

ROCK THE WORLD
THEME: BEING A LIGHT THROUGH TIME
A BRIGHT STAR FOR GOD PART 2
BY MARLA GETTY

CHARACTERS – PEOPLE	1	2	3	4
WORSHIP LEADER	Cathy	Kywana	Cathy	Cathy
CAROL	Karah	Maddison	Stephanie	Erin
JUSTIN	Alex	Doug	Josh	Korey
STEVE (as young man)	Kevin	Joe	Caleb	Sean
STEVE (as older man)	Jeff C	Brian	Jim M	Randy
POLICEMAN	Jar	Gene	Jon	Jon
ANGEL (speaking)	Briana	Amanda	Julie	Julie
ANGEL #1	Shaunean	Shannon	Cathy	Cathy
ANGEL #2	Summer	Rachel	Jackie C	?

CHARACTERS – PUPPETS

DEVIL	Bruce	Juan	Arthur	Birdie
DEMON #1	Zack E	Debbie	Jeremy?	
DEMON #2	Zack S	Rebecca	?	?

(two or more to sing and dance)

PROPS:

PARK BENCH (on portable stage, CENTER)

GROCERY LIST

STORE SCENE (stage RIGHT, puppet stage behind a table with lots of merchandise on it, groceries and other things)

PARK PANELS (center stage for transition from one side of stage to the other)

DEAD END ALLEY (stage right, brown material, boxes, trash cans, junk)

SOMETHING FOR OLDER STEVE TO HAVE STOLEN: JEWELRY BOX?

JAIL SCENE (stage right END OF ALLEY is wall by closet door)

BRICK PAPER w / spray paint

HANDCUFFS for policeman to use

BADGE

FLASHING RED LIGHTS behind puppet stage to shine on back wall nearest closet door stage right

SONGS:

LIGHT OF THE WORLD

CAROL'S Prayer or (OPEN THE EYES OF MY HEART)

RESPECT

THINK

THINK ABOUT THESE THINGS

SPECIAL FX & BACKGROUND MUSIC:

POLICE SIRENS

MUZAK for Grocery store

Hood music

LIGHT CUE: UP IN ROOM/ UP ON SINGERS

SONG CUE: LIGHT OF THE WORLD

WORSHIP LEADER: REMEMBER WHO WE LEARNED ABOUT LAST WEEK? ESTHER--THAT'S RIGHT --**QUEEN** ESTHER! EVEN WITH HER ENEMY—THE EVIL HAMAN-- STANDING RIGHT THERE, SHE HAD TO GO BEFORE THE KING AND ASK HIM TO SPARE HER LIFE AND THE LIFE OF HER PEOPLE.. ESTHER SURE WAS BRAVE! WASN'T SHE? DO YOU THINK YOU COULD BE AS BRAVE AS SHE WAS? I WOULD BE SCARED TO GO AND STAND BEFORE THE KING, ESPECIALLY IF IT MEANT I COULD BE KILLED FOR DOING IT. LET'S SEE IF CAROL CAN BE STRONG AND MAKE A STAND FOR WHAT IS RIGHT TODAY. HERE SHE COMES NOW WITH THE GROCERY LIST HER GRANDMA GAVE HER. (Point down center aisle.)

CUE BACKGROUND MUZAK FOR GROCERY STORE (Soft)

CAROL: (Enters coming down center aisle to center stage.)

LIGHT CUE: DOWN ON SINGERS/ UP ON CENTER AISLE

CAROL: I'M SURE GLAD GRANDMA TOLD ME ABOUT QUEEN ESTHER. MAYBE SOME DAY I'LL HAVE TO MAKE A STAND FOR WHAT IS RIGHT, EVEN IF IT ISN'T EASY. I HOPE THE LORD WILL GIVE ME STRENGTH TO DO THE RIGHT THING. (Be at center stage at this point. Sit down on park bench.) I THINK BEFORE I GO ANY FURTHER I NEED TO PRAY THAT THE LORD WILL HELP ME. (Bow head, stay seated until the kids at the store mention that you are coming.)

FADE GROCERY MUZAK / CUE Cathy Guitar Ditty or SHORT CHORUS:

LIGHT CUE: DOWN ON CENTER AISLE/UP ON STAGE LEFT

(Justin and Steve pantomime talking close making a plan and after song they enter from floor stage right up onto stage to talk before going into store to look at the stuff.)

CUE BACKGROUND HOOD MUSIC

JUSTIN: YA KNOW STEVE, TAKING WHAT WE WANT FROM THIS STORE IS GONNA BE LIKE TAKING CANDY FROM A BABY. THE ONLY ONE WORKING HERE IS OLD MAN MacQUIRE, (Point over shoulder to back of stage.) AND HE CAN NEVER CATCH US.

CAROL: (slowly gets up, looking at list then walks on floor stage over to store stage right)

STEVE: YEAH! THIS IS GONNA BE SIMPLE. (Looks out at front of stage and sees Carol coming near store.) OH GREAT, THAT NEW GIRL CAROL IS COMING INTO THE STORE. (Say this next line to kids in audience, so Justin doesn't hear you.) I RECOGNISE HER BECAUSE I MET HER IN SUNDAY SCHOOL LAST SUNDAY.

JUSTIN: (looking over at NO PROBLEMA! IF SHE SEES WHAT WE'RE DOING, WE JUST MAKE IT CLEAR TO HER—DUDE, IF SHE WANTS US TO BE HER FRIEND, SHE HAS TO BE LIKE US AND DO WHAT WE TELL HER. THEN WE'LL ALL GET ALONG JUST FINE.

CAROL: (Enters the store. She doesn't see the guys. She's looking down at the list, wandering down the aisles.)

Justin: (Keeping a lookout for Mr. MacQuire, encouraging Steve to take something. He whispers to Steve.) COME ON STEVE--QUIT STALLING. GET IT AND LET'S GET OUT OF HERE!

CAROL: (Walks down aisle from other side. She watches quietly what is going on.)

STEVE: (Takes something off shelf and puts it in his shirt. While he is putting it in he whispers back.) HEY, MAN, DON'T RUSH ME! I'VE NEVER DONE THIS BEFORE. I'LL BE READY IN A MINUTE. JUST KEEP LOOKING FOR MR. MacQUIRE.

JUSTIN: (whispering still) ALL'S CLEAR. WHAT'S TAKING SO LONG!

STEVE: (whispering louder) OKAY, I'VE GOT IT.... LET'S GO! (Turns to go and bumps into Carol, who was watching the whole thing.) OOPS! SORRY! (Item falls out of shirt.)

STOP HOOD MUSIC

CAROL: YOU KNOW YOU MIGHT WANT TO TELL YOUR "LOOKOUT" MAN TO LOOK BOTH WAYS BEFORE YOU TRY SOMETHING LIKE THAT. BETTER YET, YOU SHOULD GO AND PAY FOR THIS INSTEAD OF STEALING IT.

JUSTIN: (Picks item up off floor, hands it back to Steve. Nods at him like go ahead and take it.) AND JUST WHO MADE YOU “**JUDGE JUDY**” FOR THE DAY! WHY DON’T YOU GO AND DO YOUR SHOPPING AND LEAVE US ALONE!

CAROL: HEY, I MEET YOU LAST SUNDAY DIDN’T I? YOUR NAME IS STEVE. IN FACT I MET YOU IN CHURCH. YOU PROBABLY KNOW THIS, BUT ONE OF THE TOP TEN COMMANDMENTS IS: YOU WILL NOT STEAL. WHY ARE YOU DOING THIS?

JUSTIN: LOOK AROUND AT THE SIZE OF THIS STORE. IT’S HUGE! THEY’RE NOT GONNA MISS ONE LITTLE THING LIKE THIS.

STEVE: AH YEAH, THEY WON’T MISS IT.

CUE BACKGROUND: TENDER SOFT CONCERNED

CAROL: (Takes Steve by the arm and walks over to the side with him.) NOW-- CAN YOU TELL ME ---WHY ARE YOU DOING THIS?

STEVE: AH, COME ON. I JUST WANT JUSTIN AND HIS FRIENDS TO LIKE ME AND LET ME HANG OUT WITH THEM.

CAROL: LET ME GET THIS STRAIGHT. YOU WANT TO HANG OUT WITH GUYS LIKE HIM. (Points at Justin.)

STOP BACKGROUND: TENDER SOFT CONCERNED

JUSTIN: (Walks over to where they are at.) YEAH, HE JUST WANTS TO EARN OUR RESPECT.

STEVE: AH YEAH, YEAH, RESPECT THAT’S IT.

JUSTIN: YOU KNOW, CAROL-- IF YOU WERE SMART YOU WOULD WANT TO EARN OUR RESPECT, TOO. THAT IS-- SEEING AS YOU’RE LIKE NEW IN TOWN.... RESPECT IS WHAT IT’S ALL ABOUT.

SONG CUE: ARETHA FRANKLIN’S RESPECT

DEVIL AND DEMON PUPPETS: (Enter in puppet stage. Sing and dance to song.)

ANGEL: EXCUSE ME BOYS! (Jumps out from behind store display.) I HAVE SOMETHING TO SAY TO THAT! HIT IT GIRLS!!!

OTHER ANGELS: (Jump out from behind display at the second “THINK” in song.)

SONG CUE: ARETHA FRANKLIN’S THINK

ANGELS: (Sing and dance a rehearsed dance. Over powering the others. At last “think” they all point to Steve including Carol.)

CAROL: YOU KNOW IT’S ALWAYS BEST TO THINK THINGS OUT BEFORE YOU DO THEM. WHAT WE DO IN OUR LIFE NOW WILL MAKE A DIFFERENCE IN OUR LIFE LATER ON. DO YOU WANT TO GO HIS WAY, (Points at devil.) OR THE WAY OF THE LORD? (Points to heaven.)

ANGEL: THAT’S RIGHT DO YO WANT TO GO THE WAY OF DARKNESS, OR WALK WITH JESUS IN THE LIGHT.

DEVIL: HEY, IF YOU’RE GONNA TALK ABOUT JESUS, WE’RE OUTTA HERE. COME ON GUYS! (Puppets exit.)

CAROL: STEVE, THINK ABOUT YOUR FUTURE,.

(All freeze.)

CUE DREAM SNIPPET: HARP INTRODUCTION SNIPPET

STEVE: (Walks away from the others, stays to front of stage.) LET’S SEE, WALKING WITHOUT THE LORD DOESN’T MEAN YOU’RE REALLY BAD. YOU COULD BE KINDA GOOD. OF COURSE, IT WON’T GET YOU INTO HEAVEN, BUT THAT’S A LONG WAYS OFF. I STILL HAVE PLENTY OF TIME TO THINK ABOUT GETTING INTO HEAVEN. RIGHT, KIDS?

KIDS: NO

STEVE: OF COURSE, WALKING WITHOUT THE LORD COULD MEAN SOME BAD THINGS, TOO. MAKING THE WRONG CHOICES NOW COULD BE BAD LATER.

LIGHT CUE: DOWN STAGE LEFT/ UP DIM STAGE RIGHT

SPECIAL EFFECTS: POLICE SIRENS AND RED LIGHTS FLASHING

OLDER STEVE: (Running down alley (center aisle) carrying something he just stole.)

POLICEMAN: (Could be undercover police, much easier. Chasing Steve as he runs.)
STOP! POLICE! YOU'RE UNDER ARREST! THERE'S NO GETTING AWAY THIS TIME!

OLDER STEVE: (He runs to stage right wall made up to look like a solid wall at end of alley, or stops to catch his breath. Either way he gets caught. He just lays down and assumes "the position".)

POLICEMAN: (Hand cuffing Steve and making him stand up.) SO'D YOU FORGET THIS IS A DEAD END? THE ONLY WAY OUT WAS PAST ME, AND YOU WEREN'T GONNA GET PAST THIS TIME. YOU ARE UNDER ARREST!

Steve and policeman walk over to "jail". Steve is ushered behind the bars. Policeman is in front.

POLICEMAN: DID YOU EVER THINK YOU'D END UP IN JAIL? YOU SHOULD HAVE THOUGHT ABOUT THIS A LONG TIME AGO.

STEVE: OH I DID ONCE, BUT NOT FOR VERY LONG.

POLICEMAN: YEAH WELL, YOU SHOULD HAVE THOUGHT ABOUT THE CONSEQUENCES A LITTLE LONGER. AS IT IS, IT LOOKS LIKE YOU'LL HAVE PLENTY OF TIME TO THINK ABOUT IT NOW.

STEVE: YEAH I GUESS SO.

POLICEMAN: LET'S GO, I'M TAKING YOU DOWNTOWN.

(Both exit stage right and down floor stage right to out of door)

BACKGROUND SONG CUE: SERIOUS

LIGHT CUE: DOWN STAGE RIGHT/ UP STAGE LEFT

Others on stage left unfreeze.

STEVE: (Walks back over to others.) HEY, UM, CAROL, I DO NEED TO THINK ABOUT WHAT I'M DOING. EVEN NOW AS A KID, THE CHOICES I MAKE

REALLY COULD MAKE A DIFFERENCE IN MY FUTURE. MAN, HAVING YOU WALK IN HERE TODAY WAS LIKE A BRIGHT LIGHT SHINING ON MY LIFE. WHAT I DO NOW IS GONNA MAKE OR BREAK MY FUTURE. THANKS FOR BEING HERE AND BEING BRAVE ENOUGH TO STAND UP AND BE A VOICE FOR WHAT'S RIGHT.

CAROL: GOD GAVE ME THE STRENGTH TO DO WHAT HE WANTED ME TO JUST LIKE MY GRANDMA SAID HE WOULD--- AND JUST LIKE WHAT I PRAYED FOR. YOU KNOW, I COULD BUY ENOUGH GROCERIES TO HAVE SOME OTHERS OVER FOR DINNER. HOW ABOUT IT, GUYS?

STEVE: THAT'S A GREAT IDEA. HOW ABOUT IT JUSTIN?

JUSTIN: (a little upset at Steve) AH, NO THANKS. MAYBE SOME OTHER TIME. I, AH, HAVE A FEW THINGS TO DO.

CAROL: YOU SURE? WELL, MAYBE NEXT TIME. WE'LL BE PRAYING FOR YOU.

JUSTIN: YEAH RIGHT, THANKS. (Starts to exit stage left.)

STEVE: HEY MAN, I HOPE YOU MAKE THE RIGHT DECISION AND SOON. YOU NEVER KNOW HOW IT WILL AFFECT YOUR FUTURE. CAROL, LET'S PRAY FOR JUSTIN RIGHT NOW, OKAY?

CAROL: YOU BET! (bow heads)

Both freeze

LIGHT CUE: DOWN STAGE LEFT/ UP ON SINGERS
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WORSHIP LEADER: REPEAT AFTER ME

LET YOUR LIGHT SO SHINE
BEFORE MEN,
THAT THEY MAY SEE
YOUR GOOD WORKS
AND GLORIFY
YOUR FATHER IN HEAVEN.
MATTHEW 5:16

LET'S PRAY:
FATHER IN HEAVEN,
I LOVE YOU

HELP ME TO MAKE
THE RIGHT CHOICES
GIVE ME THE STRENGTH
TO DO WHAT IS RIGHT
AND EVERYONE WHO SEES
WILL PRAISE YOUR NAME!

CLOSING SONG: THINK ABOUT THESE THINGS/ Blessed Be The Name

SPECIAL LYRICS FOR SONGS:

RESPECT

WHAT YOU WANT, BABY I GOT IT
WHAT YOU NEED, DO YOU KNOW I GOT IT
ALL I'M ASKIN' IS FOR A LITTLE RESPECT

**JUST A LITTLE BIT (HEY BABY)
JUST A LITTLE BIT (THAT'S ALL I WANT)
JUST A LITTLE BIT (LITTLE RESPECT)
JUST A LITTLE BIT**

**I AIN'T GONNA DO YOU WRONG
WOULD I BE LYING?
I AIN'T GONNA DO YOU WRONG
AND LEAVE YOU CRYING (HUH)
ALL I'M ASKIN' FOR A LITTLE RESPECT**

JUST A LITTLE BIT (THAT'S RIGHT)
JUST A LITTLE BIT
JUST A LITTLE BIT (YOU KNOW IT)
JUST A LITTLE BIT

R-E-S-P-E-C-T -- FIND OUT WHAT IT MEANS TO ME
R-E-S-P-E-C-T – HANG OUT WITH ME

SOCK IT TO ME, SOCK IT TO ME, (OH)
SOCK IT TO ME, SOCK IT TO ME, (A LITTLE RESPECT)
SOCK IT TO ME, SOCK IT TO ME,
SOCK IT TO ME, SOCK IT TO ME, (A LITTLE RESPECT)
JUST A LITTLE BIT, JUST A LITTLE BIT
JUST A LITTLE BIT, JUST A LITTLE BIT.....(ANGEL JUMPS IN AND MUSIC
STOPS)

CAROL'S SONG: _____

**I LIVED IN THE DARK, I COULDN'T SEE
WITHOUT YOUR LOVE, I COULD NEVER BE FREE
I WAS AFRAID I'D BE ALONE
WALKIN' THIS ROAD, WITH NO WAY HOME**

**LIKE LIGHTNING, YOUR LOVE BROKE THRU
IT SHOWED ME THE WAY; IT SHOWED ME THE TRUTH
LIKE LIGHTING, YOU CAME TO ME
AND IN YOUR LOVE I'VE BEEN SET FREE**

THINK

**THINK (THINK); THINK (THINK)
THINK (THINK); THINK (THINK)
YOU THINK (THINK)
THINK (THINK); THINK ABOUT IT (THINK)**

**YOU BETTER THINK(THINK)
THINK ABOUT WHAT YOUR TRYING TO DO RIGHT NOW
THINK (THINK, THINK) YOUR FUTURE'S IN TROUBLE BOY AND HOW
YOU THINK STEALIN CANDY'S GONNA GET YOU IN WITH YOUR NEW
FRIENDS
BUT HOW YOU GONNA FEEL WHEN PRISON IS TOMORROW'S END**

**(JUST TELL 'EM)
YOU GOT BETTER THINGS TO DO
WITH YOUR LIFE AND WITH YOUR TIME
YOU DON'T WANNA BE MESSIN' WITH THIS
CUZ YOU'RE MESSIN' UP YOUR MIND
YOU GOTTA THINK (THINK)
THINK ABOUT WHAT YOU'RE TRYING TO DO RIGHT NOW
OW, OW, OW THINK (THINK THINK) YOU GOT TO MAKE A CHOICE
RIGHT NOW**

**FOR FREEDOM, (FREEDOM),
FREEDOM, (FREEDOM)
FREEDOM, YEH, FREEDOM
DA DA DADADA
OH, FREEDOM, (FREEDOM),
FREEDOM, (FREEDOM)
FREEDOM, YEH, FREEDOM**

**YOU GOT A MIND, SO YOU GOTTA CHOOSE
MAKE THE RIGHT CHOICE OR YOU'RE REALLY GONNA LOSE
YEAH EAH, YOU BETTER THINK, THINK**

YOU HAD BETTER STOP AND THINK ABOUT ITTHINK (THINK)