

**ROCK THE WORLD**  
**CHAPTER TWO: WEEK #3**  
**A LITTLE BOY SAVES THE DAY**  
**FEBRUARY 12, 2006**

<b><u>CHARACTERS-PEOPLE-</u></b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
WORSHIP LEADER	Cathy	Debbie	RoseAnne	Cheryl
KEVIN	Jeff	Brian	Jeff M	George
JILL	Cathy	Shaunean	RoseAnne	Cathy
CAPT'N CROOK	Bob	Gene	Arthur C	Randy
LOST BOY #1	Zac	Joe	Breck	Korey
LOST BOY #2	Jessi	Tim	Caleb	Erin
ANDREW	Blake	Doug	Josh	Korey
LITTLE BOY:	Anthony / aud.	Zac E	aud.	aud.
JESUS	Bruce	Juan	Randy	Sean

**CHARACTERS-PUPPETS-**

TINKERBELLE / bell ringer	Karah/?	Amy/Kady	Lucy /Sarah	Birdie/ Lupe
PETER / "Dust"	Kevin	Rebecca	Taylor	Birdie / Summer
*Disciple #1	Karah	Rachel	Stephanie C	Annette

\***Note:** Disciple #1 should be dressed in New Testament clothes so he/she can go out into the audience with baskets of fishes and loaves.

**PROPS-**

JESUS COSTUME  
 12 BASKETS  
 FISH & LOAVES (paper, cut out)  
 PUPPET STAGE  
 ROCKS  
 DESERT TARPS (sand look)  
 DESERT BACK DROPS (Stage left)  
 PASTURE BACKDROP (Stage right)  
 dead cow skull  
 cactus  
 snake?  
 Yucca tree  
 TREASURE BOX  
 TINKERBELLE  
 BOX OF CAPT'N CRUNCH  
 DOG OUTFIT  
 CROOK OUTFIT  
 LOST BOYS OUTFITS  
 JILL IN WENDY DRESS (blue Cathy dress)

**SONGS-**

STAND UP AND BLESS THE LORD  
 JUST A LITTLE BIT,  
 YOU ARE GOOD,

**SOUND FX-**

TINKLE BELLS,  
BUS DRIVING,  
BUS BLOWING TIRE AND BREAKING DOWN,  
BUS DOOR OPENING AND CLOSING.  
CRICKETS AT DUSK,  
OWL, AND HOWLS (maybe? you know how the kids get with wolf noises....you decide, Jim)

**BACKGROUND MUSIC-**

PETER PAN SONGS  
THE CROCK THEME SNIPPET

**CUE OPENING SONG: STAND UP AND BLESS THE LORD**

**WORSHIP LEADER: GOOD MORNING! WELCOME TO ROCK THE WORLD AND ANOTHER EPISODE OF CHAPTER TWO.**

**CUE BACKGROUND MUSIC- Light (Foster)**

WE'VE BEEN LEARNING ABOUT GOD'S DIRECTION FOR OUR LIFE, THAT HE WANTS US TO BE A CHEERFUL GIVER, AND HE DESIRES US TO INVEST OUR TALENTS TO REACH PEOPLE AND TO BUILD HIS CHURCH. NOW, TODAY, WE HAVE SOMETHING NEW TO LEARN: WOOPS, EXCUSE ME, I'M THE DRAMA QUEEN.....I MEAN, THE MAIN ACTRESS IN THIS ONE (whispers) "WENDY"....WE'RE ON A BUS....WE JUST PERFORMED AT ANOTHER JUNIOR HIGH SCHOOL. WE'RE ON OUR WAY HOME. IT'S GETTING LATE IN THE DAY.....HEAR THE ENGINE OF THAT BUS....? LISTEN! (exit stage left to join group)

**FADE BACKGROUND MUSIC**

(during bus sounds- kids are singing "Row, Row, Row your bus, gently down the street)

**SOUND FX: BUS DRIVING ALONG AND**

**ALL RTW ACTORS: (singing from off stage left in hallway, not seen by kids)**

**ROW, ROW, ROW YOUR BUS  
GENTLY DOWN THE STREET  
MERILY, MERILY, MERILY, MERILY  
DEISEL FUEL IS CLEAN....  
ROW, ROW, RO---OH.....AHGZZZEEOUCH!**

**SOUND FX: THEN A BLOW OUT or SOME MALFUNCTION, BUS COMES TO A QUICK STOP AND OPENS DOOR**

(all kids are in shock, and out of breath from fear, they tumble out from stage left door and walk out to desert side of stage on center stage and left of center.)

**CUE BACKGROUND MUSIC: INTENSE DRAMA**

**KEVIN:** (with part of dog costume on) WOW! THAT WAS SCARY! (leader type, yelling out to all) OKAY EVERYBODY, CAPTAIN CROOK, JILL, LOST BOYS, CALM DOWN....WE'RE OKAY, LET'S STICK TOGETHER...

**CAPT'N CROOK:** (with sword in one hand and treasure lunch-box in the other) SHIVER ME GOOSE BUMPS; ME SWORD GOT EVEN MORE CROOKED! WHAT'S A POOR PIRATE TO DO? (looking at the bends in his sword)

**FADE MUSIC / CUE VIOLIN SNIPPET : SAPPY SAD (From Mrs. Von Whiskerbiscuit) (short)**

**LOST BOY #1:** (entering in a dramatic fashion, fainting onto center stage) WE BE DOOMED, (lying there, lifeless, suddenly, **sit up**) HERE LIES LOST BOY #1... LOST IN THE DESERT!.(**lay back** and **kick up legs** and **shake them** a few times –then play dead.)

**LOST BOY #2:** (to the kids) DID HE SAY “DESSERT”? I'M HUNGRY. YOU GOT ANY COOKIES I COULD EAT?

**KIDS:** NO

**JILL:** (walking in like a tough cookie) OH, PLEASE (to Lost Boy #1) SPARE ME THE DRAMATICS! YOU GUYS ARE A BUNCH OF “TINKERBELLES”!

**SOUND FX: TINKLES AND DUST**

**LOST BOY #1:** TINKERBELLE!

**TINKERBELLE:** (pops up and flitters about angrily)

**JILL:** (to Tink) I AM NOT ACTING LIKE THE CROCODILE...(looking at Kevin) KEVIN, IS THAT WHAT SHE SAID? .TINKERBELLE, I BET YOU STUCK YOUR PIXIE STICK INTO THE TIRE OF OUR BUS JUST SO YOU COULD SEE THIS GORGEOUS COMPLEXTION SWEAT. OH, AND THINK OF MY POOR

**HAIR-DOO**,....IT'S GONNA LOSE ALL OF ITS PUFF AND BECOME LIKE...LIKE.....

**SOUND FX: TINKLES AND DUST**

**TINKERBELLE:** (rings and flutters)

**JILL:** (turns with hands on hips to look at all the other people on stage) LET'S HEAR IT?

**ALL OTHERS:** SKUNK WEED!

**JILL:** (to Tink) OOOOO, "SKUNK WEED?" OF ALL THE NERVE AND I'M MAROONED WITH YOU! ....A PINT-SIZED PIXIE.....

**KEVIN:** OKAY, THAT'S ENOUGH, JILL. BESIDES, WE ARE NOT MAROONED BECAUSE WE ARE NOT ON AN ISLAND, WE'RE ON A STREET AND SOONER OR LATER....SOMEONE IS GONNA DRIVE BY...RIGHT KIDS?

**KIDS-** RIGHT!

**ALL :** (During the cricket sounds, slowly, all look down the street stage right, then stage left—move your heads together to make it one smooth move.)

**SOUND FX: CRICKETS SNIPPET FOR A ½ MINUTE**

**JILL:** THIS COULD BE A LOOOOOONG WAIT!

**KEVIN:** (a sigh of relief) HEY, MY CELL PHONE...I'LL CALL THE POLICE!

**LOST BOYS:** (jump up beside him, scared) NOT THE POLICE!

**KEVIN:** DON'T WORRY BOYS, THE POLICE CAN HELP US. UT-OH! NO CONNECTION! WITH ALL THESE MOUNTAINS AROUND, WE CAN'T GET A CALL IN OR OUT. WELL, I GUESS WE BETTER FIND A GOOD PLACE TO MAKE CAMP.....(looking left, right, back and forth with hand to forehead) (others just plop down)

**CUE BACKGROUND: COUNTRY CAMP MUSIC - GENTLE**

**ALL:** (**plop down** right where they are, disappointed and bored) Captn Cook is the one closest to the center, he sits on a medium rock (KPC box), the Lost Boys both sit on the largest rock (KPC box), Jill is on the smallest one. Rocks are in front to hide the boxes with sand tarps everywhere)

**KEVIN:** OKAY, I GUESS THIS IS CAMP. (still standing and looking around)

**LOST BOY #1:** HEY, KEVIN, DO YOU HAVE ANY OF THEM VANILLA WAFFERS?

**LOST BOY #2:** YEAH. I REALLY LIKE LICKIN' THEM!

**KEVIN:** SORRY, GUYS, I DON'T HAVE ANY FOOD. HOW BOUT THE REST OF YOU ....ANY FOOD? LET'S GIVE WHAT WE GOT.

**LOST BOYS:** NOT ME

**JILL:** (looking in purse) NOTHING BUT ...(all look at her in anticipation) A STICK OF GUM.

**ALL:** (disappointed) OH! (all eyes go to the Capt'n whose holding onto the treasure box)

<b>FADE BACKGROUND / CUE INTENSE DRAMATIC as they surround Captn</b>
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**CAPT'N' CROOK-** (holding his treasure box tightly, he looks away from the group and acts like he's not involved in answering the question or he didn't hear it.)

**JILL:** WELL, I GUESS THAT LEAVES----- THE CAPTAIN!

**CAPT'N:** (**standing**, and hugging treasure chest) WHAT? OH, NO, I BE WITHOUT ANY VANILLA WAFFERS.

**ALL:** (begin to walk over to the Capt'n and surround him, staring at him with hands on hips)

**CAPT'N'-** (pulling treasure chest back away from the group) WHY AM I BEGINNIN' TO BE FEELIN' A LITTLE BIT LIKE A BIG PIECE OF BAIT SURROUNDED BY BLOOD THIRSTY SHARKS!

**LOST BOY #2:** (grabbing the treasure box and pretending to yank it from him, speaking dramatically) I GOTS TO EAT, I'M A GROWIN' BOY, I'LL GO CRAZY ON YA!

**LOST BOY #1:** ME, TOO (grabs onto the Capt'n's arm and pretends pulling)

**CAPT'N-** SHE BE MY TREASURE, I TELL YA, BACK AWAY!

**KEVIN:** (grabbing arm of Lost Boy #1) JILL, DON'T JUST STAND THERE, HELP ME.....(he's grabs the Lost Boy around the waist and is trying to pull him off of the Capt'n')

**JILL:** HMMM, I'M CONFUSED! HELP YOU GET THE FOOD OR HELP YOU SAVE THE CAPTAIN!

**KEVIN:** (surprised at her) JILL?

**CAPTN:** (low growl, short, don't go over Jill's line, struggle) GRRR!

**JILL:** OKAY, IT WAS A LEGITAMATE QUESTION...I'M HUNGRY, TOO, YOU KNOW. I'M A GROWING ACTRESS....I NEED MY ENERGY TO EMOTE (very over dramatic, with face looking up and arms in the air-posing) AND GIVE "WENDY" THE SPARK (flick fingers in the air) SHE NEEDS TO.....

**KEVIN:** (impatient) JILL!? HELP!

**JILL:** (upset she's interrupted) OKAY, (grabbing the arm of Lost Boy #2) (talking to the kids in audience) GOLLY, NOBODY APPRECIATES TRUE TALENT THESE DAYS.

**ALL:** (in one big pulling match, Capt'n is in the middle)

**CAPTN:** THIS BE MUTINY, I TELL YA! WHERE BE MY SWORD, I'LL RUN YA THROUGH AND MAKE WAVY RIBBONS OUT OF YA!

**FADE OUT INTENSE BACKGROUND MUSIC**

**LOST BOYS:** (pulling and chanting) WE WANTS THE FOOD, WE WANTS THE FOOD!

**SOUND FX: CROCK SNIPPET THEME SONG**

**CAPTN:** (all stop while Capt'n asks) KIDS, WHAT BE THAT?

**KIDS:** THE CROCODILE

**ALL:** (struggle again)

**KEVIN:** OKAY, EVERYBODY....SIMON SAYS, FREEZE!

**ALL:** (freeze)

**JILL:** (whispering and frustrated) (with frozen jaw) KEVIN, THIS IS NO TIME TO BE

PLAYING A GAME OF SIMON SAYS....

**KEVIN:** EXACTLY. IF THERE IS A CROCK COMING, THERE'S A GOOD CHANCE WE WON'T GET AWAY FROM HIM IF WE RUN STUCK TOGETHER LIKE THIS....RIGHT...

**ALL:** (still frozen) RIGHT!

**KEVIN:** ON THE COUNT OF THREE, WE ALL LET GO AND SIT BACK DOWN IN OUR SEPARATE PLACES..... KIDS, YOU CAN HELP US. READY...?.

**KIDS & KEVIN:** ONE, TWO, THREE.....

**CUE BACKGROUND MUSIC SNIPPET OF TIPPY TOE MUSIC: "WALTZ OF THE FLOWERS"?**

**ALL:** (still frozen together, they tippy toe toward stage right....then to stage left....)

**STOP TIPPY TOE MUSIC when the group FREEZES**

**KEVIN:** OKAY, FREEZE! I REALLY MEAN IT THIS TIME, PEOPLE, WE HAVE TO LET GO IF WE ARE GOING TO DEFEND OURSELVES FROM THE MONSTROUS CROCK....OKAY...KIDS, LET'S COUNT AGAIN...READY....?

**KIDS & KEVIN:** ONE, TWO, THREE....

**ALL:** (let go) UGH! (All wander back to their seats and **look away from the Capt'n**).

**CAPT'N:** (awkward silence) WHAT? I BE PROTECTING ME TREASURE....YE CAN'T BLAME ME FER LOOKIN' OUT FER #1....

**CUE BACKGROUND MUSIC: LIGHT SAD RESIGNATION**

**JILL:** (to audience) WE ALL KNOW WHO HIS #1 IS ...RIGHT KIDS? WHO IS IT?

**KIDS:** HIMSELF

**JILL:** DON'T YOU REMEMBER THAT IT'S IMPORTANT TO SHARE....? TO TAKE CARE OF EACH OTHER....?

**CAPT'N:** NO. BE NOBODY TEACHIN' ME THAT....BESIDES, WHAT GOOD COULD ME LITTLE TREASURE DO WITH ALL YEE BIG HUNGRY MOUTHS?

**KEVIN:** HEY, HOW ABOUT A BED TIME STORY. IT MIGHT KEEP OUR MIND OFF OF FOOD AND IT MIGHT REMIND US HOW IMPORTANT IT IS TO GIVE,

TO SHARE AND TO HAVE FAITH IN WHAT GOD CAN DO WITH WHAT LITTLE WE HAVE.

**CAPT'N:** (A little upset) AWE, NOW YE BE PICKIN' ON ME....

**LOST BOY #1:** WE'D LIKE TO BE PICKIN AT YER TREASURE! RIGHT, KIDS?

**KIDS:** RIGHT!

**LOST BOY #2:** (grumpy) AND BE LICKIN' THEM COOKIES IN THERE, TOO.

**CAPT'N:** (hugs the treasure away from them even more...like, "you can't have any".)

**KEVIN:** OKAY, IT'S STORY TIME. GET COMFORTABLE AND CLOSE YOUR EYES...AND LISTEN. THIS IS A STORY ABOUT A LITTLE BOY AND HOW HE SAVED THE DAY ....

<b>FADE MUSIC / CUE LIGHT JEWISH FEEL ?</b>
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**WORSHIP LEADER/ KEVIN:** ONE AFTERNOON JESUS AND HIS DISCIPLES WERE OUT TEACHING THE PEOPLE. THE BIBLE TELLS US THAT OVER 5,000 MEN, PLUS MORE WOMEN AND CHILDREN HAD GATHERED TO HEAR JESUS TEACH ABOUT GOD'S LOVE. SEE THIS JAR, THERE ARE AN AWFUL LOT OF BEANS IN THIS JAR, BUT IMAGINE WAY, WAY MORE PEOPLE THAN THIS. HOW MANY DO YOU THINK 5,000 IS?

**KIDS:** LOTS!

**WORSHIP LEADER / KEVIN:** THE PEOPLE'S HEARTS WERE GETTING FILLED UP AS THEY LEARNED HOW TO OBEY GOD AND HOW TO LOVE AND BE KIND TO THEIR NEIGHBORS. BUT AS IT BEGAN TO GET LATER IN THE DAY, THEIR TUMMIES BEGAN TO GET HUNGRY. HOW DO YOU FEEL WHEN YOUR TUMMY GET'S HUNGRY? (rub your tummy like you're hungry)

**KIDS:** IT HURTS; I GET GRUMPY; I CRY FOR FOOD; I DON'T FEEL GOOD.

**WORSHIP LEADER / KEVIN:** JESUS KNEW THAT THE PEOPLE NEEDED SOME FOOD, BUT THE CLOSEST MCDONALD'S WAS TOO FAR AWAY TO SEND THE PEOPLE, SO HE TURNED TO THE DISCIPLES AND SAID:

**JESUS:** YOU FEED THEM!

**DISCIPLE #1:** (looked at Jesus) WHAT ? WHAT ARE WE SUPPOSED TO FEED THEM WITH. WHAT DO YOU SAY, PHILIP?

**PHILIP:** EVEN IF MCDONAL'S WAS CLOSE, IT WOULD TAKE WAY TOO MUCH MONEY TO BUY ALL THESE PEOPLE EVEN A SINGLE HAMBURGER AND THAT WOULDN'T BE ENOUGH TO FEED THEM. JESUS, YOU HAVE GOT TO SEND THEM AWAY.

**JESUS:** NO, YOU FEED THEM!

**WORSHIP LEADER/ KEVIN:** THEN A LITTLE BOY WENT TO THE DISCIPLE ANDREW AND WILLINGLY OFFERED HIS LITTLE LUNCH. INSIDE WERE TWO FISH AND FIVE LOAVES OF BREAD. (hold up the fish and five loaves)

**BOY:** (Hands Andrew his little lunch) I COULD SHARE MY LUNCH!

**ANDREW:** (looking in bag) HOW COULD SO LITTLE FOOD FEED ALL THESE PEOPLE. (gives bag back to Little boy)

**JESUS:** (to disciples) HAVE THE PEOPLE SIT DOWN ON THE GRASS.

**LITTLE BOY:** (Walking boldly up to give his lunch to Jesus) HERE, JESUS!

<b>FADE OUT/ CUE TO BEAUTIFUL AWESOME WORSHIP MUSIC</b>
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**WORSHIP LEADER / KEVIN:** JESUS TOOK THE LITTLE LUNCH FROM THE BOY.

**JESUS:** (takes lunch from boy) (Pantomimes what the Worship Leader says)

**DISCIPLES:** (pick up baskets , place yourselves all over the room so this moves quickly! Begin to hand out fish and bread to pass down through the rows of kids. We want it very hands on "tactile" so they feel like they are there—a holy moment, watching a miracle) (Pantomime what the Leader says: pick up left overs)

**WORSHIP LEADER / KEVIN:** JESUS PRAYED, GAVE THANKS AND BLESSED THE LUNCH. THEN HE HAD THE DISCIPLES PASS THE BASKETS OF FISH AND FIVE LOAVES. EACH PERSON WHO WAS THERE TOOK ALL THAT THEY WANTED. THE BIBLE TELLS US THAT WHEN THEY HAD FINISHED EATING, THEY WERE FULL. THERE HAD BEEN PLENTY OF FOOD TO EAT AND WHEN THE DISCIPLES WENT TO PICK UP THE LEFT OVERS, THEY FOUND TWELVE BASKETS FULL! THE BOY SHARED HIS LUNCH WITH OTHERS AND JESUS TOOK HIS SACRIFICE AND USED IT TO FEED THE COMMUNITY OF PEOPLE WHO HAD GATHERED. KIDS, WHAT WOULD YOU HAVE DONE IF YOU HAD BEEN THE LITTLE BOY WITH THE LITTLE LUNCH? WOULD YOU HAVE OFFERED IT, OR WOULD YOU HAVE FELT LIKE IT WAS JUST TOO LITTLE TO GIVE....?

**KIDS:** (Responses) (just one or two.....don't over do because of time!) God can use it!

**LOST BOYS & JILL:** (sleeping, snoring slightly)

**CAPTN':** (Hanging his head down and sniffing) OH, MY. (Pulls out hankie and blows nose loudly)

**FADE OUT WORSHIP MUSIC**

**KEVIN:** KINDA GETS YOU IN THE HEART, DOESN'T IT, CAPTN'?

**CAPTN':** HE BE JUST A LITTLE BOY, HOW DID HE BE KNOWIN' THAT JESUS COULD MAKE SO MUCH OUT OF SO LITTLE?

**KEVIN:** WELL, HE MUST HAVE HEARD ABOUT JESUS DOING MIRACLES....BUT STILL, HE SIMPLY HAD THE FAITH TO BELIEVE. AND.....HE WANTED TO DO WHAT WAS RIGHT. KIDS, DO YOU THINK THAT LITTLE BOY COULD HAVE HIDDEN HIS FOOD AND SNUCK BITES WHILE HE KNEW EVERYONE ELSE WAS HUNGRY?

**KIDS:** NO

**KEVIN:** THAT LITTLE BOY WANTED TO SHARE, MORE THAN HE WANTED TO FILL HIS OWN TUMMY. WAS THAT LITTLE BOY OUT FOR HIMSELF, CAPT'N?

**CUE BACKGROUND MUSIC- VICTORY SONG: 'STEAK, IT'S WHAT'S COOKIN' SONG? SNIPPET?**

**CAPTN':** NO, KEVIN. AND IF A LITTLE BOY BE DOIN' THE RIGHT THING AND BELIEVIN IN THIS JESUS, THEN, I BE DOIN' THE SAME THING!! WAKE UP, EVERYONE .....TINKERBELLE, BE RINGIN' THE DINNER BELL!

**SOUND FX: TINKLE AND DUST**

**TINKERBELLE:** (pops up, happy)

**(Capt'n'** put the treasure chest on the highest box, **everyone** gathers to the left and right of the box....**Don't block the view of the kids! Make it a straight line!**

**CUE BACKGROUND TREASURE UNVEILING MUSIC (low excitement)**

**CAPT'N:** ( in front of treasure chest with back to the audience, he turns just to say his line, then turns back to the treasure chest until he unveils the box of Capt'n Crunch)  
AHH, THE TREASURE.....HERE IT BE FOR THE SHARIN'. I KNOW IT AIN'T ENOUGH TO FILL YER TUMMIES BUT.....

**LOST BOYS:** (excited) WHAT IS IT? WHAT IS IT?

**KEVIN:** CRACKERS AND CHEESE?

**JILL:** LOW FAT TURKEY?

**LOST BOY #1:** COOKIES?

**CAPT'N:** (turns around to show the big box of Captain Crunch! He holds it on his one arm, resting it on his muscle and clutching the top like it's a prize)

**ALL:** (all exclaim together in amazement) CAPTAIN CRUNCH!

**JILL:** (Looking at kids in audience) EEEOUUU, IT MIGHT AS WELL BE PURINA DOG CHOW.....OOOOEEU!

**LOST BOYS & KEVIN:** (standing still, shocked and looking at Jill) WE LOVE CAPT'N CRUNCH!

**JILL:** GO FOR IT! BREAKFAST OF CHAMPIONS! THANK YOU, ANYWAY...BUT.....I'LL PASS!

**CAPT'N:** (handing out paper bowls to pour it into) BUT NOBODY PICKS THE MARSHMALLOWS OUT, IT BE A CRIME, HEAR ME? YE BE A-RUININ' THE VINTAGE TASTE.

**FADE BACKGROUND MUSIC**

**KEVIN:** HEY, LET'S SAVE SOME FOR THE BUS DRIVER AND THE DIRECTOR. THEY'VE BEEN WORKING ON THE BUS ALL THIS TIME.....

**SOUND FX: TINKLE AND DUST**

**TINKERBELLE:** (pops up with the dust shaking head "yes")

**KEVIN:** THAT'S RIGHT, TINK, LET'S PRAY AND THANK THE LORD, FOR HE IS GOOD!

**ALL:** YEAH! HE IS GOOD! (all bow and freeze)

**WORSHIP LEADER:** KIDS, YOU MAY THINK YOU ONLY HAVE A LITTLE, BUT IF YOU GIVE WILLINGLY AND CHEERFULLY, GOD TAKES YOUR LITTLE AND HE MAKES MUCH! WHAT AN AWESOME GOD. YOU CAN HELP BUILD OUR NEW CHURCH BUILDINGS. **CHAPTER TWO** GIVES US SOME GREAT OPPORTUNITIES TO HAVE FAITH THAT GOD WILL BLESS AND MULTIPLY WHAT WE GIVE TO HIM!

**REPEAT AFTER ME:**

DO NOT  
NEGLECT TO DO GOOD  
AND TO SHARE WHAT YOU HAVE,  
FOR SUCH SACRIFICES  
ARE PLEASING TO GOD.  
HEBREWS 13:16

**LET'S PRAY:**

FATHER IN HEAVEN,  
I GIVE TO YOU  
WHAT I HAVE,  
EVEN IF IT SEEMS  
LIKE JUST A LITTLE.  
YOU CAN BLESS IT  
AND TURN LITTLE INTO MUCH.  
IN JESUS NAME I PRAY,  
AND EVERYONE SAID—  
SO BE IT!

<p><b>CUE CLOSING SONG: YOU ARE GOOD /JUST A LITTLE BIT</b> (Cathy has on bible story song tape...somewhere....)</p>
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