

**ROCK THE WORLD**  
**THEME: BEING A LIGHT THROUGH TIME**  
**A BRIGHT STAR FOR GOD**  
**THE STORY OF ESTHER**  
**BY MARLA GETTY**

June 19, 2005

<b>CHARACTERS – PEOPLE:</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
<b>WORSHIP LEADER</b>	Cathy	Julie	Cathy	Cathy
<b>GRANDMA</b>	Briana	Kywana	Jackie C	Birdie
<b>CAROL</b>	Karah	Kate	Stephanie	Erin
<b>ESTHER</b>	Jessica	Kristine	RoseAnne	Julie
<b>HAMAN</b>	Jeff C	Gene	Jim	Jon
<b>KING AHASUERUS</b>	Blake	Brian	Josh	Korey
<b>#1 SERVANT</b>	Josh	Joe	Caleb	Summer
<b>#2 SERVANT</b>	Summer	Shannon	Timothy	Lupe
<b>(They will sing parts in ditty like old time musical.)</b>				
<b>TOWN PEOPLE #1</b>	Shaunean	Juan	Taylor	?
<b>TOWN PEOPLE #2</b>	Kimi	Rachel	Cathy	?
<b>TOWN PEOPLE #3</b>	Zach	Rebecca	Jeremy	?
<b>TOWN PEOPLE #4</b>		Debbie	?	?

**(Only need about two or three. Ready to sing parts in ditty. Like old time musical.)**

**CHARACTERS - PUPPETS:**

<b>MORDECAI/QUEEN VASTI</b>	Kevin	Alex	Breck	Teacher Ray
<b>LARGE HORSE PUPPET</b>	Anthony	Doug	Caleb	Teacher James

**Horse is big enough for a puppet to ride?**

**Mordecai: puppet with legs (not the black hair “Jesus” puppet)**

**PROPS:**

**STAGE RIGHT/** living room, piano, rocking chair with lamp next to it

**BIBLE**

**BOOK BAG** for Carol

**CENTER STAGE/** Esther’s room, soft veils hanging, table for banquet, pillows, food

**SCROLLS** (5 or 6)

**CENTER STAGE LEFT/** king’s throne room, lots of gold material

**KING’S GOLD SCEPTER**

**PUPPET SIZE KING’S ROBE/ CROWN**

**HORSE FOR PUPPET TO RIDE** if not available as a puppet

**STAGE LEFT/** puppet stage in front of blue screen

**SILLOUTTE OF GALLOWS BEHIND BLUE SCREEN**

**SPOT LIGHT BEHIND BLUE SCREEN**

**TIARA** (crown for Queen)

**Big Gaudy ring** for King

**(2) servant’s outfits** with long spears?

**SONGS:**

**LIGHT OF THE WORLD**

**DITTY ONE (King looking for a new queen. Enter Esther)**

**DITTY TWO: HAMAN'S EVIL SONG**

**DITTY THREE: HAMAN'S HATRED FOR MORDECAI (leading horse around)**

**CLOSING SONG: LIGHT OF THE WORLD: BLESSED BE THE NAME**

**SOUND EFFECTS/ BACKGROUND MUSIC:**

**PRETTY MUSIC FOR ESTHER**

**SINISTER MUSIC FOR HAMAN**

**SAWING AND HAMMERING/ building gallows**

**CLOCK STRIKING FOUR**

**SONGS TO PLAY BEFORE "PLAY": (2 or 3 of the ones we did at the beach: 1 up tempo, 1-2 slow or medium)**

**LIGHT CUE: UP IN ROOM /UP ON SINGERS**

**SONG CUE: LIGHT OF THE WORLD (Spurr & McNeil song)**

**LIGHT CUE: DOWN IN ROOM/SINGERS/**

OPENING SCENE: Grandma sitting in rocking chair reading her Bible. Carol enters carrying brief case. Throws case on kitchen table, loudly.)

GRANDMA: CAROL, DEAR WHAT'S WRONG? ARE YOU OKAY?

CAROL: (Says angrily). OH YEAH, I'M JUST FINE! Softens her voice. I'M SORRY, GRANDMA, I'M JUST UPSET. WHY DOES IT HAVE TO BE SO DIFFICULT TO MOVE TO A NEW PLACE AND START A NEW JOB? I JUST WANT THE PEOPLE AT WORK TO BE MY FRIENDS AND RESPECT ME FOR BEING A CHRISTIAN. INSTEAD, I'M THE OUTCAST- THE WIERDO, THE STRANGE ONE JUST BECAUSE I'M DIFFERENT, AND I LOVE GOD.

GRANDMA: DEAR, COME OVER HERE AND SIT DOWN. WHEN YOU WERE JUST A LITTLE GIRL, YOU WOULD COME AND SIT BY MY CHAIR AND LISTEN TO ME TELL YOU BIBLE STORIES. DO YOU THINK YOU'RE TOO ADULT FOR THAT NOW?

CAROL: NO, GRANDMA. I ALWAYS LOVE YOUR BIBLE STORIES....

GRANDMA: DID YOU KNOW THERE'S A RECORD OF A YOUNG WOMAN IN THE BIBLE WHO MOVED INTO A NEW HOME, A KING'S PALACE. SHE

DIDN'T HAVE ANY FRIENDS THERE. IN FACT THERE WAS A TERRIBLE ENEMY THERE WHO WANTED TO KILL HER AND ALL OF GOD'S PEOPLE.

CAROL: WOW, THAT MUST HAVE BEEN VERY FRIGHTENING FOR HER.

GRANDMA: SHE WAS AN ORPHAN RAISED BY HER UNCLE. SHE WAS A BRIGHT LIGHT THAT GOD PUT IN A VERY DARK TIME AND PLACE IN HISTORY. IN FACT HER NAME, ESTHER, MEANS **STAR**. IT SAYS IN THE BIBLE THERE WAS A KING WHO HAD A PARTY. IT LASTED FOR SIX MONTHS. ONE DAY HE WANTED HIS WIFE, QUEEN VASTI, TO COME TO THE PARTY.

QUEEN VASTI: (pops up near the servant who delivers note) (She shakes her tiara head "NO").

SERVANT: (plucks tiara from her head)

QUEEN VASTI: (drops her jaw and hangs head and exits down)

GRANDMA: SHE REFUSED, SO THE KING DECIDED TO LOOK FOR A NEW QUEEN. OF ALL THE YOUNG MAIDENS IN THE LAND, HE HAD TO PICK ONLY ONE TO BE HIS QUEEN.

OLD TESTAMENT TOWN'S PEOPLE: (Enter stage left. Mill around until ditty starts then like old time musical break out into song. At end of ditty be at back of stage left, **freeze**. As Haman enters you will move around and bow to him when he passes by you. Maybe have a "mom" grab her wandering child by the shoulder and mime helping them to remember to bow to Haman.)

GRANDMA: (\*instead, let's set Grandma up on floor stage right on risers ? so she won't have to move.) (\*Exit. Grandma goes down stairs stage right so she can narrate from there. That way she can see what is happening on stage and help keep the action moving.)

CAROL: (If needed: Exits behind puppet stage to help with horse puppet also help our servants to know their entrances and exits and turn on spot light when needed.)

ESTHER: You will enter from back of room down center aisle. You need to be on floor stage center at the part in the ditty where Esther sings. (I am Esther and my name means star....) As the towns people begin to sing again. (She looks good.....) you will walk up to center stage right to Esther's "room". Stay there.

<p style="text-align: center;"><b>CUE DITTY: ESTHER'S SONG: TO THE TUNE OF DOO-WAA-DITTY-DITTY-DUM DITTY DO</b></p>
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**BACKGROUND MUSIC: SOFT PRETTY MUSIC WHILE GRANDMA**

Scene: Esther walks around center stage being beautiful while Grandma talks about her.

GRANDMA: (voice only, not seen by kids) ESTHER WAS JEWISH. SHE AND ALL HER PEOPLE WERE TAKEN FROM THE COUNTRY SHE LIVED IN AS CAPTIVE SLAVES. SHE NEVER SHOULD HAVE BEEN ABLE TO BECOME QUEEN; BUT GOD NEEDED HER THERE IN THE PALACE AT THAT TIME.

(Esther exits stage left through door.)

**LIGHT CUE: DOWN ON SINGERS/ RED CENTER STAGE**

**BACKGROUND MUSIC: SINISTER MUSIC WHILE GRANDMA IS**

HAMAN: Enters from stage left. Walking very proud and defiantly sneering at town's people especially if they don't bow to you right away.

GRANDMA: (voice only) THERE WAS A MAN WHOSE NAME WAS HAMAN WHO WORKED FOR THE KING. HE WAS VERY PRIDEFULL. EVERYONE WAS TO BOW DOWN WHEN HE WALKED BY.

MORDECAI: (Enters as Haman walks past. Everyone bows except for Mordecai. He refuses to bow. He stands up straight and tall, make this very obvious.)

GRANDMA: EVERYONE DID BOW EXCEPT FOR ESTHER'S UNCLE MORDECAI. HE REFUSED TO BOW, THIS MADE HAMAN VERY ANGRY. HE WANTED TO KILL MORDECAI AND ALL THE JEWISH PEOPLE. LET'S LISTEN TO WHAT HE SAID TO THE KING.

TOWN'S PEOPLE: (Exit as very fast as possible stage left.)

KING AHASUERUS AND SERVANTS: (Enter from **behind puppet stage**. King will sit on throne with one servant on either side of him.)

SERVANTS: (You will listen to Haman's song while standing at attention beside king. Act very afraid (without moving around a lot) when Haman sings about killing all the

Jews.) (Shake your heads no, put your hands to your mouth, bite your fingernails, and cover your eyes, that kind of thing.)

HAMAN: (You will sing this ditty. At first you will be facing the king, then you will get “caught up” in the song and turn and face the audience. End with a little bit of a dance step then turn back around to king holding out scroll for him to seal with his ring.)

**CUE DITTY: HAMAN’S SONG  
TO THE TUNE OF “RUN AROUND SUE”**

KING AHASUERUS: (Sign scrolls with his signet ring and hand them to servants who will carry them off stage. KING and HAMAN exit stage left.)

MALE SERVANT: (Takes scroll to Mordecai the puppet.)

MORDECAI: (Enters ready to receive scroll from servant.)

TOWN’S PEOPLE: (No more than two or three of you can enter and read scroll handed to Mordecai. Act very afraid. Then exit stage left.)

MORDECAI: (You will hand the servant a scroll that is your message to Esther. Exit.)

MALE SERVANT: (You will give the scroll to GIRL SERVANT who enters from stage right.)

**LIGHT CUE: DOWN CENTER /STAGE LEFT/ UP SOFT RED OR PINK**

ESTHER: (Re-enters her “room” center stage from stage left.)

GIRL SERVANT: (You will take the scroll to Esther and wait for her response.)

GRANDMA: ESTHER FOUND OUT FROM MORDECAI WHAT HAD BEEN DONE. MORDECAI ORDERED ESTHER TO GO BEFORE THE KING AND PLEAD FOR HER PEOPLE.

ESTHER: EVERYONE KNOWS THAT YOU DON’T JUST WALK IN TO SEE THE KING. IF YOU DO WALK IN AND HE DOESN’T HOLD OUT HIS GOLDEN SCEPTER TO YOU, YOU WILL BE **PUT TO DEATH** IMMEDIATELY. HE HAS NOT ASKED TO SEE ME FOR MANY DAYS. WHAT CAN I DO? I NEED TO ASK MY UNCLE MORDECAI. (She sends servant away with scroll.)

GIRL SERVANT: (Runs around stage right, to back of room and up center aisle to Esther).

GRANDMA: MORDECAI SENT ANOTHER MESSAGE BACK TO ESTHER. HE SAID, “YOU WILL NOT BE SAFE EVEN IN THE KINGS PALACE. IF YOU WILL NOT HELP YOUR PEOPLE, GOD WILL RAISE UP SOMEONE ELSE TO HELP BUT MAYBE GOD HAS YOU IN THE PALACE FOR RIGHT NOW JUST TO HELP US.” SO, ESTHER ASKS MORDECAI AND ALL HER PEOPLE TO FAST AND PRAY FOR HER FOR THREE DAYS. THEN SHE WENT UNSUMMONED BEFORE THE KING.

ESTHER: (EXITS down center aisle, to back and comes quickly down floor stage left to stage)

GIRL SERVANT: (Exit stage right). Don’t go with Esther.)

**LIGHT CUE: DOWN RED CENTER STAGE/ UP WHITE LIGHTS CENTER**

KING: (Enters and sits on throne before Esther enters).

ESTHER: (Enters and stands off to stage left side away from king until he acknowledges her)

KING:( After hesitating raise your scepter to her.)

ESTHER: (Steps forward and touches the top of the scepter—and bows)

KING: “WHAT IS TROUBLING YOU, QUEEN ESTHER? AND WHAT IS YOUR REQUEST? EVEN TO HALF OF THE KINGDOM IT WILL BE GIVEN TO YOU.”

ESTHER: “IF IT PLEASES THE KING, MAY THE KING AND HAMAN COME THIS DAY TO THE BANQUET THAT I HAVE PREPARED FOR HIM.”

**LIGHT CUE: DOWN CENTER STAGE/ UP STAGE LEFT**

ESTHER: (Exits back to her room.)

HAMAN: (Enters throne room and King and Haman walk over to Esther’s room. Sit at low table and pretend to eat and pantomime laughter and conversation.)

GRANDMA: NOW THE KING AND HAMAN WENT TO THE BANQUET. HAMAN WAS VERY PROUD THAT ONLY HE AND THE KING WERE INVITED. AND QUEEN ESTHER ASKED THAT THEY WOULD RETURN TOMORROW NIGHT FOR ANOTHER BANQUET.

MORDECAI: Enter toward far side of puppet stage. Have Mordecai reading a scroll or something. He will stand up and bow when the King passes then he will look back down at his scroll. When Haman passes Mordecai will not acknowledge him.

KING AND HAMAN: (Will leave banquet exiting stage left. **King** will be walking in front of Haman. Give King time to walk in front of Mordecai before Haman does.)

HAMAN: (Walk out to front of stage. Address this statement to the kids.) HERE I AM, RETURNING AS THE **ONLY** GUEST TO THE KING AND QUEEN'S BANQUET AND **HE** (points back at Mordecai) STILL DOESN'T BOW TO ME! I HAVE TO FIGURE OUT SOME WAY TO TEACH HIM A LESSON.

GRANDMA: HAMAN WAS FILLED WITH EVEN MORE HATRED FOR MORDECAI AND HIS PEOPLE THE JEWS.

HAMAN: (Exits stage left.)

GRANDMA: HAMAN WENT HOME AND TOLD HIS WIFE HOW MUCH HE HATED MORDECAI. SHE TOLD HAMAN TO BUILD A GALLOWS FIFTY CUBITS (I think that is about 75 feet high not sure though.) HIGH AND IN THE MORNING ASK THE KING TO HANG MORDECAI ON IT.

<p><b>BACKGROUND SOUND: HAMMERING AND SAWING QUIETLY UNTIL</b></p>
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KING: (Enters from stage left after Haman passes him off stage. King sits on throne and begins to read a scroll.)

GRANDMA: NOW THAT NIGHT THE KING COULDN'T SLEEP. HE STAYED UP READING. HE READ HOW MORDECAI HAD SAVED HIS LIFE ONCE. IN THE MORNING THE KING SUMMONED HAMAN.

HAMAN: Enters from stage left bows before king.

SERVANTS: (from behind puppet stage?) (Enter and stand to sides of throne.)

KING: WHAT IS TO BE DONE FOR THE MAN WHO THE KING DESIRES TO HONOR?

HAMAN: (Looks at kids) HE MUST BE TALKING ABOUT ME! (Looks back at king.) I THINK THE KING SHOULD TAKE ONE OF HIS ROYAL ROBES AND PUT IT ON THE MAN, ALONG WITH A ROYAL CROWN AND LET THE MAN RIDE THE KING'S HORSE IN FRONT OF ALL THE PEOPLE WHILE THE HORSE IS BEING LED BY ONE OF THE KING'S TOP MEN.

KING: VERY GOOD IDEA. **YOU** HAMAN-- ARE IN CHARGE OF DOING THAT VERY THING FOR MORDECAI TODAY.

HAMAN: (angry, shocked and disappointed) **FOR MORDECAI!** YE-ES-S-S MY KING AS YOU DESIRE.

KING: (Exits stage left.)

SERVANTS: (Snicker at Haman. Servants join town people watching Haman walking horse around.)

TOWNS PEOPLE: (Enter from stage left.. Have town people sing the next ditty to Haman mocking him.)

HAMAN: (Goes over to puppet stage and leads Mordecai with a crown and royal robe on him on toy horse, back and forth. At end of ditty HAMAN, MORDECAI and TOWNS PEOPLE exit stage left.)

**DITTY CUE: MORDECAI DITTY  
TO THE TUNE OF "I LOVE HIM"**

GRANDMA: SO HAMAN LED THE KING'S HORSE IN FRONT OF THE PEOPLE WHILE MORDECAI RODE IT. NOW HAMAN REALLY HATED MORDECAI. THAT NIGHT THE KING AND HAMAN RETURNED TO ESTHER'S BANQUET TABLE.

**LIGHT CUE: DOWN STG LEFT/ UP CENTER STAGE**

KING AND HAMAN: (Enter and sit at table in Esther's room.)

SERVANTS: (Enter and stand to side.)

KING: QUEEN ESTHER WHAT IS IT YOU WANT? JUST ASK AND I WILL GIVE IT TO YOU UP TO ONE HALF OF THE KINGDOM.

ESTHER: MY KING, I ASK FOR MY LIFE AND THE LIFE OF MY PEOPLE. THERE IS SOMEONE HERE WHO HAS ASKED FOR A DECREE THAT WE ALL BE-- NOT JUST SOLD AS SLAVES --BUT BE KILLED.

KING: (shocked and angry) WHO IS HE AND WHERE IS HE WHO WOULD DO SUCH A THING?

ESTHER: A FOE AND AN ENEMY ----IS THIS WICKED **HAMAN!** (Stand up and point at Haman.)

KING: (Look shocked and surprised, stand up quickly.) I NEED TO GO INTO THE GARDEN TO THINK! (Exit stage right, but go only ten steps and turn and go back.)

SERVANTS: (Exit with King. Then they re-enter with King.)

HAMAN: MY QUEEN! WHAT ARE YOU SAYING? (Fall down on cushion almost on top of the queen pleading for mercy) DON'T SAY I'M WICKED AND AN ENEMY! **THAT** WILL SURELY GET ME KILLED!

KING: (Enters while Haman is almost on queen begging for his life.) WHAT IS GOING ON? WOULD YOU EVEN ATTACK THE QUEEN WHILE I AM IN THE HOUSE!

SERVANT: BEHOLD, THERE ARE GALLOWS STANDING AT HAMAN'S HOUSE FIFTY CUBITS HIGH, WHICH HAMAN MADE TO HANG MORDECAI ON! MORDECAI HAS DONE NOTHING BUT SPOKEN GOOD OF THE KING.

**SPECIAL LIGHT CUE: UP SPOTLIGHT BEHIND BLUE SCREEN**

KING: (angry and pointing to gallows) TAKE HIM OUT AND HANG HIM ON IT!

HAMAN: (Is led out to his death. All exit stage left.)

CAROL: (Re-enters living room scene stage right.)

**LIGHT CUE: SPOT DOWN BEHIND BLUE SCREEN/ UP STG. RIGHT**

GRANDMA: THE KING GAVE ESTHER EVERYTHING THAT HAD BELONGED TO HAMAN. ESTHER TOLD THE KING THAT MORDECAI THE JEW WAS HER UNCLE. MORDECAI TOOK HAMAN'S PLACE IN THE KINGDOM. THE JEWISH PEOPLE WERE ABLE TO DEFEND THEMSELVES FROM THE PEOPLE WHO WANTED TO KILL THEM ALL.

CAROL: WOW GRANDMA, ESTHER WAS LIKE HER NAME MEANS. SHE WAS A BRIGHT STAR IN A DARK TIME;--- **AND** SHE WAS VERY BRAVE. I WOULD HAVE BEEN AFRAID TO STAND UP LIKE SHE DID.

GRANDMA: GOD GAVE HER THE STRENGTH TO DO WHAT HE WANTED HER TO--JUST LIKE HE'LL GIVE US STRENGTH TO BE A LIGHT AND DO WHAT IS RIGHT. ALL WE NEED TO DO IS TRUST IN HIM.

**SOUND EFFECT: CLOCK STRIKING 6:00**

CAROL: I REALLY ENJOYED LEARNING ABOUT ESTHER. THANK-YOU GRANDMA FOR TELLING ME ABOUT HER. (Hugs)

GRANDMA: (exiting with Carol stage left) DEAR, YOU HAVE ALWAYS BEEN A BRIGHT LIGHT TO ME...I SEE JESUS IN YOU....

**LIGHT CUE: DOWN ON PORTABLE/UP ON SINGERS**

WORSHIP LEADER: I WONDER IF CAROL WILL HAVE TO BE STRONG AND MAKE A STAND FOR WHAT IS RIGHT IN THE NEAR FUTURE? SOMETIMES IT ISN'T EASY TO BE A BRIGHT STAR OR LIGHT AND SHINE OUT WITH THE TRUTH OF JESUS WHEN EVERYTHING AROUND YOU LOOKS DARK.

REPEAT AFTER ME.

JESUS SAID: I AM THE LIGHT OF THE WORLD  
HE WHO FOLLOWS ME  
SHALL NOT WALK IN THE DARKNESS  
BUT SHALL HAVE THE LIGHT OF LIFE.  
JOHN 8:12B

PRAYER: FATHER IN HEAVEN  
HELP ME TO BE A LIGHT  
AND SHINE BRIGHT LIKE ESTHER  
HER TRUE BEAUTY SHINES  
FROM THE INSIDE OUT  
WHAT A BEAUTIFUL LIGHT  
WHEN YOU SHINE IN MY LIFE.  
THANK YOU LORD,  
IN JESUS NAME I PRAY ....  
AND EVERYONE SAID  
SO BE IT

**CLOSING SONG: LIGHT OF THE WORLD / BLESSED BE THE NAME**

**ESTHER PART 1 DITTIES**

**(TO THE TUNE OF "I LOVE HIM" from the 60's )**

HEY, HAMEN-- HEY, HAMEN --HEY, HAMEN  
HA, HA, HA, HA, HEY, HAMEN-- HEY, HAMEN-- HEY, HAMEN  
WE CAN SEE YOU'RE HUMBLD, YOU'RE HUMBLD, YOU'RE HUMBLD

BECAUSE YOU ARE A SERVANT, A SERVANT, A SERVANT

THE HORSE WILL FOLLOW YOU (FOLLOW YOU)  
FOLLOW YOU WHEREVER YOU WILL LEAD  
AND MORDECAI WILL HE HONORED  
AND TO HIM WE ALL WILL BOW DOWN  
HERE IN THIS TOWN  
WE ALL WILL BOW DOWN  
TO THIS NOBLE MAN,  
BUT NO-NOT TO YOU....  
BOO HOO HOO, BOO HOO!

**(this ditty is used for the story of Esther from the Bible)**  
**(TO THE TUNE OF DOO-WAA-DITTY-DITTY DUM DITTY DO)**  
HERE SHE IS JUST TO GO BEFORE THE KING  
SAYING, “AM I PRETTY, AM I GOOD ENOUGH FOR YOU!  
MY TOES ARE PAINTED AND MY HAIR IS CURLY – Q  
SAYING, “AM I PRETTY, AM I GOOD ENOUGH FOR YOU!

SHE LOOKS GOOD, (SHE LOOKS GOOD)  
SHE LOOKS FINE, (SHE LOOKS FINE)  
SHE LOOKS GOOD, SHE LOOKS FINE  
WEDDING BELLS ARE GONNA CHIME

**ESTHER:**

I AM ESTHER AND MY NAME MEANS STAR  
SAYING: I AM READY, I AM HERE TO DO GOD’S WILL  
MY UNCLE MORDECAI SAYS I WILL GO FAR  
CUZ - I’VE BEEN CHOSEN AND GOD’S PLAN I’LL FULFILL

**TOWN’S PEOPLE DO THE ECHO**

SHE LOOKS GOOD, (SHE LOOKS GOOD)  
SHE LOOKS FINE, (SHE LOOKS FINE)  
SHE LOOKS GOOD, SHE LOOKS FINE  
WEDDING BELLS ARE GONNA CHIME

**TOWN’S PERSON #1:**

OH, I KNEW THEY WERE FALLING IN LOVE  
YES I KNEW  
AND I KNEW SHE WAS THE QUEEN  
HE’D BEEN DREAMIN’ OF

**TOWN’S PEOPLE:**

HERE SHE IS JUST TO GO BEFORE THE KING  
SAYING, “AM I PRETTY, AM I GOOD ENOUGH FOR YOU!  
MY TOES ARE PAINTED AND MY HAIR IS CURLY – Q  
SAYING, “AM I PRETTY, AM I GOOD ENOUGH FOR YOU!

(This ditty is used for the story of Esther in the Bible)

**(TO THE TUNE OF “RUN AROUND SUE”) SUNG BY HAMAN**

THIS IS MY STORY, IT'S SAD BUT TRUE  
IT AFFECTS ME, SO IT AFFECTS YOU  
THERE'S ONE GUY, HE WON'T BOW DOWN  
WE DON'T NEED HIS KIND AROUND

SO LET'S GET RID - OF THEM ALL  
GET RID - OF THEM ALL  
GET RID - OF THE ALL.....NOW.....

SIGN THIS LAW AND WE'LL DO IT RIGHT  
GATHER THE JEWS UP AND OUT OF SIGHT  
TAKE AWAY THEIR RIGHT TO FIGHT  
THEY'LL ALL BE DEAD BY THE TIME IT'S LIGHT  
SO LET'S GET RID – OF THEM ALL  
GET RID – OF THEM ALL  
GET RID – OF THEM ALL....NOW.....

(This ditty is sung by Haman and used to tell the story of Esther in the Bible where he tries to exterminate the Jews. He was an evil man who needed to repent; instead, he got the gallows!)