LET'S SEE IF YOUR GOD CAN EXPLAIN MINE. IN MY DREAM, I WAS STANDING ON THE BANK OF THE RIVER AND BEHOLD, THERE CAME OUT OF THE RIVER SEVEN FAT COWS, AND THEY ATE THE GRASS. ALL OF A SUDDEN, SEVEN THIN WRETCHED COWS ATE THE SEVEN FAT COWS. WHEN THEY WERE DONE EATING, YOU COULDN'T TELL THAT

THEY HAD EATEN THEM, BECAUSE THEY WERE AS THIN AND WRETCHED AS BEFORE.

**JOSEPH:** WAS THERE A SECOND DREAM?

**PHARAOH:** YES, THERE WAS. BUT IN IT WERE SEVEN HEALTHY EARS OF CORN SPROUTED OUT OF ONE STALK. AFTER THEM, SEVEN OTHER HEADS OF GRAIN SPROUTED--THIN AND SCORCHED BY THE EAST WIND. THE THIN HEADS OF GRAIN SWALLOWED UP THE SEVEN HEALTHY, FULL HEADS

**JOSEPH:** AHHH, THE TWO DREAMS YOU HAD ARE THE SAME. GOD HAS SHOWED PHARAOH WHAT HE IS ABOUT TO DO. THE SEVEN GOOD COWS AND THE SEVEN GOOD EARS OF CORN ARE SEVEN YEARS. THE SEVEN WRETCHED COWS AND SEVEN THIN EARS OF CORN ARE ALSO SEVEN YEARS. THERE WILL BE SEVEN YEARS OF PLENTY IN EGYPT, FOLLOWED

**FADE MUSIC**

BY SEVEN YEARS OF FAMINE.

**PHARAOH:** IS THERE ANYTHING THAT CAN BE DONE?

**JOSEPH:** YES, PHARAOH MUST APPOINT A WISE AND HONEST MAN TO COLLECT ONE FIFTH OF ALL THE GRAIN DURING THE YEARS OF PLENTY AND STORE IT FOR THE FAMINE.

**[13] CUE BG: TENDER YET VICTORIOUS - SI CDM01 27.wav**

**PHARAOH:** JOSEPH, YOU ARE SUCH A MAN. FOR SINCE GOD HAS SHOWED YOU ALL THIS, I PLACE YOU OVER MY HOUSE AND MY PEOPLE. (Pharaoh takes his ring off finger and places it on Joseph's finger) I ALONE SHALL BE ABOVE YOU. WITHOUT YOUR PERMISSION, NO MAN SHALL LIFT UP HIS HAND IN ALL THE LAND OF EGYPT.

(Pharaoh, Joseph, guards, and butler leave, all are praising Joseph)

**FADE MUSIC SLOWLY**

**DOC:** SO YOU SEE, GUYS, THAT'S WHY GOD ALLOWED EVERYTHING TO HAPPEN TO JOSEPH, SO THAT HE COULD BE HERE IN EGYPT TO SAVE MANY PEOPLE'S LIVES.

**MICHAEL**: WOW, GOD SURE KNOWS WHAT HE'S DOING!

**CINDY**: YEAH! I CAN'T WAIT TO SEE WHAT HAPPENS NEXT. GUESS WE HAVE TO WAIT TILL NEXT WEEK THOUGH. REMEMBER MICHAEL, WE PROMISED MOM WE'D CLEAN OUR ROOMS BEFORE DINNER.

**MICHAEL**: THAT'S RIGHT. WE BETTER HEAD BACK HOME.

(all duck into time machine (puppet stage?))

**[03] CUE SOUND FX: TIME MACHINE NOISES**

**WORSHIP LEADER**: REPEAT AFTER ME:

BE NOT OVERCOME  
WITH EVIL  
BUT OVERCOME EVIL  
WITH GOOD  
ROMANS: 12:21

**CLOSING PRAYER**: FATHER IN HEAVEN  
THANK YOU  
FOR THE LIFE OF JOSEPH.  
HELP ME TO TRUST YOU  
AND TO REMEMBER  
THAT YOU HAVE A PLAN  
FOR MY LIFE.  
I LOVE YOU, LORD.  
IN JESUS NAME I PRAY,  
AND EVERYBODY SAID....SO BE IT.

**CLOSING SONG: [14] FOLLOW THE WAY OF LOVE / [15] LIGHT  
OF THE WORLD**