

ROCK THE WORLD
CHAPTER TWO: WEEK #5
ANYONE CAN BE USED BY GOD (CONT.)

By: Rose Anne Ribble
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CHARACTERS-PEOPLE-	1	2	3	4
WORHIP LEADER	Cathy	Debbie	Rose Anne	Cheryl
KEVIN	Jeff	Brian	Jim M	George
JILL	Amanda	Shaunean	RoseAnne	Cathy
CAPT'N CROOK	Bob	Gene	Rae	Randy
LOST BOY #1	Zac S	Joe	Breck	Kody
LOST BOY #2	Jesse	Tim	Caleb	Dustin
ESTHER	Kristy	Rachel	Lucy	Erin
KING HAMON	Bruce	Doug	Josh	Korey
MAIDSERVENTS	Shelby	Rebecca	?	Summer

CHARACTERS-PUPPETS-

TINKERBELLE / bell ringer	Karah/	Amy/Kady	Taylor	Birdie/ Lupe
MORDECAI	Kevin	Juan	Cathy	Cathy
EUNIC (wiseman w/o hat)	Kyle	Anthony	Cathy	Birdie
HEGAI (servant of King)	Ryan	Alex	?	Cathy
TWO GUARDS (pantomime)	Kyle/Ryan	Zac E/Alex	Taylor	Birdie & Cathy

PROPS-

PUPPET STAGE
ROCKS
DESERT TARPS (sand look)
DESERT BACK DROPS (Stage left)
dead cow skull
cactus
snake?
Yucca tree
TREASURE BOX
TINKERBELLE
BOX OF CAPT'N CRUNCH
DOG OUTFIT
CROOK OUTFIT
LOST BOYS OUTFITS
JILL IN WENDY DRESS (blue Cathy dress)
GRAPES (BUNCH OF)
THREE GOLD CROWNS
EDICTS: NOTES ROLLED UP (6)
GIANT OLD BOOK
KINGLY MATERIALS FOR THRONE (SAME AS LAST TIME)
CELL PHONE
SCEPTER
SONGS-
STAND UP AND BLESS THE LORD
YOU ARE GOOD,
HAMAN DITTY (60'S)

SOUND FX-

TINKLE BELLS, (PIANO)
WHISTLE AS DEAD GUYS FALL DOWN
CARS DRIVING UP! HORN HONK FROM A LITTLE BIT AWAY.

BACKGROUND MUSIC

PETER PAN SONGS
THE CROCK THEME SNIPPET

CUE OPENING SONG: STAND UP AND BLESS THE LORD (short)

WORSHIP LEADER: GOOD MORNING! WELCOME TO **ROCK THE WORLD** AND ANOTHER EPISODE OF **CHAPTER TWO**. HOW MANY OF YOU HAVE **MEMORIZED THE LOVE CHAPTER: 1 CORINTHIANS 13 4-8**? IF YOU KNOW HOW TO SING THE PRAISE SONG: FOLLOW THEE WAY OF LOVE, THEN YOU ALREADY KNOW 99 % OF THE VERSE! I REALLY HOPE YOU ALL GIVE IT A TRY!! I'D LOVE TO SEE YOU EARN THIS BEAUTIFUL MEDALION AND THIS NICELY DONE CERTIFICATE. MAKE SURE YOU TALK TO YOUR TEACHER AND GET HIS OR HER HELP!! WE'LL BE SINGING "FOLLOW THEE WAY OF LOVE" IN JUST A FEW MINUTES, I KNOW THAT IT WILL HELP YOU OUT!! OH, AND BEFORE I FORGET.....HOW MANY OF YOU ARE WORKING ON A **POSTER** FOR CHAPTER TWO?? GREAT!! I CAN'T WAIT TO SEE THEM ALL!

CUE BACKGROUND MUSIC- Light (Foster)

DO YOU REMEMBER WHERE WE LEFT OFF LAST WEEK?? ESTHER HAD UNDERGONE 12 MONTHS OF BEAUTY TREATMENTS, AND WAS READY TO GO IN AND BE PRESENTED BEFORE THE KING. DO YOU THINK THAT HE WILL CHOOSE HER TO BE THE NEXT QUEEN??

KIDS: YES

WORSHIP LEADER: WHAT DO YOU THINK GOD'S PLAN IS FOR QUEEN ESTHER, HOW WILL HE USE HER?? AND, WILL SHE BE WILLING TO DO GOD'S WILL??

KIDS: YES

WORSHIP LEADER: I BET YOU CAN'T WAIT TO SEE WHAT HAPPENS NEXT!! LET'S GO BACK TO OUR STORY AND SEE.....

ALL RTW ACTORS: (still sitting there anxiously waiting to see what happens next ...)

FADE BACKGROUND

KEVIN: (with part of dog costume on, looking at his watch.....) WOW!! IT'S BEEN A ½ HOUR SINCE YOU STARTED TELLING US ABOUT THE STORY OF ESTHER. THE STORY'S SO EXCITING THAT IT SEEMS LIKE JUST A COUPLE OF MINUTES HAVE GONE BY.....(all of a sudden his cell phone rings..... shocked that it was actually working he answers it)

SOUND FX CUE: CELL PHONE RINGS

HELLO??.....YEAH, WE'RE ALL OK AND ARE STANDING HERE AT THE CORNER OF ARLINGTON AND ADAMS.....YEAH, HEADING TOWARDS RIVERSIDE HIGH.....OK, (almost annoyed now because he wants to hear the rest of the story, and wants to hang up) YES, I WILL LET THEM KNOW THAT YOU'RE ON THE WAY.....SEE YOU SOON! (hangs up the phone)

LOST BOY #1: WAS IT THE COPS??

LOST BOY #2: COPS?? AAAHHHHHH!!!!!! (the two of them get all scared again, and start hugging each other)

CAPT'N CROOK: YOU BOYS BE GETTING' ON ME NERVES!!

SOUND FX CUE: TINKLE ON PIANO

TINKERBELLE: (fluttering about annoyed too)

JILL: (looking at the lost boys) IT SURE IS NICE TO HAVE HER ANNOYED AT SOMEONE OTHER THAN ME.....

KEVIN: ALL RIGHT ALREADY.....LET'S GO BACK TO THE STORY:

ESTHER: (she is near the puppet stage right, standing there ready to be presented to the king)

KING: (is on throne)

CUE BACKGROUND MUSIC: REGAL CLASSICAL STUFF, HOPSICHORD?

CAPTAIN CROOK: NOW IT WAS CUSTOMARY TO BE BRINGING SOMETHING WITH YOU WHEN YOU BE GOING IN TO SEE THE KING. USUALLY A PERSON WOULD BRING SOMETHING THAT BE PLEASING TO THEMSELVES. BUT WHEN IT CAME TIME FOR ESTHER TO GO IN AND SEE

THE KING, SHE BE ASKING HEGAI, THE KING'S SERVANT, WHAT THE KING WOULD LIKE:

ESTHER: WHAT COULD I BRING TO HONOR THE KING THAT HE HIMSELF WOULD ENJOY.....SOMETHING THAT WOULD PLEASE HIM?

HEGAI: (servant to the king pops up and whispers in Esther's ear) PSSSPSST (he gives her grapes to bring the king)

ESTHER: (takes the grapes and brings them to the king; he plays with them by throwing them in the air and getting them in his mouth—pretend, it delights him and Esther.)

CAPTAIN: BY BRINGING SOMETHING THAT BE PLEASING THE KING, ESTHER WON THE KING'S FAVOR OVER ALL THE OTHER MAIDENS, AND THE KING BE LIKING HER THE BEST. SO HE SET A ROYAL CROWN ON HER HEAD AND MADE HER QUEEN.

ESTHER: (bows down on her knees to receive crown)

KING XERXES: I PROCLAIM ESTHER TO BE MY QUEEN (places crown on her head) I DECLARE WE SHALL HAVE A GREAT BANQUET, I PROCLAIM A HOLIDAY THROUGHOUT THE REGION.

KING & QUEEN: (king takes her hand and holds it royally up and they exit stage left)

CAPTAIN: (almost whispering) THE NEWLY CROWNED QUEEN STILL BE KEEPING HER JEWISH NATIONALITY A SECRET, JUST AS HER UNCLE MORDECAI HAD TOLD HER.

JILL: (almost whispering back to captain) WOW.....WHAT HAPPENED AFTER THAT??

CUE BACKGROUND MUSIC: DARK SINISTER MUSIC
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MORDECAI: (stage right-up hiding near one of the pillars and he listens to the two guards)

TWO GUARD PUPPETS: (center puppet stage-come up and whisper back and forth to each other about killing the King)

MORDECAI: (looks shocked at what he hears and when it says below that he went and told Esther, have a note get into Hegai's hand and have him deliver it to Esther on the far left of the puppet stage)

HEGAI: (sneak behind these two guards with the note and go to the far left of the puppet stage and delivers note to Esther)

ESTHER: (takes note, reads it and is shocked with hand to mouth, and immediately brings it to King on throne and pantomimes that her Uncle had heard them)

FADE SLOWLY BACKGROUND MUSIC

CAPTAIN CROOK: AFTER THAT, TWO OF THE KING'S OFFICERS BE CONSPIRING AGAINST THE KING AND DECIDED THAT THEY WERE GOING TO KILL HIM. MORDECAI, NOW QUEEN ESTHER'S UNCLE, FOUND OUT ABOUT IT AND TOLD ESTHER RIGHT AWAY. SHE TOLD THE KING WHO

SOUND FX: WHISTLE DESCENDING AS GUARDS FALL BACK DEAD

INVESTIGATED IT AND THEN THE TWO OFFICIALS HAVING BEEN FOUND GUILTY WERE IMMEDIATELY PUT TO DEATH.

TWO GUARD PUPPETS: (fall back together like you're dead when the Captain mentions that you were immediately put to death and you hear the "whistle"!)

CAPTAIN: ALL OF THIS BE RECORDED IN THE KING'S BOOK. AFTER ALL OF THIS HAPPENED, KING XERXES HONORED HAMON, ELEVATING HIM AND GIVING HIM A SEAT OF HONOR HIGHER THAN THAT OF ALL THE OTHER NOBLES.....

LOST BOY #1: WHY DID HE BE DOING THAT??

LOST BOY #2: YEAH, HE WAS NOT THE ONE BE HELPIN SAVE THE KING!

SOUND FX: TINKLE AT PIANO

TINK: (fluttering annoyed because she wants to hear more)

KEVIN: THAT'S RIGHT TINK, LET'S FIND OUT ABOUT WHAT HAPPENS NEXT.

MORDECAI: (pops up and sleeps on top of puppet stage, stands whenever Haman comes by and sticks his nose up in the air to dishonor Haman)

CUE BACKGROUND SNIPPET: SASSY SNIPPET OF CIVIL DISOBEDIENCE

CAPTAIN CROOK: WELL YOU MAY RECALL THAT UNCLE MORDECAI CAMPED OUT RIGHT AT THE GATE, CAUSE HE BE WORRIED ABOUT HIS NEICE QUEEN ESTHER. WELL, AFTER HAMON WAS ELEVATED TO HIS NEW POSITION, THE ROYAL OFFICIALS PAID HONOR TO HIM BY BOWING DOWN TO HIM, BUT MORDECAI REFUSED.

HAMAN: (walks by on purpose to see if Mordecai will bow down) (under his breath angrily) BOW DOWN, YOU DISGUSTING PIECE OF RUBBISH. I WILL DISPOSE OF YOU AND ALL THE JEWISH TRASH AROUND HERE....YOU WAIT AND SEE. (pretends by jumping in front of him-- back and forth three times-- to see if he can trick him to bow down but each time he walks by, Mordecai looks up and away, he never bows down)

STOP BACKGROUND SNIPPET

HAMAN: (Frustrated) OOOO, YOU REALLY **BUG** ME.....(exits stage left)

CAPTAIN: DAY AFTER DAY THE TOWNSPEOPLE WOULD ASK MORDECAI WHY HE WOULDN'T BOW DOWN, BUT HE BE QUIET. SO FINALLY THE TOWNSPEOPLE TOLD HAMAN ABOUT MORDECAI'S DISRESPECT AND THEY EVEN TOLD HIM THAT MORDECAI WAS A JEW. HAMON GOT VERY ANGRY! HE NOT ONLY PLANNED ON KILLING MORDECAI THE JEW, BUT HE SCHEMED TO KILL ALL OF THE JEWISH PEOPLE IN THE REGION.

SOUND FX CUE- TINKLE ON PIANO FURIOUSLY

TINK: (fluttering angrily.....)

KEVIN: I KNOW, TINK!! THAT'S HORRIBLE!!! RIGHT KIDS?

KIDS: RIGHT!

CUE DARK DRAMATIC SNIPPET

CAPTAIN CROOK: SO HAMON WENT TO THE KING AND CONVINCED HIM TO BE SENDING OUT A DECREE TO DESTROY ALL OF THE JEWS BECAUSE THEY BE TROUBLE!

MORDECAI: (comes up with sack cloth (potato sack) on, with paper in hand to give **Eunuch**)

CUE BACKGROUND MUSIC: SAD JEWISH STRAIN

CAPTIAN: WHEN MORDECAI HEARD OF THIS HE TORE ALL OF HIS CLOTHES OFF AND PUT ON SACK CLOTH--CLOTHES OF MOURNING. WHEN QUEEN ESTHER'S SERVANTS SAW WHAT MORDECAI HAD DONE, THEY IMMEDIATELY REPORTED IT TO HER.

MAIDSERVANT #1: (runs in and whispers in the ear of Esther, who is shocked)

EUNUCH: (who had been standing back behind Esther, guarding her)

ESTHER: (pantomimes telling the Eunuch who goes to get paper from Mordecai in puppet stage and bring it back to Esther)

CAPTAIN: THEN SHE SUMMONED ONE OF THE KING'S EUNUCHS ASSIGNED TO ATTEND TO HER AND SHE BE SENDING HIM TO CHECK ON HER UNCLE. HE SOON CAME BACK WITH A COPY OF THE DECREE THAT HAMAN SENT OUT SHOWING HER THAT HER PEOPLE THE JEWS BE IN GREAT DANGER OF BEING PUT TO DEATH, AND THEY NEEDED HER TO HELP BY TALKING TO THE KING.. BUT QUEEN ESTHER SENT BACK A REPLY TO UNCLE MORDECAI TELLING HIM THAT SHE COULD NOT GO IN TO SEE THE KING BECAUSE THE ONLY WAY TO GO IN AND SEE HIM IS TO BE SUMMONED. (she pretends to write and gives Eunuch the reply note who brings it to Mordecai who goes down in puppet stage, then comes up and gives back the note again. the Eunoch gives it back to Esther.) IF HE DOES NOT PUT DOWN HIS GOLDEN SCEPTER FOR YOU TO TOUCH, THEN YOU NOT ONLY CAN'T TALK TO HIM, BUT YOU BE TURNED AWAY AND BE PUT TO DEATH!

EUNOCH: (brings back the note to Esther)

WORSHIP LEADER: BUT MORDECAI INSISTED! HE WROTE HER BACK REMINDING HER THAT EITHER WAY, SHE WAS IN DANGER BECAUSE REMEMBER.....QUEEN ESTHER WAS A JEW, TOO, AND IF THE KING FOUND OUT, SHE, TOO, WOULD BE PUT TO DEATH!!!!

MORDECA SAID: "YOU WERE CHOSEN FOR SUCH A TIME AS THIS, BUT IF YOU WON'T OBEY, THEN GOD WILL FIND SOMEONE ELSE TO DO HIS WILL." SO QUEEN ESTHER HAD A BIG DECISION TO MAKE. **KIDS**, DID SHE DECIDE TO TRUST THE LORD AND GO IN TO SEE THE KING?

KIDS: YES!

WORSHIP LEADER: THAT'S RIGHT. SHE TOLD MORDECAI TO GET ALL OF THE JEWS TOGETHER AND FAST FOR THREE DAYS. THEY WERE NOT TO DRINK OR EAT FOR THAT WHOLE TIME, AND THAT SHE AND HER SERVANTS WOULD DO THE SAME THING. THEN AFTER THAT SHE WOULD GO IN AND SEE THE KING.

FADE SAD JEWISH MUSIC

CAPTAIN: ON THE THIRD DAY ESTHER PUT ON HER ROYAL ROBES, AND STOOD IN THE INNER COURT OF THE PALACE IN FRONT OF THE KING'S HALL. WHEN THE KING SAW HER STANDING THERE, HE BE PLEASED WITH HER AND HELD OUT HIS ROYAL SCEPTER, AND INVITED HER IN. THEN THE KING ASKED,

KING: WHAT IS IT QUEEN, ESTHER? ASK EVEN UP TO ½ OF THE KINGDOM, IT WILL BE GIVEN TO YOU.

ESTHER: IF IT PLEASURES THE KING, LET THE KING, TOGETHER WITH HAMAN, COME TODAY TO A BANQUET I HAVE PREPARED. (she bows and goes to the dinner table to wait.)

CUE BACKGROUND : LOVELY CLASSICAL DINNER MUSIC -SOFT

CAPTAIN: THE KING BE PLEASED WITH THIS REQUEST, AND SUMMONED HAMAN AT ONCE SO THAT THEY WOULD DO AS SHE ASKED.

HAMAN: (enters from stage left and joins the king at the dinner table of esther)

CAPTAIN: SO BOTH THE KING AND HAMAN WENT TO HER BANQUET, AND AS THEY WERE EATING, THE KING ASKED ESTHER WHAT HER PETITION WAS. SHE THEN REPLIED THAT SHE WANTED THE TWO OF THEM TO COME TO HER BANQUET THE FOLLOWING DAY, AND THAT THEN SHE WOULD ANSWER HIS QUESTION.

ESTHER: GOOD NIGHT, YOUR MAJESTY.....(looking with distrust at Haman)
GOOD NIGHT, HAMAN.

KING: (exits stage left)

HAMAN: (exits stage left)

CAPTAIN: LATER THAT EVENING HAMAN BE BRAGGING ABOUT THE BANQUET, AND THAT ONLY HE AND THE KING BEEN INVITED. BUT HIS JOY WAS ENDED WHEN HE REMEMBERED THAT THE “JEW” MORDECAI BE STILL OUTSIDE THE KING’S GATE. HAMAN’S WIFE SAYS BE DONE WITH MORDICAI.- FINISH HIM OFF.

JILL: OH NO!! WHAT IS QUEEN ESTHER GOING TO DO??

KING: (walks out rubbing eyes and sits on throne, can’t sleep.)

CAPTAIN CROOK: WELL THAT NIGHT THE KING COULD NOT SLEEP. SO HE ORDERED THE BOOK OF CHRONICALS (THE RECORD OF HIS REIGN) BE READ TO HIM. IT WAS THERE THAT HE SAW WHAT HAD BEEN RECORDED ABOUT THE TWO GUARDS THAT HAD PLANNED TO KILL HIM. HE LEARNED THAT IT BE NOT HAMAN THAT HAD EXPOSED THEM AND HAD SAVED HIS LIFE, BUT IT BE MORDECAI!!!

JILL: YOU’RE KIDDING!!!! HE GETS IT RIGHT!

CAPTAIN CROOK: THE TRUTH BE AN EYE OPENING!! (lifts his patch to see the kids with his bad eye) SO HE IMMEDIATELY WANTED TO KNOW WHAT HONOR MORDECAI HAD RECEIVED FOR THIS, AND HIS ATTENDANTS SAID THAT NOTHING BEEN DONE FOR HIM. THE KING SUMMONED FOR HAMAN,

KING: HAMAN, WHAT SHOULD BE DONE FOR A MAN THE KING DELIGHTS TO HONOR?

CAPTAIN: NOW HAMAN THOUGHT THAT THIS HONOR BE FOR HIMSELF,

HAMAN: THIS PERSON SHOULD BE CLOTHED IN ROYAL ROBES, WITH A ROYAL CREST ON HIS HEAD, AND SHOULD RIDE A ROYAL HORSE BEFORE THE CITY, WITH THE KINGS MOST NOBLE PRINCES PROCLAIMING “THIS IS WHAT IS DONE FOR THE MAN THE KING DELIGHTS TO HONOR!!”

KING: AND SO IT SHALL BE!! GO AT ONCE AND DO THIS FOR THE JEW MORDECAI. DO NOT LEAVE OUT ANYTHING THAT YOU HAVE RECOMMENDED.

HAMAN: (coughs) **BUT....BUT.....(walks away angrily)**

JILL: HAMON MUST HAVE BEEN SHOCKED!!!!

CAPTAIN CROOK: YOU BET YOUR KNICKERS!!!! BUT, HE DID OBEY THE KING. WATCH!

HAMAN: (half hearted: helps put Mordecai on horse and Haman pulls the reins back and forth, shouting!) “THIS IS WHAT IS DONE FOR THE MAN THE KING DELIGHTS TO HONOR.”

<p>CUE DITTY: HEY, HAMAN TO THE 60’S TUNE OF “I LOVE HIM”</p>
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CAPTAIN: BUT AFTER THAT MORDECAI WENT HACK TO THE KING’S GATE, AND HAMAN WENT HOME AND TOLD HIS WIFE AND FRIENDS EVERYTHING THAT HAD HAPPENED.

HAMAN: (to the audience on his way home) HERE I AM, AN HONORED MAN PICKED BY THE KING, I AND THE KING ARE THE ONLY ONES INVITED TO THE QUEEN’S PLACE FOR DINNER, BUT NONE OF IT MAKES ME HAPPY KNOWING THAT THAT OLD COOT, MORDECAI IS OUT THERE SITTING AT THE GATE.....(put hand to ear) WHAT WAS THAT, DEAR WIFE? BUILD A GALLOWS? AND HANG MORDECAI? (excited and uplifted) OH, WHAT A WONDERFUL IDEA, I FEEL SO MUCH BETTER! AND LOOK, IT’S TIME TO GO TO THE QUEEN’S FOR DINNER....THERE’S THE KING! TOOTLE-LOO! (waves at audience)

CUE BACKGROUND MUSIC: MYSTERIOUS, UNSETTLED

CAPTAIN: NOW, HAMAN AND THE KING GO BACK TO ESTHER'S FOR THE SECOND BANQUET.

JILL: DID QUEEN ESTHER BLOW HIS COVER AND COMPLAIN ABOUT HIM??

SOUND FX CUE: TINKLE ON PIANO

TINK: (fluttering annoyed.....)

JILL: WHAT DID SHE SAY, KEVIN??

KEVIN: SHE SAID THAT IF YOU WOULD JUST BE QUIET, WE CAN HEAR WHAT HAPPENS NEXT!

JILL: IF I WEREN'T MATURING IN THE LORD, I'D SAY: (angrily) "WHY I OTTA!".....(waiving her fist at Tink), BUT I'M TRYING TO HAVE MORE SELF CONTROL...THANK YOU, LORD! (taking big breath) .OKAY, I'LL BE QUIET....

CAPTAIN CROOK: OK M'LADIES.....LET ME FINISH THE STORY..... SO THE KING AND HAMAN WENT IN TO DINE WITH QUEEN ESTHER. AS THEY WERE EATING, THE KING ONCE AGAIN ASKED QUEEN ESTHER WHAT BE HER PETITION; AND THIS TIME --SHE DECIDED TO ANSWER HIM.

ESTHER: IF IT PLEASES YOUR MAJESTY, GRANT ME MY LIFE, AND SPARE MY PEOPLE. THEY HAVE BEEN SOLD FOR DESTRUCTION AND WILL BE KILLED.

KING: (standing and angry) WHO IS HE? WHERE IS THE MAN WHO HAS DARED TO DO SUCH A THING?

ESTHER: (standing, walking a little bit away from the table) THE ADVERSARY AND ENEMY.....IS THIS VILE HAMAN!"

HAMAN: (sitting on knees at table, chocking on a cracker, wide eyed and shaking his head "no") KKKKK!

KING: (exasperated and in a rage, looks at Haman and walks out to the garden, down and across floor stage left)

ESHER: (reclining on her cot with a headache from all the drama, she is scared when Haman leaps to her side and sits on the cot and leans in as he grabs her wrist and begs for his life) OHH, NO!

HAMAN: (sitting next to queen Esther on cot and grabbing her wrist and begging for his life) PLEASE, PLEASE, QUEEN YOU MUST SAVE MY LIFE, YOU HAVE GOT TO HELP ME!

FADE BACKGROUND

KING: (has walked back onto stage and sees Haman grabbing at Queen Esther) WHAT? WILL HE EVEN ATTACK THE QUEEN WHILE SHE IS WITH ME IN THE HOUSE?

EUNUCH: (covering Haman's face with a cloth bag) A GALLOWS SEVENTY-FIVE FEET HIGH STANDS BY HAMAN'S HOUSE. HE HAD IT MADE FOR MORDECAI, THE ONE WHO SPOKE UP TO HELP THE KING."

KING: HANG HIM ON IT!"

EUNOCH: (takes Haman off stage left)

CAPTAIN: SO THEY HANGED HAMAN ON THE GALLOWS HE HAD PREPARED FOR MORDECAI. THEN THE KING'S ANGER BE DIEING DOWN..

JILL: DID ESTHER AND UNCLE MORDECAI END UP SAVING ALL OF THE JEWISH PEOPLE??

CUE BACKGROUND MUSIC: SOFT JOYFUL VICTORIOUS

CAPTAIN CROOK: THE KING SAID MORDECAI COULD SEND OUT A NEW EDICT SAYING THAT ALL JEWS COULD DEFEND THEMSELVES FROM THOSE WHO FOLLOWED HAMAN'S PLAN TO KILL ALL JEWS.. MORDECAI DID JUST THAT AND GOT THE MESSAGE OUT QUICKLY TO EVERY VILLAGE. THE JEWS WON THEIR BATTLES.

LOST BOY #1: I BET THERE WAS A HUGE CELEBRATION AFTER THAT!

LOST BOY #2: YEAH, AND I BET MORDECAI WAS REWARDED.

CAPTAIN CROOK: YES, INDEED!! ESTHER TOLD THE KING THAT MORTECAI WAS HER UNCLE. HE WAS GIVEN THE KING'S SIGNET RING, HE WAS GIVEN ROYAL ROBES AND A CROWN TO WEAR. AND, HE WAS GIVEN ALL OF HAMAN'S PROPERTY. ALL OF THE JEWS CELEBRATED WITH JOY AND GLADNESS!!

FADE BACKGROUND MUSIC

SOUND FX CUE: TINKLES ON PIANO

TINK: (fluttering excitedly.....)

KEVIN: THAT'S RIGHT TINK!! THE LORD DID USE ESTHER TO HELP SAVE THE JEWS

CUE BACKGROUND MUSIC: GENTLE ...FOSTER?

CAPTAIN CROOK: THAT BE RIGHT, JILL. GOD CAN USE ANY OF US IN A MIGHTY WAY. AND JUST THINK, IF HE BE USING A YOUNG GIRL TO SAVE AN ENTIRE PEOPLE, HE CAN ALSO BE USING YOU IN A MIGHTY WAY TO HELP WITH CHAPTER TWO!!

JILL: NOW I GET IT!!! AND HERE I WAS SO BUMMED NOT KNOWING HOW I COULD HELP OUT. I JUST NEED TO BE WILLING TO DO WHATEVER GOD ASKS OF ME. HEY, I KNOW, PRAY WITH ME? I'D LIKE TO LIFT THIS REQUEST UP TO THE LORD.

ALL ROCK AGREE (they all hold hands and bow their heads)

JILL: KIDS, WILL YOU PRAY WITH US, TOO??

KIDS: YEAH!!

JILL: GREAT!! (bows her head) HEAVENLY FATHER, THANK YOU FOR LOVING US SO MUCH! OUR DESIRE HERE AT HARVEST IS TO HONOR YOU, FOR YOU DESERVE IT. WE WOULD LIKE TO BE USED BY YOU JUST AS ESTHER WAS. PLEASE REVEAL TO US HOW AND WHERE WE CAN BE USED, IN BOTH SMALL AND MIGHTY WAYS AND WE WILL BE OBEDIENT. WE LIFT THIS REQUEST UP TO YOU NOW, IN YOUR SONS NAME WE PRAY. AMEN!!

FADE MUSIC

KEVIN: HEY LOOK, HERE COMES MY MON AND THE COPS!!

SOUND FX: CARS DRIVING UP W/ HORN HONK

LOST BOY #1 AND #2 (hugging and shaking in their boots....looking around all worried) **THE COPS??!!**

KEVIN: IT'S OK, THEY ARE HERE TO RESCUE US, REMEMBER??

LOST BOY #1: (to lost boy #2) **THEY BE ON OUR SIDE, SILLY!**

CAPTAIN CROOK: COME ON YOU GUYS, LETS GO HOME.....

JILL: YEAH, I'M STARVED!! COME ON, TINK!!

TINK: (flutters all excited!!)

WORSHIP LEADER: WOW BOYS AND GIRLS!! WHAT AN AMAZING STORY!!! THIS REMINDS ME OF A SCRIPTURE, JESUS TELLS US IN MARK 10:27 THAT ALL THINGS ARE POSSIBLE WITH GOD! ALL OF US CAN BE USED IN ONE WAY OR ANOTHER , BIG OR SMALL, HAVE YOU BEEN IN PRAYER ABOUT HOW GOD CAN USE YOU TO HELP WITH CHAPER TWO?? GREAT!!!

REPEAT AFTER ME:

WITH MAN
THIS IS IMPOSSIBLE
BUT NOT WITH GOD
ALL THINGS ARE POSSIBLE WITH GOD!

LETS PRAY:

FATHER IN HEAVEN,
I AM WILLING TO BE USED
FOR YOUR GLORY
IN JESUS NAME I PRAY
AND EVERYBODY SAID, (SO BE IT!)

CLOSING SONGS: FOLLOW THE WAY OF LOVE / YOU ARE GOOD