

ROCK THE WORLD
CHAPTER TWO
PUTTING IT ALL TOGETHER
FEBRUARY 19, 2006

CHARACTERS- PEOPLE:	1st	2nd	3rd	4th
WORSHIP LEADER	BRUCE	AMY/Cathy	ROSEANNE	Cathy
MARYBETH	SUMMER V	RACHEL	STEPHANIE	Erin
TORI	KRISTY	SHANNON	ARTHUR	George
ABRAHAM	JEFF	GENE	JIM	Randy
ISAAC	KEVIN	DOUG	CALEB	Korey
SERVANT 1	ZAC E	JOE	TAYLOR	Summer
SERVANT 2	BLAKE	TIM	JOSH	Lupe
SHEONE (servant girl)	KARAH	KADY	LUCY	Annette

CHARACTERS- PUPPETS:

RAM / VOICE OF GOD	BOB	BRIAN	REYE	Birdie
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***NOTE:** JESSE, (CATHY & All others not on roster above): **BE READY TO JUMP IN FOR KEVIN** or for anyone else who can't make it that day. If you are a "Jump-in" actor you must read the script and all directions so that you can easily jump in for anyone who is absent! Thanks!

PROPS:

BACKDROP: Desert Israel scene- stage right

PUPPET STAGE: stage right – attached to (black) tent

BLACK DRAPPED BEDOIN STYLE TENT- stage right

WOOD FIRE-before tent stage right

BACKDROP: TREES AND BACK YARD LOOK (on TV)

LONG TABLE w / legs left undone.

BACK DROP: Desert on stage left with rocks around front of low table

with legs not put up, lay it between two chairs? as end foundation, cover with sand tarps and rocks around and with sticks placed to front of table so Isaac can lay down and it looks like he's laying down on the sticks but he isn't.

PROVISIONS FOR TRIP: bags tied with rope to carry (4)

DONKEY

BUNDLE OF STICKS

PILE OF LEVEL ROCKS FOR ALTAR

LENGTH OF ROPE OR LEATHER

SONGS:

BACK TO THE BEGINNING

YOUR PROMISES (1ST HALF)

STAND AND SEE (short) / LORD, YOU ARE FAITHFUL

TRUST IN THE LORD

SOUND FX

donkey sounds, ram bleating, raking leaves and leaves crunching

OPENING SONG: BACK TO THE BEGINNING

(a black draped Bedoin-style tent stageright, and a rock pile with sticks and leaves are left of center. Tori and Marybeth pile on leaves and sticks to burn)

CUE BACKGROUND MUSIC: LIGHT TINKLES

WORSHIP LEADER: FOR THE LAST FEW WEEKS, WE'VE BEEN TALKING ABOUT A NEW CHAPTER IN THE LIFE OF OUR CHURCH, HARVEST. DO YOU KNOW THE NAME OF OUR SERIES? IT'S CALLED "CHAPTER....."

KIDS: TWO!

WORSHIP LEADER: THAT'S RIGHT! THIS IS AN EXCITING TIME FOR YOU, KIDS, BECAUSE YOU GET TO HELP BUILD OUR CHURCH. HOW MANY OF YOU ARE DOING SPECIAL POSTERS ?

KIDS: (raise hands)

WORSHIP LEADER: WOW! IT'S GONNA LOOK GREAT TO HAVE THAT MANY POSTERS ALL OVER OUR CHURCH. YOU GET TO ENCOURAGE OTHERS TO BE A PART OF THE GIVING AND THE BUILDING HERE AT HARVEST. KIDS, GIVING ISN'T ALWAYS EASY. IT'S A SACRIFICE FROM OUR HEART TO GOD'S HEART. DOES ANYBODY KNOW WHAT THE WORD SACRIFICE MEANS?

KIDS: GIVING UNTIL IT HURTS, GIVE WHAT YOU DON'T WANT TO GIVE UP?

WORSHIP LEADER: LET'S SEE IF THESE TWO KIDS, TORI AND MARYBETH, CAN HELP US UNDERSTAND THE WORD "SACRIFICE". THEY BOTH TOOK A JOB RAKING LEAVES IN MRS. GILLSON'S BIG BACK YARD.

**FADE OUT BACKGROUND / CUE SOUND FX: RAKING LEAVES SOUND
OUTSIDE ON NICE DAY....WITH BIRDS CHIRPING.....?**

MARYBETH: HEY, TORI, I'M GOING TO BE A PART OF THE HUGE RUMMAGE SALE AT THE CHURCH. I'VE GOT AN OLD ROCKING CHAIR THAT DOESN'T FIT ME ANYMORE.

TORI: WOW, MARYBETH, THAT ROCKING CHAIR MUST BE LITTLE!

MARYBETH: YUP, IT'S FOR A TODDLER. I FIGURE SOME OTHER LITTLE KID WILL LIKE TO SIT AND ROCK. WHAT ARE YOU GOING TO DO FOR CHAPTER TWO.

TORI: WELL, I DON'T REALLY HAVE ANYTHING FOR THE RUMMAGE SALE, WE ALREADY GAVE EVERYTHING TO THE GOOD WILL JUST BEFORE WE MOVED HERE. BUT, I AHHH, I....

MARYBETH: WHAT'S WRONG, TORI?

FADE OUT RAKING SOUNDS

TORI: I FEEL UPSET INSIDE ABOUT SOMETHING.....(rubs tummy)

SOUND FX CUE: JAWS SNIPPET

MARYBETH: DID YOU EAT 25 GIANT DILL PICKLES AGAIN?

TORI: NO, IT'S WORSE THAN THAT!

MARYBETH: (looking down and pointing) YOU DIDN'T TRY TO EAT THESE SNAILS, DID YOU?

TORI: NO, MARYBETH.....I'M NOT **THAT** DESPERATE TO TRY SOMETHING NEW.....IT'S MY PIGGY BANK.

MARYBETH: (almost slowly whispering) YOUATE....YOUR....PIGGYBANK?

TORI: (frustrated) YES, IT WAS DELICIOUS WITH EGGS AND HASH BROWNS!

MARYBETH: NO WONDER YOU HAVE A STOMACH ACHE!

TORI: (kind of laughing at her gullability) NO, LISTEN, I DIDN'T EAT MY PIGGYBANK, BUT I'M REALIZING THAT IT'S JUST TOO IMPORTANT TO ME.

MARYBETH: WHY ? WHAT DO YOU MEAN?

BOTH: (lean on your rake and stop for a minute)

CUE BACKGROUND MUSIC: PENSIVE

TORI: OKAY, IT'S LIKE THIS. WHEN I ASK YOU TO SHARE YOUR CANDY BAR WITH MEYOU ALWAYS GIVE ME HALF; UNLESS---- IT'S A SNICKERS....

MARYBETH: (raking faster, kinda mad and embarrassed at the same time) BUT SNICKERS IS MY ABSOLUTE FAVORITE....I'M SORRY BUT I JUST CAN'T SHARE THAT ONE.....IT EVEN MAKES ME MAD WHEN YOU ASK FOR HALF.....YOU KNOW IT'S MY FAVORITE. I WOULDN'T DO THAT TO YOU? HEY, WHAT DOES THIS HAVE TO DO WITH YOUR PIGGYBANK?

TORI: (begins raking again) WELL, DO YOU KNOW HOW MUCH IT IS TO GO TO DISNEYLAND RIGHT NOW.....?

MARYBETH: NO, I HAVE A SEASON PASS SO I DON'T WORRY ABOUT THAT. MY FAMILY CAN GO WHENEVER WE WANT.

TORI: WELL, I CAN'T. SO, I'VE BEEN SAVING FOR THREE YEARS TO EARN \$100.00 SO I CAN GET IN TO DISNEYLAND, EAT, AND BUY ANY SOUVENIR I WANT.

MARYBETH: WOW! HOW CLOSE ARE YOU?

TORI: I HAVE \$88.00. ALL I NEED ISUM.....I'M SUBTRACTING...100 MINUS EIGHTY EIGHT: IS.....

MARYBETH: TWELVE MORE DOLLARS! HEY, WE CAN EARN THAT TODAY! I'LL GIVE YOU MY MONEY....

FADE OUT BACKGROUND MUSIC

TORI: REALLY? BUT, NO...I COULDN'T TAKE YOUR MONEY-- THAT WOULDN'T BE RIGHT. BESIDES, I DON'T THINK I'M GOING TO NEED THE MONEY FOR DISNEYLAND AFTER ALL.

MARYBETH: WHAT? YOU GOTTA BE CRAZY! YOU SAVED FOR THREE YEARS.

TORI: I KNOW, BUT I GOT THIS STRUGGLE HAPPENING IN MY STOMACH....

SOUND FX CUE: JAWS SNIPPET

(rub your tummy when you hear “JAWS” Snippet)

MARYBETH: (**matter of fact**) I’M SURE A LITTLE PEPTO-BISMAL WILL FIX THAT....

TORI: NO.....(frustrated) LET’S TAKE A BREAK, HAVE SOME OF MRS. GILLSON’S LEMONDADE AND I’LL TELL YOU A STORY FROM THE BIBLE. MAYBE THIS STORY WILL HELP YOU UNDERSTAND WHAT I MEAN. (exit stage left, put rakes up against a tree on the backdrop.

BACKGROUND MUSIC CUE: JEWISH LIGHT IN BACK short snippet

WORSHIP LEADER: TORI BEGAN TO REMIND MARYBETH ABOUT THE STORY OF ABRAHAM AND ISAAC. REMEMBER THAT GOD HAD PROMISED ABRAHAM AND SARAH A SON. .THOUGH THEY WERE REALLY OLD, IT FINALLY HAPPENED. SARAH GAVE BIRTH TO ISAAC. GOD HAD ABRAHAM LOOK UP AT THE SKY TO SEE THE STARS AT NIGHT. HE TOLD ABRAHAM HIS RELATIVES WOULD BE MORE THAN THE STARS IN THE SKY.... WOW....THAT’S A LOT OF RELATIVES. HOPE THEY DON’T ALL SHOW UP AT ONCE TO VISIT ABRAHAM & SARAH...I DON’T THINK THEY COULD ALL FIT IN THEIR LITTLE TENT!

*(stage left of it sits **Abraham** facing a small wood fire.)*

(Abraham comes out from tent to check fire with a stick)

(Marybeth and Tori are peaking from the doorway with their lemonade in hand)

MARYBETH: HEY, LOOK OVER THERE IN FRONT OF THE TENT, ISN’T THAT?

TORI: YEP, ABRAHAM. I WONDER HOW OLD HIS SON ISAAC IS BY NOW?

CUE BACKGROUND MUSIC: HOLY AND MYSTERIOUS

VOICE OF GOD: ABRAHAM!

ABRAHAM: (standing up) HERE I AM

VOICE OF GOD: TAKE YOUR SON, YOUR ONLY SON, ISAAC, WHOM YOU LOVE, AND GO TO THE REGION OF MOUNT. MORIAH. SACRIFICE HIM

THERE AS AN OFFERING ON ONE OF THE MOUNTAINS I WILL TELL YOU ABOUT.

ABRAHAM: (bows and then exits down stage right and out door) (Gets donkey w/sticks)

FADE BACKGROUND MUSIC

WORSHIP LEADER: WOW, REMEMBER HOW GOD PROMISED ABRAHAM THAT THROUGH HIS SON ISAAC HE'D HAVE AS MANY CHILDREN AS THE STARS IN THE SKY? WELL, GOD JUST TOLD ABRAHAM TO SACRIFICE ISAAC. SOMETHING ISN'T ADDING UP! TO SACRIFICE IN THIS WAY WOULD MEAN THAT ABRAHAM WOULD "GIVE UP" HIS SON TO GOD BY KILLING HIM AS AN OFFERING TO GOD. IF ISAAC ISN'T ALIVE ANY MORE, HE CAN'T GET MARRIED AND HAVE MANY, MANY CHILDREN. BUT, WAIT, GOD PROMISED, KIDS, DIDN'T HE?

KIDS: YES.

WORSHIP LEADER: DOES GOD BREAK HIS PROMISES?

KDIS: NO!

(During song, **servant girls, Sheone** enter from stage left carrying provisions and sit quietly near fire.)

SONG CUE: YOUR PROMISES (1st half of song)

(Two other servant girls approach up center aisle from back. Servant #2 with her mic off yawns loudly, stretching to get kids attention focused on them, then turns mic on as servant #1 speaks. They continue up aisle speaking and end up in front of lower stage right stairs to wait for Abraham.)

CUE BACKGROUND MUSIC: EARLY MORNING (FOSTER has a morning

SERVANT #1: WHY HAS THE MASTER GOT US UP SO EARLY?

SERVANT #2: IT IS STRANGE. HE INSISTED ON SADDLING HIS FAVORITE DONKEY HIMSELF.

SERVANT #1: HE EVEN CHOPPED A BUNCH OF FIRE WOOD AND HE WOULDN'T EVEN LET ME HELP. WHERE ARE WE GOING?

SERVANT #2: I DON'T KNOW, BUT I OVERHEARD HIM TELLING THE COOK TO PREPARE A WEEK'S WORTH OF FOOD FOR FOUR PEOPLE AND PROVISIONS FOR THE DONKEY.

SERVANT #1: LOOK OUT, HERE HE COMES!

FADE BACKGROUND MUSIC

CUE SOUND FX- DONKEY SOUNDS, annoyed donkey

ABRAHAM: (comes up stage right floor stage door —pulling donkey loaded down with bundle of sticks. He approaches servants #1 & #2 who respectfully take reins from him.) WAIT HERE WHILE I FETCH ISAAC, MY SON---MY ONLY SON.

SERVANTS #1 & #2: (shrug shoulders and look at each other as Abraham goes up the stairs toward the servant girl, Sheone, who is tending the fire.)

SHEONE: MASTER, HERE ARE THE PROVISIONS YOU ASKED FOR.

ABRAHAM: (taking sacks from Sheone) THANK YOU, SHEONE, WILL YOU FETCH ISAAC, MY SON?

SHEONE: YES, MASTER. (exits & runs stage left)

ABRAHAM: (softly, staring off into space) MY SON,.....MY ONLY SON

SHEONE: (enters stage right with Isaac who immediately approaches Abraham and embraces him.)

ISAAC: (walking quickly to his Dad) FATHER!

ABRAHAM: (hugging son) MY SON!

ISAAC: ARE WE GOING ON A JOURNEY, FATHER?

ABRAHAM: YES, COME, WE'LL BE GONE ABOUT A WEEK.

(Both Abraham and Isaac descend toward the two servants by the donkey who have been pantomiming a conversation together)

ABRAHAM: (handing provisions to servants) COME! (exits out side aisle stage right door)

SERVANTS #1 & #2: (exit with donkey outside doorsstage right)

WORSHIP LEADER: WELL, IT LOOKS LIKE ABRAHAM TRUSTS GOD TO FIGURE A WAY OUT OF THIS PROBLEM! KIDS, DOES ABRAHAM LOVE HIS SON?

KIDS: YES!

WORSHIP LEADER: DO YOU KNOW OF ANYONE ELSE WHO GAVE HIS ONLY SON AS A SACRIFICE?

KIDS: GOD THE FATHER!

CUE SONG: STAND AND SEE (short)

(As song ends Abraham and servants and Isaac enter through stage right doors, come up to stairs while Abraham leaves them to go to center stage, he's looking for rocks to build an altar.)

SERVANT #1: MAN, AM I BEAT!

SERVANT #2: YEAH, WE'VE BEEN ON THE ROAD FOR THREE DAYS.

ABRAHAM: (coming up stage right side aisle, over to servants #1 & #2, halting party at stage right stairs) STAY HERE WITH THE DONKEY WHILE I AND THE BOY GO OVER THERE. WE WILL WORSHIP AND THEN WE WILL COME BACK TO YOU.

CUE BACKGROUND MUSIC: SLOW AND SAD AND SERIOUS

(Abraham takes the wood for the burnt offering and places it on his son Isaac's shoulder to carry. As the two of them climb up on center stage together, the servants park the donkey against stage right floor stage side wall and on stairs on stage right, they sit down on stairs and lay their heads on wall or on floor, exhausted)

ISAAC: (as they cross closer to center stage) FATHER...?

ABRAHAM: YES, MY SON?

ISAAC: THE FIRE AND WOOD ARE HERE BUT....WHERE IS THE LAMB FOR THE BURNT OFFERING?

ABRAHAM: GOD HIMSELF WILL PROVIDE THE LAMB FOR THE BURNT OFFERING. (they walk on to left of center stage where altar is)

(Abraham takes wood from Isaac and places it on top of table just on the front section so audience sees it. He moves some rocks to make it look better)

ABRAHAM: STRETCH OUT YOUR HANDS, MY SON.

ISAAC: (as Abraham ties his hands) FATHER?

ABRAHAM: NOW LAY UPON THE ALTAR....

ISAAC: BUT FATHER.....

ABRAHAM: TRUST ME, MY SON....

(Isaac cooperates and Abraham lays him on the altar on top of the wood. Turning his back to the audience, Abraham raises his hands clasped together just above his head. Older kids with imagination will assume he has a knife.)

VOICE OF GOD: ABRAHAM! ABRAHAM!

FADE BACKGROUND

ABRAHAM: HERE I AM....

VOICE OF GOD: DO NOT LAY A HAND ON THE BOY AND DO NOT DO ANYTHING TO HIM. NOW I KNOW THAT YOU FEAR GOD BECAUSE YOU HAVE NOT WITHHELD FROM ME YOUR SON, YOUR ONLY SON.

(Abraham kneels throwing his arm over Isaac and they freeze)

SOUND FX: RAM BLEATING

(Abraham first takes off the rope on Isaac's hands then helps him to get up and off the altar) (then, Abraham goes over to puppet stage and releases ram from sticks)

(Abraham takes ram from puppeteer and cradles it and lays it on the altar, they tie his legs)(Abraham and Isaac both stand with their backs to the audience and with arms raised to God)

BACKGROUND CUE: MELOW AND WORSHIPFUL

WORSHIP LEADER: THE BIBLE TELLS US THAT RIGHT AFTER THIS HAPPENED, ABRAHAM SAW A RAM WITH ITS HORNS CAUGHT IN THE BRUSH. THEN HE SACRIFICED IT INSTEAD OF HIS SON, ISAAC. BUT,

ABRAHAM HAD THE FAITH TO TRUST GOD. HE KNEW THAT GOD COULD RAISE ISAAC FROM THE DEAD AND GIVE HIM BACK HIS LIFE.

MARYBETH: WOW! JUST LIKE YOU WERE TELLING ME, GOD GAVE US HIS SON, JESUS, AND RAISED HIM FROM THE DEAD.

TORI: : (voice with slight reverb) THAT'S RIGHT, MARYBETH. JOHN 3:16 TELLS US THAT GOD SO LOVED THE WORLD THAT HE GAVE HIS ONE AND ONLY SON THAT WHOEVER BELIEVES IN HIM SHALL NOT PERISH BUT HAVE ETERNAL LIFE. YOU KNOW WHAT, MARYBETH, THE SON MEANT EVERYTHING TO THE FATHER, BUT THE FATHER STILL GAVE HIM UP TO BE THE SACRIFICE FOR OUR SIN. JESUS DIED ON THE CROSS TO SAVE US. WHAT IF I TAKE THIS SAME VERSE AND PUT IN MY NAME AND WHAT MEANS MOST TO ME....THEN IT WOULD BEGIN LIKE THIS:

TORI SO LOVED THE WORLD THAT HE GAVE HIS ONE AND ONLY PIGGY BANK

MARYBETH: (very quietly) I SEE WHAT YOU MEAN, TORI. YOU WANT TO GIVE TO GOD WHAT MEANS MOST TO YOU, EVEN IF IT MEANS GIVING UP ON ONE OF YOUR DREAMS FOR RIGHT NOW.

<u>FADE</u> BACKGROUND / <u>CUE</u> HAPPIER MUSIC: FOSTER UP SONG
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TORI: I'M GOING TO DO WHAT I KNOW I SHOULD DO. THEN MY STOMACH WILL STOP BEING UPSET. DISNEYLAND WILL JUST HAVE TO WAIT. MY PIGGYBANK HAS A DATE WITH A HAMMER.....

MARYBETH: (all mean and rough and tough) AND IT AIN'T GONNA BE PRETTY!
(all light hearted and happy) GEE, CAN I WATCH?

TORI: I'LL EVEN LET YOU SWING THE HAMMER!

MARYBETH: OKAY, BUT YOU'RE GONNA NEED THIS! FOR COMFORT!

TORI: BUT, THAT'S YOUR....SNICKER'S BAR????

MARYBETH: I LEARNED SOMETHING TODAY, DIDN'T I KIDS?

KIDS: YEAH

MARYBETH: A SNICKERS BAR SHOULD NEVER BE WAY MORE IMPORTANT THAN A GREAT FRIEND. FROM NOW ON, **MY** SNICKERS IS **YOUR** SNICKERS!

TORI: THANKS, MARYBETH, THAT'S A REAL SACRIFICE OF THE HEART!

MARYBETH: AND TUMMY!

TORI: COME ON, LET'S GO GET THE BIG BARRELS AND FINISH UP!

BOTH: (exit out stage left)

FADE UP BACKGROUND / CUE SLOWER BUT HAPPY MUSIC

WORSHIP LEADER: WHAT'S MOST IMPORTANT TO YOU? IS IT HOLDING YOU BACK FROM BEING A SHARING PERSON. TORI HAS NO PEACE KEEPING HIS PIGGYBANK MONEY. HE KNOWS THAT HE WOULD RATHER GIVE IT CHEERFULLY TO GOD THAN GO TO DISNEYLAND FOR ONE DAY OF FUN. WHAT BOTH KIDS DON'T KNOW IS –MRS. GELLSON IS GOING TO GIVE THEM FREE PASSES TO DISNEYLAND, A VIP TOUR OF THE PARK AND A TRIP TO THE SOUVENIR SHOP. SHE'S GOT CONNECTIONS. EVEN IF TORI DIDN'T GET TO GO TO DISNEYLAND, IT WOULDN'T MAKE HIM SAD. TORI KNOWS WHAT'S REALLY IMPORTANT: IT'S BEING A PART OF BUILDING HIS CHURCH. SO KIDS, WHAT DOES SACRIFICE MEAN?

KIDS: TO GIVE UP SOMETHING YOU WANT, TO LET GO, OR SURRENDER SOMETHING THAT IS YOURS AND GIVE IT TO BETTER SOMEONE ELSE.

WORSHIP LEADER: TO SURRENDER OR GIVE UP SOMETHING FOR THE GOOD OF OTHERS. LET'S BUILD OUR CHURCH TOGETHER AND SEE WHAT GOD WILL DO!

FADE BACKGROUND

REPEAT AFTER ME:

BY FAITH, ABRAHAM,
WHEN GOD TESTED HIM,
OFFERED ISAAC AS A SACRIFICE
HEBREWS 11:17a

CLOSING PRAYER

CUE SONG: TRUST IN THE LORD / YOU ARE FAITHFUL